

SAN FRANCISCO BAY

GUARDIAN

DECEMBER 16, 1992 • VOL. 27, NO. 11

THE BAY AREA'S BEST...EVERY WEEK

A man wearing a red knit beanie and dark sunglasses is shown in profile, looking down at a globe he is holding. The globe is the central focus, with the word "PEACE" written across it in large, white, serif capital letters. Below "PEACE" is the word "JOURNALS" in a smaller, white, sans-serif font, with the "J" and "S" enclosed in vertical bars. The background is a warm, orange-toned image of a city skyline at sunset or sunrise, with water in the foreground.

PEACE

|JOURNALS|

SELLING OFF THE CITY

It's axes vs. taxes as
charter reform fades.
A Bay Guardian special report (P.19)

SOMALIA: RIGHT IDEA, WRONG PLAN

Questions about Operation
Restore Hope (P.14,22)

FLIPPER

Suffering for their music (P.31)

Plus:

LAST-MINUTE GIFT GUIDE

HAPPY HOLIDAYS FROM THE BAY GUARDIAN



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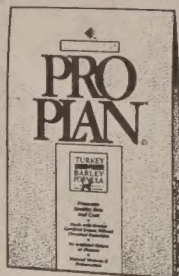
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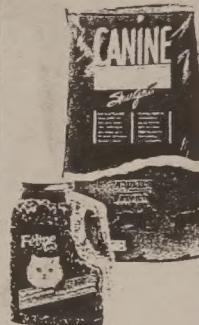
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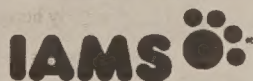


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17•SF BUDGET CRISIS

- The privatization of San Francisco: Turning the business of government over to the private sector carries a huge social cost. By Tim Redmond and Jean Tepperman.
- City budget: Familiar battlefield: With no more time for charter reform, it's one more round of the annual cuts-vs.-taxes spring ritual. By Katharine Ball.
- PG&E franchise: \$15 million opportunity. By Martin Espinoza.

22•SOMALIA: GOOD IDEA, BAD PLAN

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31•FLIPPER SUFFERED FOR THEIR MUSIC...

Now it's your turn. By Jason Fine.

1992 HOLIDAY GIFT GUIDE

Aphrodisiacs and latex, "smart" shopping, gifts for the Camille Paglia in your life, and more. A Bay Guardian supplement.

THE COVER

Photograph by Lori Eanes. Globe provided by AD/50.



Mission High freshmen Gene Grey (left) and Nitza Morales brought gifts to Janee Burks, a patient in AIDS ward 5A at SF General Hospital. Their volunteer work is part of the 'Mission to College' project, a four-year college preparatory program at Mission High for underrepresented minorities.

PHOTO BY JUDI PANKS

IN THIS ISSUE

I'M NOT SAYING I have anything to hide (I'm not saying I don't), but the high-tech schemes retailers and marketers are using to manipulate my every move are starting to make me nervous.

When I was a business reporter several years ago, I toured a massive, new upscale mall that was about to open. Leading the tour was the developer's chief designer, who explained all the psychosocial thought that went into everything, from the color of the tiled floors to the placement of the lights — all designed to make me buy more.

Floor tiles that are too small make you walk faster, so you don't window shop enough. Tiles that are too big make you take longer steps, which tire you out faster, and you go home before you've spent your last dime. You will subconsciously follow a subtle green line in a floor pattern, but will shy away from black trim. You get the picture.

I was pretty impressed, but then I was young. The stuff they're doing now with computer tracking and subliminal marketing makes floor tiles look like kid stuff.

Sam Walton, the billionaire owner of Wal-Mart, made an art out of the science of computerized retailing. He built his empire by using computers to track products — a first in the retail industry — and now he's using his computers to track customers.

Some of his test stores have computer chips in the shopping carts and the merchandise, constantly scanning the purchases. Based on what you have in your cart, monitors in the aisle will flash a specialized message promoting a product that would go with something in your cart. Say, if you picked up hot chocolate in aisle 4, the monitor in aisle 7 would tell you about a special on marshmallows.

American Express does something similar with its cardholders. After a trip to the Caribbean, I got monthly fliers about "special offers to the Caribbean for cardmembers only." They'll even track what kind of restaurants you frequent and send you coupons for restaurants featuring similar cuisine.

There are two companies on the East Coast that use computers to track almost everything you buy, from toilet paper at Price Club to car insurance. They sell that information to direct marketing companies, which are willing to pay big bucks for it. If you have a credit card or have ever taken out a loan, they have you in their system.

Now some grocery store chains will pay you to let them track every one of your food and beverage purchases at their stores. Safeway's doing it locally through a frequent-buyer promotion.

No thank you. My privacy is worth more than some cents-off coupons. When I cheat on my diet, it's nobody's business but my own.

REBECCA McREYNOLDS

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- Bank building could be site of arts center. By John Batteiger.
- More theme-park encroaching on SF waterfront. By Katharine Ball.
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- Treaty Council in debt after benefit shows. By John Batteiger.
- PG&E may get to raise rates by Jan. 1. By Martin Espinoza.

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GIVE TO THE BAY GUARDIAN COMMUNITY FUND. SEE PAGE 27.

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GUARDIAN CLASSIFIEDS

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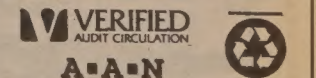
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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

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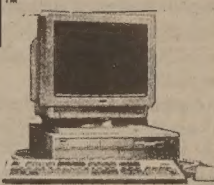
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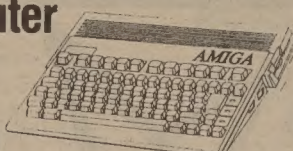
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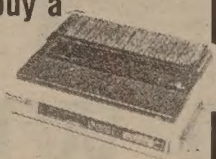


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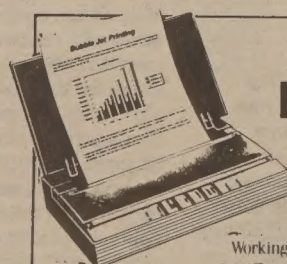
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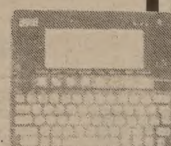
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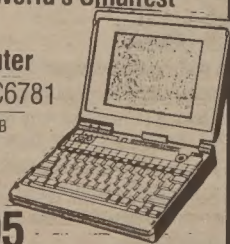
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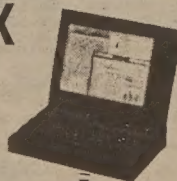
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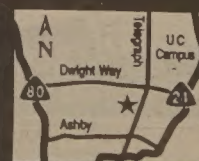


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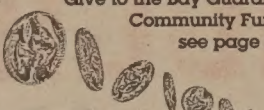


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LETTERS

SMOKING GUN

I was surprised to see the Bay Guardian devote its Dec. 2 cover story to the issue of tobacco control ["Smoking Cross Fire"]. You were notoriously silent last spring when the Board of Supervisors was debating the issue of restricting smoking in restaurants. Then I saw the full-page ad on Page 5 for a new tobacco shop and I wondered if you were finally giving some coverage to the issue to temper any criticism that might be forthcoming for accepting advertising from the poison peddlers.

My suspicions were further fueled when I read Rebecca McReynolds' remarks in which she questions: "But how far can, and should, the government go to protect us from ourselves?" [In This Issue, 12/2/92.] If smoking harmed only the one who smokes, her question would be apropos. But since there is overwhelming evidence that secondhand smoke is also a killer, the real question should be "How can the government continue to allow the proliferation of a product that kills an estimated 53,000 non-smokers in the United States each year?"

Without advocating prohibition, a three-part program to establish a sane tobacco policy would go a long way: (1) restrict smoking exclusively to private property; (2) impose a huge tax per pack to offset the billion-dollar health-care burden of tobacco; and (3) implement a master plan to convert the tobacco industry to one that benefits society over a reasonable period of time.

For now, our best strategy is to push hard for local regulations, where the politicians appear to be somewhat less entangled in the tobacco death machine than on the state and federal levels.

NAPHTALI OFFEN
San Francisco

SMOKE SCREAM

How very two-faced of the Bay Guardian! On the one hand, your excellent cover story by Ahron Leichtman on the tobacco industry's attempt to influence anti-smoking legislation by throwing their money around. On the other hand, a full-page ad from the California Tobacco Center. Next time, how about putting your money where your mouth is?

RICHARD KORNBLUH
San Francisco

WATER-LOGGED

I agree with Tim Redmond that the Examiner missed the real story about Hetch Hetchy [Unsafe at Any Speed, 12/2/92]. Perks for City Hallers is old news. Redmond wishes the Ex had dug into the Raker Act/PG&E scandal, a drum the Guardian has thumped for donkey's years.

The great scandal of the Raker Act is not that PG&E prospers at San Francisco's expense, it's that they both prosper at the expense of the entire nation. Hetch Hetchy is inside Yosemite National Park. It should never have been built. No city could conceivably gain permission to build a reservoir inside any national park today; it's utterly unthinkable.

The just solution to the Raker Act/Hetch Hetchy/PG&E mess is to raze

the damn dam.

TOM TURNER
Sierra Club Legal Defense Fund

BRING BACK FOOT PATROLS

It has been recently reported that due to lack of funds the very successful foot and bike patrols will be discontinued. I believe this would be a serious mistake. These patrols actually have the potential to stop crime while getting the community involved in the policing of their neighborhood.

The narc squad spends \$34 million annually of San Franciscans' money arresting 14,000 people, 3,500 for marijuana alone. Misplaced priorities?

DENNIS PERON
Medical Marijuana Restoration
San Francisco

CASTRO SWEEP UPHELD

On Dec. 9, the Police Commission heard final testimony on the charges brought against three officers of the department relating to the Oct. 6, 1989, demonstration in the Castro.

The original testimony was heard by commission president [Harry] Low, and all five of the commissioners read the entire transcript and reviewed the evidence of those proceedings prior to the hearing. Subsequently, the full commission heard the closing arguments from both the department and the defendants' attorneys. Ultimately, the commission voted unanimously that the charge of violating departmental policy and the applicable general order could not be sustained.

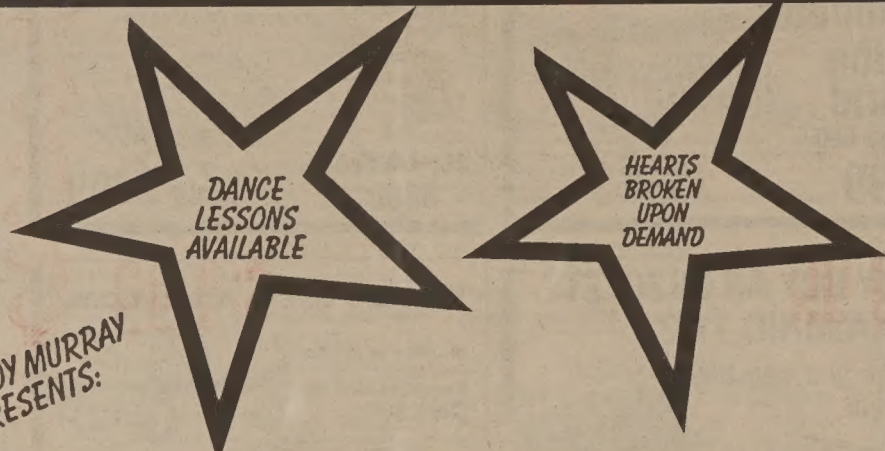
Those were the charges and the finding of fact, given the crowd-control procedures and departmental policy in place at the time of the incident.

Had those officers acted in a similar way under the current procedures and policies, the finding would be substantially different. There was no question in the mind of this commissioner that the actions viewed on the videotape were egregious and excessive, regardless of when they occurred. It is truly unfortunate for those victims of physical assault and equally so for those members of the police department to have been governed by such inappropriate crowd-control measures.

Since 1989, those policies have been carefully scrutinized and modified to reflect a sensible and fair handling of demonstrations and crowd control, ensuring safety of demonstrators, bystanders, and police personnel. This commission has and will continue to enforce the standards set out by the policy and continually review them for fairness and appropriateness for the citizens of our community.

DAVID C. DETRICK
SF Police Commissioner

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF, CA 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



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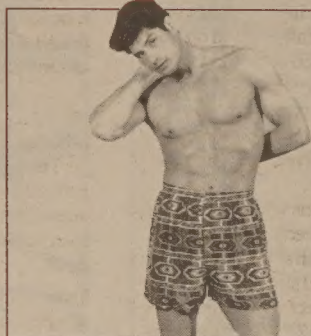
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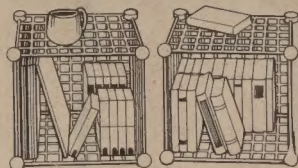
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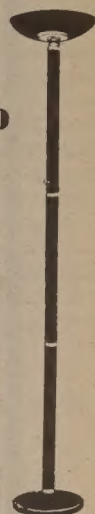
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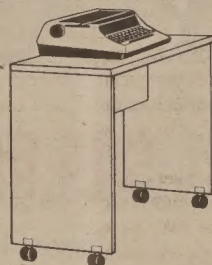
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"Amy," our stylish black-metal rocker with padded seat; super value.



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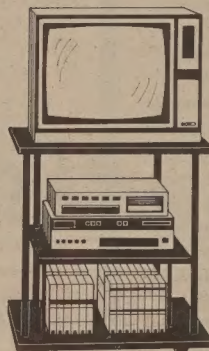
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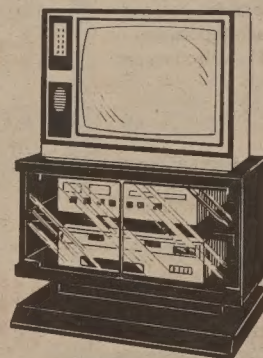
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ON GUARD

'These were benefit concerts, so where's the benefit?'

BILL MEANS
Indian Treaty Council president, whose group is \$10,000 in debt after recent benefit concerts

Three-way scrap over funds for city TV channel

JUST AS THE city of San Francisco seems ready, for the first time, to launch its own cable TV channel, the Board of Supervisors is considering a raid on the channel's funds. Meanwhile, Viacom Cablevision has asked the city to return the municipal channel it has never used (see "TV Turf War," 12/9/92).

Supervisor Terence Hallinan has introduced a proposal, to be considered by the Finance Committee Dec. 30, to use \$30,800 from the Cable Television Access Development and Programming Fund (CATV Fund) to pay a bill from board budget analyst Harvey Rose. The fund, which gets two-tenths of 1 percent of Viacom's annual franchise fee, was established to support San Francisco's public-access, education, and municipal channels.

Meanwhile, the city's Telecommunications Policy Committee (TPC) has submitted to the Board of Supervisors a formal request to establish the government-access channel, which it said can be ready to start operating in a few months. A city channel could cover such things as supervisors' and other meetings, information on topics such as earthquake preparedness and public health, and schedules of city facilities.

And Viacom has asked to take back the municipal channel, arguing that the city has never used it. Cable advocates point out that commercial use of the channel could bring Viacom between \$500,000 and \$1 million a year.

Viacom's public affairs officer, Sue Levitin, has been calling supervisors' offices in connection with the upcoming move to transfer funds from the municipal-access channel. She told the Bay Guardian the purpose of her calls is to "remind them that there is a vote coming up and that Viacom takes no position on how our franchise fee is used by the city."

Supervisor Carole Migden's aide Dana van Gorder confirmed that he had received a call from Levitin. "She made a point of saying it was up to the board how they want to spend their money." However, van Gorder added, "I assumed they would prefer we not help the municipal-access people position themselves to take over the channel."

Meanwhile another dispute is flaring around Viacom's policies for public stations: Viacom is insisting that shows produced for public-access Channel 25 can't be shown anywhere else.

Last month Michael Freeman, Viacom's community access coordinator, wrote to the Labor Video Project (LVP), a volunteer, non-profit community group that produces a regular program on Channel 25. After its shows play on Channel 25, the Video Project has been allowing public television Channel 32, KMTP, to broadcast them. Even after confirming that

the producers received no money from KMTP, Freeman said if they continued to use the tapes elsewhere, Viacom would charge them \$200 an hour in studio fees.

Levitin told the Bay Guardian this policy was necessary to prevent commercial producers from using the station's facilities for financial gain. But LVP producer Steve Zeltzer said the rule violates the group's First Amendment rights, and keeps people who can't afford cable from being able to see the program.

JEAN TEPPERMAN

Bank building could be site of arts center

GAY AND LESBIAN community leaders are hoping to turn a vacant bank building at Castro and Market streets into a performing arts center.

New plans for the building at 400 Castro will be presented Thursday, Dec. 17, to Bank of America, which moved out of the building in October but still holds an eight-year lease on the site. BofA announced in July that it would be moving out of the building because its merger with Security Pacific gave the bank another branch office nearby at 18th and Castro streets.

The building is located in the heart of San Francisco's Castro District, and the recommendations come from an advisory committee appointed by the Board of Supervisors to find ways to better serve gays and lesbians in the neighborhood.

John Woods, co-chair of the advisory committee, said the group will ask BofA to rent the space to the Life Center, an AIDS resource foundation, for two to three years. After that, Woods said, the building would become the home of

Golden Gate Performing Arts, which would turn it into "desperately needed performance, rehearsal, and exhibition space."

Golden Gate Performing Arts is an umbrella organization for such groups as the San Francisco Gay Men's Chorus, Golden Gate Recordings, and Golden Gate Performing Arts Presents.

Woods said BofA is looking at several proposals for the vacant building, and his group has no assurance that bank officials will listen to their request.

"They'll do whatever they believe is in the best interests of BofA," Woods said. "We do know they're getting proposals from some big retailers who want to use the space."

BofA has drawn the ire and fire of gay and lesbian activists since the bank refused to withdraw support for the Boy Scouts of America, which prohibits openly gay youth and leaders from membership. Woods said BofA officials "need to enhance their image, and this would be a good first step."

JOHN BATTEIGER

More theme-park encroaching on SF waterfront

WATERFRONT watchdogs are alarmed that the San Francisco Port Commission may allow a souvenir firm to take over the lease for a storage shed and freezer formerly used for fish processing.

The United Shellfish Co. is going out of business, an apparent casualty of the recession, and its long-term lease of a storage shed on Pier 47, next to Scoma's restaurant, is up for bid. Dorothy Schimke, the port's commercial property manager, has recommended that Guardino's Souvenir and Gift Shop be granted the

remaining 43 years of the lease, which expires April 30, 2036.

Schimke said Guardino's will use the shed to store fish for a sidewalk crab pot it operates in the Fisherman's Wharf area.

But some members of the Waterfront Plan Advisory Board (WPAB) and the Telegraph Hill Dwellers are up in arms about the proposed sublease, which they say, in essence, converts a fish-processing facility into an auxiliary kitchen for a restaurant. That conversion, in turn, contributes to the erosion of the waterfront from a maritime industrial center to a tourist attraction.

The WPAB as a whole has agreed to go along with the sublease to Guardino's, but individual board members are unhappy about the proposal. "I would certainly oppose any loss of fish processing down there," said WPAB member Nan Roth. "A lot of people put a lot of effort into preserving the fish-processing industry."

One observer said the Port Commission was developing a trend of undermining long-term leases and eroding the maritime uses of the waterfront. A similar sublease three or four years ago allowed Alioto's restaurant to convert another fish-processing shed into an auxiliary kitchen.

Bob Tibbits, co-chair of the Waterfront Committee of the Telegraph Hill Dwellers, said converting the storage shed to restaurant use is a violation of land-use designations made by both the WPAB and the Fisherman's Wharf Citizen Advisory Committee for Pier 47. Pier 47 is supposed to be used only for water-related or maritime use, Tibbits said. Examples of such uses include commercial and sports-fishing berthing areas, fish-processing and distribution, and boat chandleries.

Tibbits said his group planned to "vociferously speak out" against the proposed sublease, which he called a "blatant attempt to preempt the work" of the Fisherman's Wharf advisory committee.

KATHARINE BALL



Human rights groups protested in front of the Salvadoran consul general's office Friday, Dec. 11, the 11th anniversary of the massacre of civilians in El Mozote, El Salvador. The groups are demanding that the Salvadoran military purge its ranks of human rights violators.

GUARDIAN PHOTO BY JANE PHILIPSON/CLIPART

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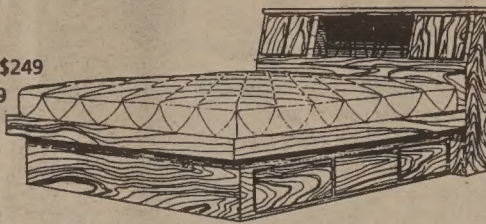
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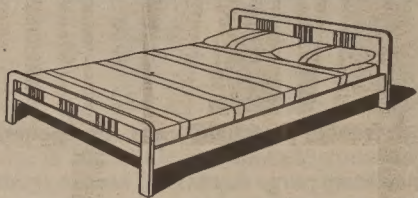
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Gay ski club divided on Colo. boycott

A SAN FRANCISCO-based gay men's ski club has split down the middle over the boycott of Colorado, called in response to the anti-gay rights amendment approved by the state's voters in November.

Half the members of the club, SAGA North, have canceled their reservations for the group's annual Aspen trip, but many are still planning to attend.

SAGA North decided not to cancel the trip, which was sold out before the November vote, but to leave the option up to individual members. Those who canceled discovered they would be charged a \$120 cancellation fee on the \$1,500 trip, or higher if they didn't cancel by Thanksgiving.

Does the club's experience suggest the boycott is half full or half empty? Observers are split on this question.

Joe Federl of Nelson-Daman Travel, travel agents for SAGA North, cited the 50 percent cancellation as evidence that "the members of this group have really put their money where their mouth is. They have chosen to absorb the cancellation fees."

But some members expressed disappointment in the club's response.

"Within a group of people, there are some that are motivated by monetary things and some by conscience," said one member, who asked that his name not be used. "Perhaps that 50 percent is just about as usual."

He argued: "The club could have taken a stand, taken leadership in canceling the whole thing. They could have said [to the resort], 'We're canceling. If you really want our business you can work out these cancellation fees.' But they didn't want the financial repercussions."

SAGA member John Schooler said that the club will definitely cancel the Aspen trip next year if the amendment is not overturned, because at that point no pre-investment will have been made.

Federl said the club and his agency did negotiate with the accommodations in Aspen to minimize the cancellation fees.

"This particular group has been very loyal to us," he said, "and of course we value their business."

ERIC STEPHAN

PG&E may get to raise rates by Jan. 1

PACIFIC GAS and Electric Co. now seems likely to win permission for a \$435 million rate hike, despite evidence that its rates have steadily climbed beyond the national average.

An administrative law judge recently recommended that the California Public Utilities Commission permit the increase. If the CPUC agrees, bills could go up as early as Jan. 1.

The judge's decision came despite opposition by Robert Cagen and Laura Tudisco, staff counsels for the CPUC's Division of Ratepayer Advocates (DRA), who wrote, "While PG&E's rates are ascending steeply upward, leaving the national average 47 percent behind, the ability of California ratepayers to pay high rates is decreasing."

A Bay Guardian investigation earlier this year showed that in the past four years San Francisco's PG&E rates have gone up from fifth- to third-highest in the country. And according to the DRA statement, PG&E's statewide rate average ranks among the top 10 in the country.

Attorneys for the consumer group Toward Utility Rate Normalization (TURN) say the decision by CPUC law judge Kathleen Kiernan-Harrington could mean PG&E's residential customers will pay, on the average, \$4 more a month for their gas and electric bills.

Kiernan-Harrington's decision, according to TURN, approves a PG&E cost-allocation proposal that unfairly burdens residential customers and spares large agricultural users.

"Very little is known about the accuracy and fairness of PG&E's cost-allocation proposal," said TURN attorney Robert Finkelstein. "And yet the PUC judge essentially gave it the rubber-stamp treatment."

At press time Kiernan had not returned Bay Guardian calls.

Earlier this year, business groups released several studies showing that San Francisco businesses suffered from excessive taxation and bureaucratic red tape.

One such study, from the Mayor's Fiscal Advisory Committee, which is headed by PG&E's vice president Jack Jenkins-Starke, blamed a widespread San Francisco busi-

ON GUARD

ness exodus on city government.

But the DRA lawyers argued that businesses "leave because of the high cost of doing business in California. High utility rates contribute to those high costs.... Rate increases of almost half a billion dollars exacerbate the state's economic woes, and they contribute to yet another upward spiral to rates already far higher than the national average."

At its Dec. 16 meeting, the CPUC is scheduled to make a final decision on the proposed increase, which the commissioners are expected to approve.

MARTIN ESPINOZA

Treaty Council in debt after benefit shows

COLUMBUS DAY concerts that were supposed to raise money for Native American causes could end up leaving the International Indian Treaty Council nearly \$10,000 in debt, according to the treaty council.

The Treaty Council sponsored two benefit concerts Oct. 10 and 11 at the Shoreline Amphitheater, and then offered a free concert Oct. 12 at San Francisco's Civic Center.

But profits from the first two shows were not enough to pay

performers and promoters the fees they charged for the third.

"These were benefit concerts, so where's the benefit?" asked Treaty Council president Bill Means, who spoke to the Bay Guardian from his offices in South Dakota.

The Treaty Council put on the shows with the help of Bill Graham Presents (BGP), which also operates Shoreline.

BGP producer Bob Barsotti said he's sympathetic to the Treaty Council's plight. When it became clear afterward that expenses had outstripped the concerts' revenue, Barsotti said he "went back and looked for ways to cut some of the charges."

Means said BGP has made an effort to cut costs for the San Francisco show, but pointed out that "everyone else [performers and BGP] got their bills paid, everybody but the Indians."

The Shoreline concerts featured such acts as Bonnie Raitt, Don Henley, Little Feat, and Todd Rundgren. The Civic Center show featured the Cult, Cris Williamson, Culture Clash, and Little Feat.

The Shoreline concerts generated a \$30,000 profit, Means said, but expenses for the free-admission Civic Center concert cost the Treaty Council nearly \$40,000.

Means said he was disappointed with the expenses charged by some of the performers, which ranged from less than \$100 to more than \$32,000.

All three concerts drew smaller-than-expected crowds, and Means said the Civic Center concert — canceled at one point, then rescheduled only days before the ev3000+ent — was poorly promoted.

Barsotti said he was able to cut nearly \$30,000 from BGP's share of the proceeds, and he is still talking with several of the artists who performed at the concerts to further reduce expenses.

"We've done everything we can to help [the International Indian Treaty Council], and we're still trying," Barsotti said.

"It's unfortunate that we sold only half the house at Shoreline, but that's what happened. We sold 10,000 tickets [each night]; if we had sold 20,000, we would've had a lot of money left over."

Means said he is trying to remain optimistic that the concerts will produce positive results. He said he received a \$5,000 donation from Don Henley to reduce the debt, and other donations are expected. "It looks like we will ultimately resolve the situation," he said.

"We're trying to keep some new friends in the rock and roll aristocracy in the Bay Area," Means said. "There's a potential to keep some viable and real change going on here."

"On the other hand," he said, "we can't keep going in the hole."

JOHN BATTEIGER

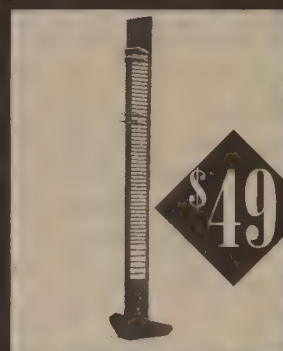
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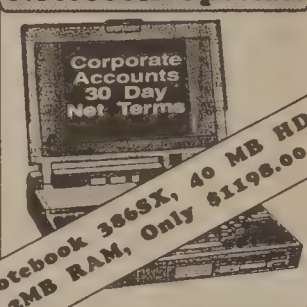
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UNSAFE AT ANY SPEED

Asleep at the switch

By TIM REDMOND

ABOUT 23 YEARS ago, a sixth-grade teacher dragged me off to see *1776*, a Broadway play that was supposed to be a humorous historical account of the birth of These United States. All I remember is the opening line. It's finally come in useful.

As the curtain rises, John Adams is pacing around in front of the First Continental Congress and complaining that most of his colleagues seemed to be incompetent, distracted, or drunk. "I have come to the conclusion," he says, "that one useless man is known as a disgrace, two are called a law firm, and three or more become a Congress."

I'm ready to add another category: Count to nine, and you have a BART board.

I should be fair: I can't prove that every member of the board of directors of the Bay Area Rapid Transit District is an absolute functional zero. Some won't come to the phone when I call; they may be doing something useful in private and never letting on. Three of them are new, sitting in on their first meetings this month.

And yes, to be fair, a few of the honorable BART representatives have stumbled onto a few serious issues, like an airport extension and public power, and at times it appears they're even threatening to make some actual public policy.

I know it's not a glamorous position, and it doesn't pay very well, and somebody's got to do it, and all these characters were duly elected by a popular vote, so it's not their fault if they have no business running one of the most powerful public agencies in the state of California.

And because we're entering a new political era, all full of joy and hope, I'm trying really hard to be nice to at least a few public officials, even when they aren't the Best and the Brightest. As my brother the contractor likes to remind me, we can't all be roofers.

But I've just spent four weeks wrangling with BART over one of the biggest local police scandals I've run across in years and, like John Adams, I've come to a conclusion:

God help us all, this is no way to run a railroad.

HELLO, NELLO?

If you haven't read last week's story about a BART cop shooting 19-year-old Jerrold Hall in the back of the head over a \$60 radio ("Lethal Force," 12/9/92), you're not alone: The BART Board president hasn't read it either.

President Nello Bianco, who hails from El Sobrante, assured me that he'd seen the article, since the BART public relations people mailed a copy to every board member. He told me it looked pretty impressive, with all the pictures and boxes and headlines and everything, and he was looking forward to finding some time to read the actual text one of these day, maybe before the Dec. 17 board meeting.

Bianco seemed blissfully unaware that one of the 151 sworn officers who carry BART Police badges had fatally shot an unarmed African American kid in the parking lot of the Hayward station three weeks ago, and he was completely baffled when I started asking about civilian oversight for the BART police.

"Well, we don't usually get into this sort of administrative stuff," Bianco said. "That's the job of the general manager. But if one of the board members wants to bring up a policy issue at a meeting, that's fine and entirely appropriate. I think we need to review all our departments, on a regular basis.

"Nice talking to you, Ted. Feel free to call me any time."

Michael Bernick, a San Francisco lawyer who was elected to a second term on the BART Board in November, told me he couldn't comment on the specifics of the shooting because there might be litigation. But he said my story "has created a real stir, and from a structural point of view, I think there are some things that we need to be looking at, in terms of accountability." Bernick refused to acknowledge that the BART police might lack civilian oversight.

Former board president Wilfred Ussery, who narrowly survived an electoral challenge in November, ignored at least five messages I left on his office answering machine. A woman who answered his home phone in San Francisco angrily told me that Ussery only took calls about BART Board business at his office, and refused to put him on the line. John Glenn, who represents Hayward, where the Nov. 15 shooting occurred, didn't return my calls either.

I couldn't reach any of the three new board members, Roy Nakadagawa, Sherman Lewis, and Dan Richard, but then, none of them tried to reach me.

In fact, that's one of the most amazing things about the whole ugly tale: We run a story that shows how a BART police officer violated his own department's rules and shot an unarmed suspect in the back over what amounts to at most a petty theft case (and maybe not even that), and how the transit agency went to extraordinary lengths to cover the whole thing up — and not one of the elected officials who oversee this rotten operation sees any reason to take the initiative to respond or comment.

Even when I tracked some of the BART directors down, only one board member — James Fang of San Francisco — showed any real signs of interest or concern. Fang promised to raise the issue of BART Police oversight at the next board meeting, and said he thinks that "at the very least, we need to have direct board control."

He also said that the story surprised him. "Most of the board members have never really known what the BART police were doing," Fang explained. "I didn't even realize that they had shotguns, and I don't understand why they need attack dogs."

The BART Board still meets at 9 a.m. on Thursdays, just to make sure nobody but BART staff will ever show up. But if you want to take time off from work or sleep to catch a world-class political circus, it's playing at 800 Madison, Oakland, on Dec. 17.

And if even one of these clowns really seems to care about the brutal business at hand, I'll take every word of this back.

And fight like hell for the living. Mark Forrester, who was one of my very favorite San Francisco writers ever, died last weekend at the age of 59, dammit. He was a gay activist in the 1960s, founder of the Senior Escort Service in the 1980s, and organizer of the Tenderloin Action Project in the 1990s, but he was always a student of Saul Alinsky and Mary Harris Jones, never entirely happy unless all the people in power were mad at him. For the last six years, he lived on welfare (which he always told me was a wonderful invention) and wrote *The Forrester Papers*, a semi-regular chronicle of the urban underclass that made me laugh and cry and scream like nothing else alive. His ashes will be scattered at sea.

Mark Forrester's many friends will hold a memorial service Friday, Dec. 18, 2 p.m., at the St. Anthony's Foundation Poverello Room, 121 Golden Gate, SF. ●

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A True Story of the End of the 60s

RADS

The 1970 Bombing of the Army Math Research Center at the University of Wisconsin and Its Aftermath

On August 23, 1970 a bomb set off by Vietnam war protestors destroyed the Army Math Research lab at the University of Wisconsin and killed a young physicist. In *Rads*, Tom Bates presents a compelling account of this crucial episode in America's bitter struggle over Vietnam.

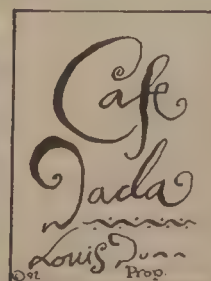
"A lucid, dramatic narrative that avoids taking sides.... Justice—historical, personal, even literary—has been done." —*New York Times Book Review*

"A thorough, evenhanded account.... *Rads* achieves its difficult goal of making the antiwar movement of the Vietnam era understandable to a later generation." —*Milwaukee Journal*

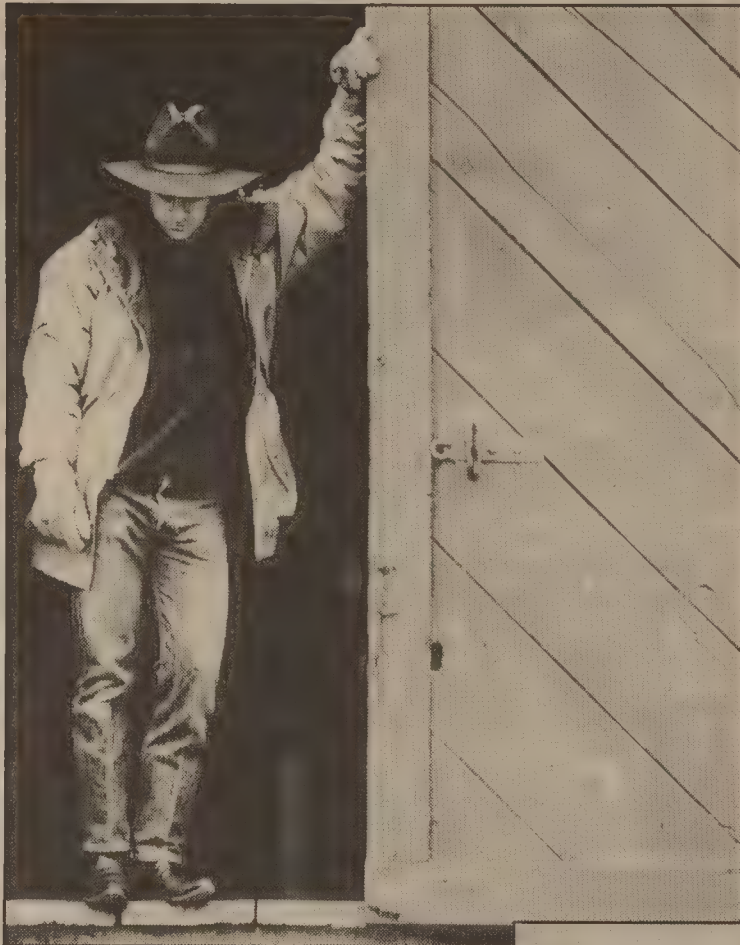
"Absorbing... brilliant recreation of the protest movement and the self-defeating acts of both the militants and the authorities." —*Publishers Weekly*

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EDITORIALS

Questions about Somalia

THERE IS NO doubt that drastic international action was called for to stop the massive starvation, especially of children, in Somalia. But there are serious questions about whether sending in 30,000 troops — most from the United States — was the wisest course to take: both for Somalia now and the rest of the world later.

NBC anchor Tom Brokaw has described Operation Restore Hope as a "kind of occupation" of Somalia. As Meredith May reports on Page 22, Somalia is only one of several countries in similar circumstances, including Sudan, Zaire, Mozambique, Bosnia, Kenya, Cambodia, the former Soviet Union, and the Balkans. Are we prepared to occupy every one of these countries? Or is there a better way to prevent these disasters, and a better structure under which we could handle the job? In any case, unilateral military intervention is a bad precedent, especially in these post-Cold War days, when the United States is the only country with the clout to do the job.

Because the U.S. government since 1980 has not been famous for undertaking humanitarian aid projects, either inside or outside our borders, we know there are other motives at work. We worry that this is setting a bad precedent for the future, with U.S. military invading countries every time a disaster is deemed desperate enough. And we know that it's much easier to put U.S. troops into foreign countries than it is to pull them out. Surely, we can find a better way.

Reinvest in San Francisco

AFTER ENSURING millions of dollars a year in subsidies for the Giants, San Francisco Mayor Frank Jordan has sounded the opening call for the annual spring ritual: city budget-cutting. San Francisco's daily papers have chimed in with a strangely harmonious spate of articles exposing corruption for public officials' personal gain.

We have always exposed and condemned this kind of corruption, and we applaud any effort to rein it in. But let's face facts: Most of what we've read about — the cabin at Hetch Hetchy, the city-owned cars, the workers who don't show up for the night shift at Muni — is penny-ante stuff. Unfortunately, it gets used to bolster the big-business ideological argument: Because government is inevitably wasteful and ineffective, it should be drastically cut. (See "The Privatization of San Francisco," Page 17.)

But there's a big hole in that logic. There are always a few welfare cheats, always a few corrupt bureaucrats. That doesn't mean welfare is a bad idea, or that the biggest problem with city government is that it's riddled with waste — and it doesn't mean the "private sector" will do the job better.

Public agencies — because they are public — are subject to continual scrutiny. We can see their inefficiencies, grouse about the salaries of their administrators. Implicitly we contrast them with a private sector we assume to be lean, mean, and efficient.

But recent local and national reports on the growing trend of contracting out government services to private companies show that contracting-out actually increases costs. There are (as anyone who's ever worked for a big corporation knows) at least as many irrationalities, expense-account perks, and bloated executive salaries in private business as there are in government.

(The public University of California wasted

Many Somali experts doubt whether the Operation Restore Hope will restore much of anything but hope. They believe the presence of U.S. troops could make the delivery of food and medicine even more difficult by enraging the local gunmen and making targets of aid workers.

But even if they are able to stop the famine, preventing a recurrence of the disaster requires a political solution: a democratic government formed by the Somali people must be restored. And that is a task the U.S. Marines are ill-equipped to undertake.

President George Bush's hasty, possibly illegal, decision to dispatch troops to Somalia should have been debated and approved by Congress before it took place, as called for in the War Powers Act. The WPA requires congressional approval before any troops may be committed to a place where they are likely to come under attack.

Had this debate taken place, Congress may have decided that the best way to proceed would have been under the flag of the United Nations, coupling its military action with a diplomatic effort to negotiate a peace and set the stage for a new government.

That is an undertaking the U.N. would be hard-pressed to take on, though, because the United States is \$700 million behind in its dues.

We call on President-elect Bill Clinton, on the day he takes office, to authorize the payment to the U.N. and make arrangements to turn Operation Restore Hope over to the U.N., where it belonged in the first place.

a few million dollars on retirement pay and other benefits for its president; the private Stanford University billed the taxpayers for many, many times more needless expenses under a government contract. And even the Hetch Hetchy cabin doesn't have a \$900 coffee pot.)

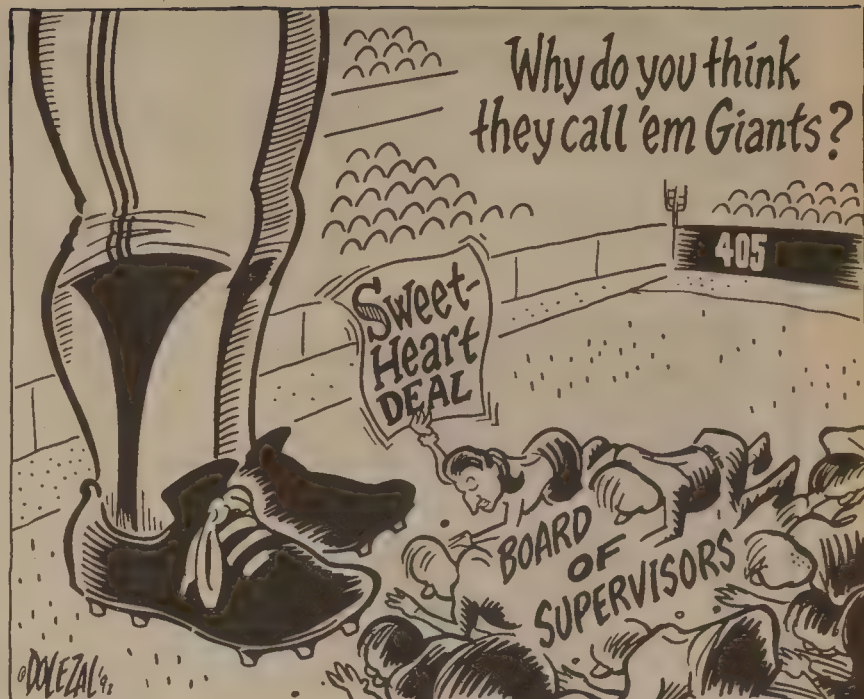
But private corporations are subject to no public-records or open-meetings laws, so they don't have to reveal where they waste money and steal from the taxpayers.

A media campaign that focuses entirely on government waste and corruption, and ignores the fact that most public programs are important and underfunded, serves to prepare the political ground for a budget strategy of across-the-board cuts. That does nothing to make city government more efficient and effective: As Republican Indianapolis Mayor Stephen Goldsmith wrote in the Wall Street Journal Dec. 3, "Blunt across-the-board cuts merely institutionalize incompetence."

The Task Force to Resolve the Fiscal Crisis, initiated by Supervisor Carole Migden, is at least discussing some better ideas. It needs to continue promoting proposals for raising revenue to pay for needed city services.

San Francisco business groups are fond of issuing "studies" that claim high taxes are driving business from the city. But businesses, as well as individuals, depend on the city services those taxes pay for. At President-elect Bill Clinton's economic summit this week, Alicia Haycock Munnell, director of research for the Federal Reserve Bank of Boston, presented statistics that showed that public investment encourages private investment, and makes it more productive.

The Reaganesque logic of slashing public budgets, cutting taxes, and relying on the private sector is finally being discredited on the federal level. San Francisco, the most liberal city in America, is going in the other direction. And that's a disgrace.



OPINION

Let Eritrea stop Somali slaughter

BY A.R.M. BABU

PRESIDENT BUSH's proposal to send American troops to occupy Somalia, put it under a "U.N. trusteeship" and at an "appropriate time turn it back into a state," has triggered alarm throughout Africa and the Third World. Why is the United States so enthusiastic about sending troops to Somalia but reluctant to do so for Yugoslavia? Is it because it is easier to kill blacks than to kill Caucasians?

A far more effective alternative would be to use the armed forces of Somalia's small neighbor, Eritrea, which are intimately familiar with Somalia's terrain and clan politics. Eritreans used Somalia as a base during their decades-long war of independence. Another key step would be to bring back former U.N. negotiator

Mohamed Sahnoun, the one outsider so far who has won the trust of the Somali clans. Were the diplomatic skills of this one-time Organization of African Unity negotiator backed by a properly funded and supplied Eritrean peace-keeping force, Somalia's nightmare would soon end.

Few dispute that the Somali clan war must be stopped to avert enormous civilian suffering, although some Somali intellectuals, despairing over the indifference of the world community, now argue that the only way out is to let the warring clans fight it out until they exhaust themselves. But throughout Africa and the Third World, many who remember colonialism view the occupation of a small country by a big foreign power, even under the U.N. aegis, as creating a dangerous precedent.

The U.N. Security Council, after the Gulf invasion, has shown itself to be little more than an instrument to further U.S. foreign policy objectives. At its inception the council was undemocratically established and now, with the transformation of Russia into a U.S.

diplomatic puppet, it has ceased to have any semblance of democratic practice in its deliberations. The U.N. has no moral authority whatsoever to embark on any major international objective that interferes in the internal affairs of a member state.

Moreover, the U.S. track record in the Horn of Africa — and especially Somalia — disqualifies it from any moral mission to save

Somali lives. It was the U.S. that aided Somali ruler Siad Barre after his defeat in Ethiopia's Ogaden region by the Ethiopian army, and it was the U.S. that tolerated the atrocities of his clan warfare that reduced Somali society to its current carnage. The U.S. tolerated and even condoned his regime in exchange for the use of the port of Berbera as a base for its Rapid Deployment Force.

It is unfortunate that the Organization of

African Unity, as the preeminent regional organization, has offered no concrete proposal to solve the Somali crisis, surrendering the initiative to big powers at the U.N. who have their own grim imperial history in the area. The OAU itself is increasingly viewed by disillusioned African observers as favoring the hegemonic countries like Nigeria in resolving African disputes, and ignoring the smaller states. Its credibility was further damaged when it condoned the massacres in Liberia by the U.S.-backed West African States, headed by Nigeria.

The one way for the world community to calm the fears of small countries in Africa and still intervene would be for the U.N. secretary general to recommend the use of Eritrea's armed forces combined with the "African touch" of Mohamed Sahnoun. Such a combination, many Africans believe, would finally succeed in ending the Somali nightmare. ●

A.R.M. Babu is an associate editor at Pacific News Service and a former economic development minister of Tanzania.

ALERTS

BY JOHN BATTEIGER

SOMALIA WATCH

What's the proper role of the U.S. in Somalia? Modern Times bookstore (888 Valencia at 20th, SF) presents a forum on the subject Sunday, Dec. 20, at 7 p.m. Panelists include Dr. Kevin Danaher, director of public education at Global Exchange; Pearl Alice Marsh, director of the Center for African Studies at UC Berkeley; Somali community activist Abdi Mohamed, and moderator Walter Turner, host of *Africa Press Review* on KPFA-FM. For more information, call (415) 282-9246.

HOMELESS MEMORIAL DAY

Remember the homeless who died on San Francisco streets (at least 138 in the past year, according to the Tenderloin Times) on National Homeless Memorial Day, Monday, Dec. 21. The San Francisco Coalition on Homelessness will conduct a memorial service that day at 5:30 p.m. at Civic Center Plaza, across the street from City Hall. Call the coalition at (415) 346-3740 for more information.

DUNSMUIR DEBACLE

Oakland City Council is poised to approve a 341-home development on Dunsmuir Ridge in East Oakland in which developers plan to uproot 700 old-growth trees, cut ridges, and fill canyons. If you have something to say about it, attend a public hearing on the project at 6 p.m. Thursday, Dec. 17, at the Kaiser Convention Center's Calvin Simmons Theater, 10 10th St., Oakl.

FISCAL SOLUTIONS

The San Francisco Board of Supervisors faces a \$200 million budget deficit for the fiscal year beginning July 1. If you have ideas on how to meet the crisis, speak up now.

Two subcommittees of a special fiscal crisis task force will meet on Thursday, Dec. 17, to take suggestions. The government reorganization subcommittee meets from noon to 2 p.m. in Room 402C at 1155 Market. They are expected to discuss reconfiguring departments currently under the jurisdiction of the city Public Utilities Commission, including Muni and the water department.

The revenue enhancement subcommittee will meet in the same room from 4 to 6 p.m. and is expected to discuss various proposed new taxes for city residents and workers.

BOYCOTT BLOCKBUSTER

Californians Against Censorship Together (Cal-ACT) asks you to boycott Blockbuster Entertainment because of its ban on all NC-17 videos from Blockbuster Video rental stores nationwide. Cal-ACT chair Bobby Lilly says Blockbuster is projected to own 20 percent of all video rental stores in the U.S. by next year, and its ban on NC-17 videos "adds to the wave of censorship and prudery that is sweeping this nation, limiting what we all can see." Call Cal-ACT at (510) 548-3695 for more information.

Also, Rainforest Action Network is calling for a boycott of all products made by Mitsubishi Corp.

because of the environmental and cultural devastation that results from Mitsubishi's extensive logging and timber trading activities. Products include Mitsubishi autos, televisions, and VCRs, Nikon cameras, and Kirin beer. Call Rainforest Action Network at (415) 398-4404 for more information.

TAKE BACK THE BALLOT

Take Back San Francisco is gathering signatures for a ballot initiative directing city officials and employees to commute to and from work at least twice weekly on regional public transit. The group has collected 12,500 signatures so far, but needs 1,500 more by Dec. 22.

Volunteers will be stationed around the city this weekend to take last-minute signatures. Look for them on 24th Street in Noe Valley, at Muni stations, at Castro and 18th and at Chestnut and Fillmore. If you can't find them, call (415) 285-7627 for a copy of the petition.

SHORT TAKES

WEDNESDAY/16 — The Alameda County Green Party is having an open house today with **Charlene Spretnak**, author of "Green Politics: The Global Promise." 11 a.m. to 2 p.m. in Oakland at 1644 Telegraph Ave. (at 17th St.). Free. Call (510) 465-5800.

FRIDAY/18 — The newspaper Socialist Action presents a discussion, "**Who Killed Malcolm X?**" with Roland Sheppard, an eyewitness to the assassination, and Kwame M.A. Somburu, a founding member of the Organization of Afro-American Unity. 8 p.m., 3425 Army, SF. \$2-\$4. Call (415) 821-0458.

SATURDAY/19 — Holiday Street Theatre and Earth First! present a **guerrilla theater** look at efforts in the U.S. Congress to scuttle reauthorization of the Endangered Species Act. 1 p.m. Union Square.... Storyteller and poet **Opal Palmer Adisa** is in Oakland to tell the story of Kwanzaa and other African American tales. 12:15 p.m. at the Martin Luther King Jr. Branch Library, 6833 E. 14th St., and 2 p.m. at the Golden Gate Branch Library, 5606 San Pablo Ave. Call (510) 238-6706.... A vigil calling for the **lifting of non-military sanctions against Iraq**, sponsored by the American Friends Service Committee and two other groups. 11 a.m. to 1 p.m., Union Square. Call (415) 752-7766.

SUNDAY/20 — Bay Area HIV Support and Education Services presents "**Rap City: A Safe Time in Sextown**," a musical performance utilizing rap, hip hop, and house music to convey the HIV/AIDS message to African American gay and bisexual men. 5 p.m. at La Peña, Shattuck near Woolsey in Berkeley. Call (415) 749-6714.

MONDAY/21 — Boreal Forest Alliance, Rainforest Action Network, and Greenpeace Canada will meet in front of the Canadian consulate to protest **deforestation in Canada**. Noon, 50 Fremont, SF. Call (510) 376-5518.

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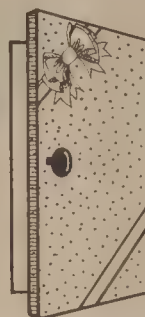
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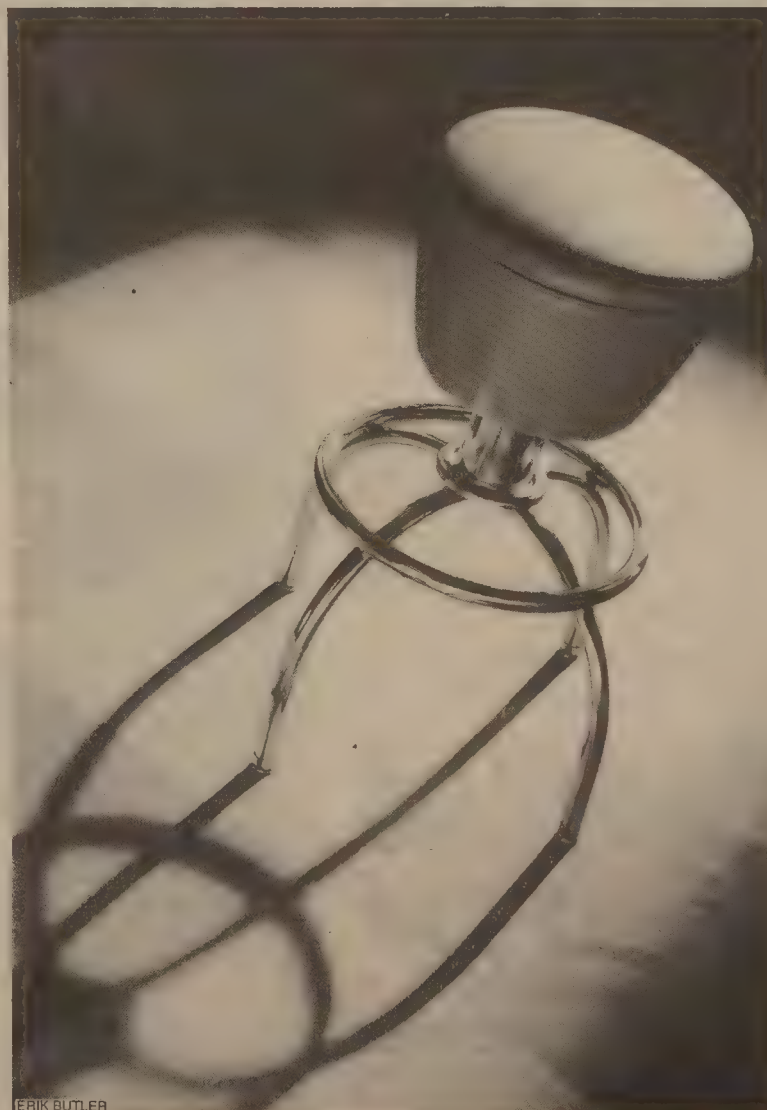
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The privatization of San Francisco

BY TIM REDMOND AND
JEAN TEPPERMAN

THERE'S A chilling scene early in the futuristic movie *RoboCop* when two Detroit police officers heading into a deadly shootout with heavily armed drug dealers radio headquarters and ask for backup.

"Backup," the dispatcher responds, "will not be available for another 15 minutes."

The problem: Detroit has turned its police department over to a private contractor, and the contractor has decided that it's too expensive to maintain reserve staffing for emergency backup. On a cost/benefit basis, the executives have decided, it sometimes makes perfect business sense to let a couple of cops die.

It's only a movie, of course — but it's not that far from the truth. Over the past 12 years, government agencies on every level have turned over large parts of their work to private contractors, and have adopted corporate-style analysis to determine whether programs, laws, and regulations make good financial sense.

Now that the American voters have finally recognized the terrible human price tag attached to the Reagan/Bush program, Washington politicians are slowly beginning to talk about things like a federal industrial policy, a national health-care system, and more government investment in public works.

But while the country is taking a few halting steps in a new political direction, the most liberal city in America is running in full reverse.

The signs are everywhere: A front-page Chronicle story on the millions of public dollars lost in private city contracts. A city report on the prospects for selling off vast chunks of city property. Mayor Frank Jordan's recent budget directive to departments, telling them no new programs will be approved unless they have an outside funding source.

Even the most liberal city officials are caught up in the trend. The bottom line: City government can't do anything right. The public sector is never a solution, only a problem.

All these things together — contracting out services, continuously cutting programs, selling off public property, cynicism about government — add up to a frightening trend. We call it the privatization of San Francisco.

SQUANDERED INHERITANCE

Consider a few of the most obvious warning signs:

- From AIDS services to airport

architecture, San Francisco has more than doubled its payments to private contractors over the past five years, in many cases for work that city employees once did. As David Dietz reported in the Chronicle last week, more than \$280 million in public money was spent on outside contractors in fiscal 1992.

- A new report by Budget Analyst Harvey Rose notes that many city officials were forced to contract out major projects simply because they no longer had the staff to do the work. That's Reaganomics raised to an art form: Cripple government with budget cuts, then argue that government can't do the job — so public money will have to pay private contractors to do it instead.

- Although San Francisco has lost less than an acre of public land over the past five years, a recent report for the Task Force to Resolve the Fiscal Crisis identifies more than 25 parcels, totalling 625 acres, that are "potentially surplus" and could be sold to private businesses to ease the city deficit.

- The mayor, the Board of Supervisors, and the Task Force to Resolve the Fiscal Crisis have been discussing extensive reforms in the city charter — almost all aimed at "streamlining" city government, not at providing more and better services to a population with ever-increasing needs.

- In San Francisco budget debates, liberals and conservatives alike focus almost entirely on cost-cutting: Even progressive stalwarts like Terence Hallinan have spent more time on issues like the abuse of city cars (which cost perhaps \$5 million a year) than on the need for at least \$100 million in new revenue to keep existing city services alive in 1993.

- Both daily newspapers echo the theme, most notably in the Examiner's "Fat City" series. The exposés, on everything from abuse of the city-owned cabin at Hetch Hetchy to fraudulent overtime, create the same impression: San Francisco's budget crisis is mostly due to waste and inefficiency, not to a lack of revenue and expanding social needs.

The budget stories have paid virtually no attention to the pressing local problems — including the lack of contract compliance — that can be linked directly to budget-driven cuts in city staff.

There are stories on city problems, like the crumbling 911 system and the deaths of more than 100 homeless people on the city streets. But the articles almost never make the connection between these problems and the past five years of decisions to cut the city budget instead of raising local taxes.

And nobody at City Hall or the major news media has spoken honestly about the catastrophic crisis San Francisco will be facing over the next few years if those policies continue.

PILING UP LOSSES

The way the Reagan/Bush team described it, privatization meant contracting out government functions to private business and shifting the responsibility for social services to private charities. It was sold as a cost-saving move, but experience showed what it really meant:

- **Public subsidies to private wealth.** Reagan's swollen military budget, for example, went mostly to private corporations with lucrative government contracts. The taxpayers underwrote not only the production costs of those companies, but also the salaries and perks of their top executives — which make anything the most abusive members of Congress have done seem like spare change — and the profits of their stockholders.

Home in San Francisco, taxpayers' money went to city contractors like Bechtel, with dozens of highly paid top executives who make the handful of city administrators making more than \$100,000 look like cheap dates.

- **Lack of accountability.** Of course, private businesses operate in relative secrecy, free from the confines of public-records laws. Further, the public agencies that once audited and monitored them were severely cut back in the assault on "government waste." So the financial rape of the American people went on with near-total impunity.

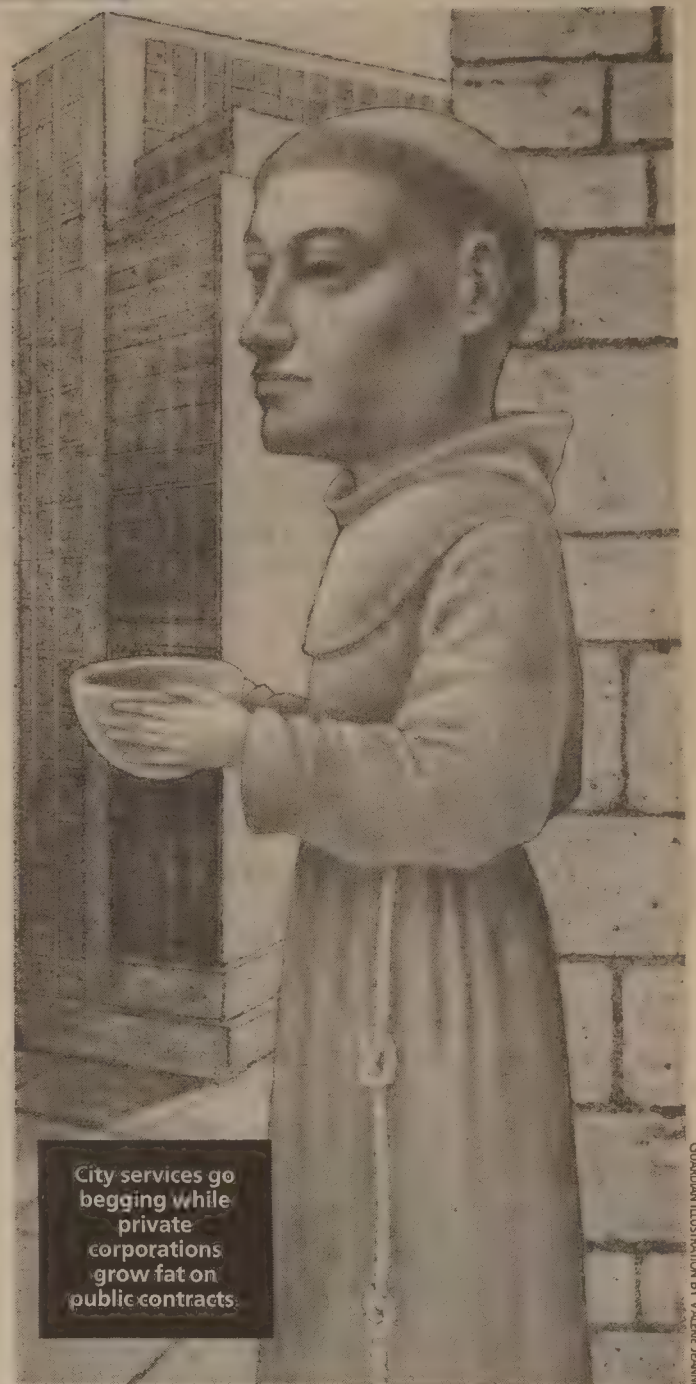
- **Government ends up costing more.** That's exactly the conclusion drawn by the Office of Management and Budget in a report on outside contracting released early this month.

In a broader sense, privatization has also included a general assault on public spending. Like much of the rest of Reaganomics, this assault has had destructive effects that the public is only now beginning to understand.

- **The economy undermined.** Experts at Clinton's economic summit this week reported that the sharp decline in U.S. government investment in infrastructure — from building bridges to training workers — has lowered business productivity and discouraged private investment.

Back in California, continual budget-cutting in education and transportation has created poor conditions for business — that was the main message of the Silicon Valley executives who jumped on the Clinton bandwagon.

- **The quality of life deteriorates.**



City services go begging while private corporations grow fat on public contracts.

Five years of city budget cuts have hurt. Reduced hours in branch libraries leave more kids with no place to hang out but the street, and take away an important educational support. Cuts in mental health services increase personal misery and crime. Fewer visiting nurses means increases in child health problems and child abuse.

BILL OF GOODS

Yet even in San Francisco, the privatization philosophy has a seductive appeal, one that transcends all the old political lines. Right-wing reactionaries, middle-class taxpayers, and liberal community organizers all seem to agree on one basic premise these days: Government is our enemy, not our friend. You can hear the mood echoing through a rock anthem by the Avengers, with the chorus: "Ask not what you can do for your country — ask what your country's been doing to you."

In part, it's the legacy of Watergate and Vietnam, of Jimmy Carter, Ronald Reagan, and George Bush, of Pete Wilson, Alan Cranston, and Art Agnos, of a long list of Democrats

and Republicans who let us down, screwed us up, or otherwise managed to turn the public trust into a private joke.

In part, it's the result of an incredibly clever right-wing propaganda campaign that has successfully used those examples to convince us all that public efforts are useless, or worse.

But as Reaganomics unraveled, voters across the United States have started to reject those assumptions. Clinton and Gore won broad support for their promises of government leadership in industry, national health care, public works, and a chance to do public service in return for college education.

And yet, in San Francisco, as the budget crisis enters its sixth year, liberals and conservatives are singing the same old refrain: Raise taxes? Expand public services? Take over PG&E? Not until we cut all those bloated bureaucratic salaries and perks, and figure out how to run the buses on time. Hey: Ask what your city's been doing to you....

And we have to wonder: Isn't it about time to change the tune? ●

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City budget: Familiar battlefield

With no more time for charter reform, it's one more round of the annual cuts-vs.-taxes spring ritual



Supervisor Migden: Her task force faced the first major redesign of city government since 1932.

BY KATHARINE BALL

SUPERVISOR CAROLE Migden has conceded to the forces of the space-time continuum: There will be no spring election on charter reform in San Francisco.

Faced with the job of cobbling together, in one month, the first major redesign of city government since 1932, members of Migden's Task Force to Resolve the Fiscal Crisis were showing a disposition to tinker rather than reform.

"There was some frustration in some groups that we were moving so fast that good ideas were getting dropped out," said city controller Ed Harrington, who staffs the government reorganization subcommittee of the task force.

Any proposed charter amendments would have had to be written by Jan. 4 to get them on an April ballot.

Canceling the election means reform of city government may in the end be better thought out, but it also means that San Franciscans face a budget spring much like last year's: across-the-board cuts in city services ordered by the mayor, threats of mass layoffs, and arguments about tax hikes. The only difference is that another miracle "discovery" of bailout funds is unlikely. There will be no loan from the airport, no revelation of extra money in the pension fund. The loaves-and-fishes method of municipal finance may be at an end.

Charter reform is not dead; Migden said she wants some charter amendments to appear on the November ballot. Still, those reforms, if approved by the voters, will come too late to affect the 1993-94 budget year, which begins July 1. (Migden originally convened the task force with the view of wringing out cost savings before the new fiscal

year began.)

The city faces a projected \$200 million deficit for the next fiscal year. Some are even wondering if the city will run out of cash before June 30. The budget is balanced this year on such precarious factors as parking meter income, and it can be thrown off by such relatively minor events as the recent spate of meter vandalism.

But Harrington said the fiscal-crisis task force had discussed many tax measures that could be enacted without charter reform. "Some of it is a matter of political will rather than charter reform," he said.

MONEY-MAKING SCHEMES

Leadership evidently will have to come from the Board of Supervisors, because Mayor Frank Jordan shows no signs of fiscal innovation. He has already sent a memo to all city departments telling them they must

CONTINUED ON PAGE 20

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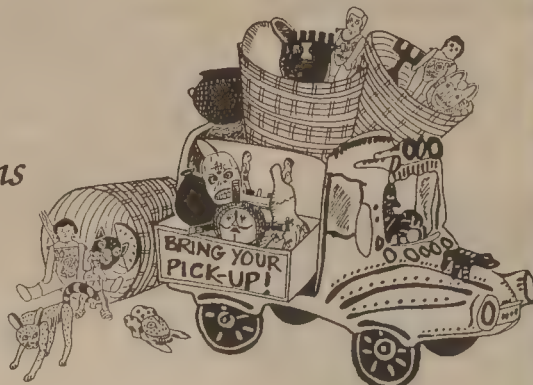
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BUDGET FROM PAGE 19

absorb any inflation in their fixed costs. This edict amounts to an across-the-board cut for all departments.

"The mayor doesn't want any new taxes," said Teresa Serata, Jordan's budget co-director. Specifically, she told the revenue-enhancement subcommittee, Jordan opposes a proposed parcel tax to help fund the public library, "but the mayor doesn't want to close any library branches, so we believe he might be talked into supporting it." Serata said the mayor might also be persuaded to agree to "restructuring" (raising) the payroll and gross-receipts taxes.

Meanwhile, the revenue-enhancement subcommittee is considering a wide range of new taxes.

One, dubbed an "occupational license fee," would charge all workers in the city "for the privilege of earning a living in San Francisco," in the words of Burk Delventhal, deputy city attorney. That tax can be assessed with a majority vote of the Board of Supervisors.

Supervisor Willie Kennedy has had legislation for such a tax prepared for some time, but said she hadn't sensed much support from the rest of the board. Now Migden is talking about introducing similar legislation.

A flat tax of \$150 per year, charged on every worker, could yield about \$83 million. Delventhal has advocated a flat fee, rather than a progressive tax based on income, because local income taxes are illegal in California.

"A flat tax is less vulnerable to [legal] attack as an income tax," Delventhal said.

Although the California Supreme Court under Chief Justice Rose Bird upheld the legality of such a tax in the early '80s, Delventhal said, the court is now dominated by conservative Republicans who would likely be less inclined to uphold it.

The city of Los Angeles tried to

impose such a tax in 1983, but rescinded it almost immediately due to public outcry, said Richard Sullivan, deputy tax administrator for San Francisco.

The subcommittee also considered altering the rate structure for the city's business tax, so that more companies pay it or high-revenue companies pay more. Currently, businesses that take in less than \$2,500 a year are exempted from the tax.

The city now collects about \$138 million a year from the tax at a flat 1.5 percent rate. Raising the rate to 2 percent and asking all businesses to pay the tax could yield as much as \$164 million.

The supervisors could also create a special assessment district to raise money for a city service such as the Fire Department. Through such a

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tax, which would appear as an extra fee on property tax bills, Serata estimated the city could raise as much as \$70 million of the Fire Department's \$160 million annual budget.

On Dec. 17, the subcommittee is expected to discuss other revenue measures, including raising utility franchise fees. (See Alerts, Page 15.)

THE DRAWING BOARD

Meanwhile, Migden seems determined to press ahead with the reform process, possibly aiming at a charter-reform ballot measure in November.

"I think Carole is doing a good job of making all this happen," said Jim Haas, a member of the government restructuring subcommittee. "I'm also impressed that she comes to all these [subcommittee] meetings."

Other subcommittee members have noted that while Migden sometimes displays ignorance of how city government [particularly civil service] functions, she is making an effort to become informed.

"It's very clear that Migden is open-minded and educating herself

Delay in charter-reform plan a disappointment to schools

THE CANCELLATION of a special spring election may ultimately help efforts to reform the city charter, but it's a disappointment to San Francisco school and community college officials.

A special quarter-cent sales tax approved by city voters last year for the SF Unified School District and Community College District expires July 1, 1993, and educators were hoping to ride piggyback on the city ballot with a tax proposal of their own. But without a charter reform proposal in the spring, the schools and community college would have to bear the costs of a special election alone.

Without the election, the school

district is facing a \$16 million drop in revenue when the quarter-cent sales tax expires in July. The community college will lose about \$8 million.

The tax would not be the current San Francisco-only quarter-cent, but a half-cent tax the state would allow cities to adopt when it drops a temporary half-cent state tax enacted last year. San Francisco would split the revenue between the school districts and the city.

School board member Tom Ammiano said he hopes the Board of Supervisors can be talked into joining an effort to extend the sales tax.

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to the intricacies of the city," said Antonio Salazar-Hobson, who sits on the civil-service-reform subcommittee.

So far, however, other subcommittees haven't come close to the number of viable proposals and the depth of discussion at the revenue-enhancement subcommittee.

The civil-service subcommittee has gotten hung up in debates over how salaries are set for city employees, and what method would be best. Speakers imply, without offering evidence, that some city employees are paid too much. The main idea the subcommittee has discussed is a politically disastrous proposal to renege on former mayor

Art Agnos' agreement on pay equity for women.

That agreement augmented pay for those, such as nurses, secretaries and librarians, in historically underpaid, female-dominated jobs. Those groups received a 3 percent increase last year and are scheduled to receive another 3 percent this year, at a cost of \$5 million.

The subcommittee spent a good deal of time discussing the issue of whether white men in these professions (about 10 percent of the total) should receive the raise, until a city attorney said excluding them would be illegal.

CONTINUED ON PAGE 23

PG&E franchise fee: \$15 million opportunity for San Francisco

SAN FRANCISCO could cut its budget deficit by \$15 million a year with the stroke of a pen. Already facing a \$200 million deficit in the coming fiscal year, city officials could get the extra \$15 million by simply amending its franchise agreement with Pacific Gas & Electric Co. to raise the utility's 0.5 percent franchise fee for electric service to a moderate 3 percent, the Bay Guardian has found.

The city has lost hundreds of millions of dollars in unrealized franchise-fee revenue since 1939, when rates were set. The franchise fee — currently the lowest in the city and the lowest allowed by state law — is likely to come under scrutiny from Supervisor Carole Migden's fiscal-crisis task force as it explores ways to ease the city's budget burden. Migden has said the city needs to take another look at all franchise fees.

The Bay Guardian revealed in 1972 that PG&E's franchise fee had not changed from one-half of 1 percent since 1939. In 1985, Tim Redmond updated that story and found that other utilities paid substantially higher rates. Viacom, for example, paid a franchise rate for cable television service four times higher than PG&E's rate, and many San Francisco businesses located on city property paid rental fees (similar to franchise fees) that were eight times as high as PG&E's.

In addition to generating the extra \$15 million in city revenues, a Bay Guardian investigation of franchise fees reveals that:

- The city has not been aggressive in pursuing new sources of franchise revenue. With the expansion of such information technologies as fiber-optic cables and mobile-telephone businesses, new areas for applying franchise fees could bring in more revenue.

- PG&E's franchise fee in San Francisco is far below the average fee it pays other cities in the state — which already is the lowest among California's three largest utilities. PG&E pays an average \$7 a year in franchise fees for every electric customer in San Francisco, compared with the statewide PG&E average of \$11.52. Southern California Edison pays an average \$14.07 a year in franchise fees for electricity, and San Diego Gas & Electric pays an average \$23.14, according to a Bay Guardian analysis of figures supplied to the California Public Utilities Commission.

- The 1939 franchise ordinances between PG&E and the city were

approved by the Board of Supervisors but never confirmed by voters, in apparent violation of the 1932 city charter. That charter, which is still in effect, stipulates that every new franchise be submitted to the voters for confirmation.

PG&E's franchise rates are based on gross receipts of electric and gas sales within the city, similar to a sales tax. PG&E currently pays 0.5 percent for electric sales and 1 percent for natural gas sales.

Since the franchise agreements were enacted by city ordinance, it should only take an amendment to the ordinance to modify the franchise rate, according to Marie McKechnie, deputy city clerk.

City Attorney Tom Berliner, after being asked by city officials to examine the franchise agreements, concluded that the agreements are "in the nature of a contract" and it would take a "renegotiation of the contract" to amend them. Unfortunately, Berliner said, that means the city could not even begin negotiating a higher fee unless PG&E wanted to.

Berliner has used the same argument in recommending against new contracts between the city, PG&E, and the Turlock and Modesto irrigation districts, under which the city is losing \$4.5 million in unnecessary charges.

Berliner told the Bay Guardian there was no reason why the city shouldn't try to negotiate a new contract, but he said it would be difficult because there's no reason why PG&E would even want to discuss raising its franchise fees. Public-power advocates, however, contend that the threat of municipalization — of putting electric service under direct control of the city — is the surest way of bringing PG&E to the negotiating table without the city having to give up anything.

When most of PG&E's franchise agreements were negotiated, there was very little utility competition in Northern California, so PG&E was granted an exclusive franchise agreement in San Francisco.

But now that utility markets have become more competitive, companies that obtain exclusive franchises pay a higher fee than those that obtain nonexclusive franchises. If PG&E were to negotiate for their franchises today, they would pay higher rates, according to Berliner.

Martin Espinoza

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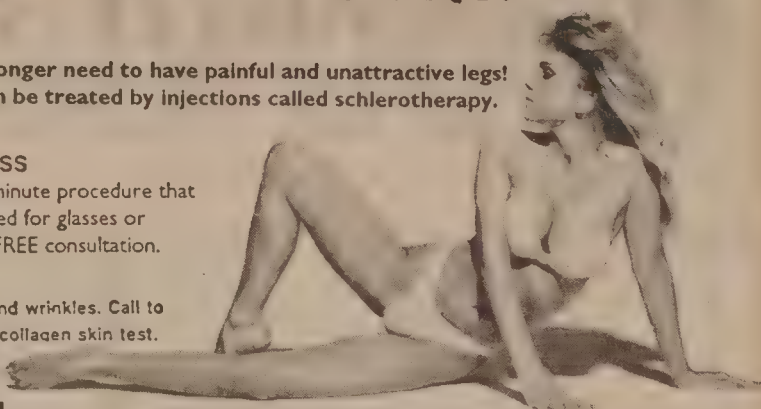
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Good idea, bad plan

Experts raise questions about the long-term effects of U.S. intervention in Somalia

By MEREDITH MAY

LIKE ACTORS in a surreal movie, the first American Marines landed armed, grease-painted, and goggled, on the beaches of the Somali capital of Mogadishu last week to deliver food supplies to starving Somali people.

The huge crowd of photographers was symptomatic of the American public's eagerness to pat itself on the back for an act of U.S. compassion. But national Somali experts and the local Somali community say President George Bush's long-overdue response to the African crisis may be creating some problems as it attempts to solve others.

No one denies that action was necessary to stop the starvation that claimed the lives of 2,000 Somalis daily. The disagreement comes over the method — the United States unilaterally sending its troops to guard food shipments.

Most critics say the United Nations, rather than an individual country, should have taken the relief action — and that the U.N. would be far more credible in undertaking any long-range efforts to help stabilize the country.

In addition, some decry the lack of Somali input into the U.S. operation overall, and specifically in recent meetings between Mogadishu warlords that the United States has arranged.

Some critics fear that U.S. intervention will exacerbate Somali political conflicts, making it more difficult to end warfare — and therefore end starvation — in the long run. At the same time, simply delivering food doesn't change the political turmoil that created the starvation in the first place.

Finally, many argue that the action sets a dangerous precedent for future missions. If U.S. troops start intervening in other countries' internal problems, no matter how humanitarian the motive, where will we draw the line?

FOOD AND REFORM

"When Somalia was a problem we ignored it, when it was a crisis we worried about it, and when it became a catastrophe we had to

intervene," said Terence Lyons, an Africa expert from the D.C.-based Brookings Institution.

"If intervening means just going in with Marines to say we're going to guarantee food deliveries without helping Somalis to reform their political system, don't expect the U.S. to be successful," Lyons said.

Kevin Danaher of San Francisco's Global Exchange also pointed to the limitations of simply providing food. "I doubt the U.S. will be successful," he said, "when its whole role is just to provide security for humanitarian relief.... You have to help strengthen the civic institutions working through the community so they can take over running their own society."

Oakland resident Abdillahi Farah Jama, like other Somalis, feels strongly the benefits of providing humanitarian relief. "This operation will solve the immediate need, which is to help the starving children," he said.

At the same time, Jama, too, questions the politics around the action. "A political solution needs to come from the Somalis themselves," he said. "Having the U.S. arrange meetings between warlords Mohamed Farah Aidid and Ali Mahdi Mohamed in Mogadishu is a mistake. Those two guys are criminals. They starved their own people and they don't deserve the credibility U.S. publicity gives them."

"They don't have the support of northern Somalis, and there will be more fighting if they try to take control of Somalia."

Jama's statement is echoed by Somali Rakiya Omaar, the former director of the London-based information service Africa Watch. "Unless you have a program that seriously addresses the need for political reconciliation and reconstruction, so that the society will have something to offer these young men with guns as an alternative, then we're back to square one. In fact, it's worse than square one: Hopes have been raised. The international community will be allowed to say it did what it could for Somalia.... But it will have done very little for Somalis and will have created a political vacuum that may actually make things worse."

Omaar said before the U.S. intervention, a group of clan elders and



GUARDIAN PHOTO BY CAROL POSEY

Local Somalis (clockwise from upper left) Sofia and her father Ahmed M. Awaleh, Abdurahman Jama, Abdillahi F. Jama, and Ismail A. Handuleh

intellectuals, funded by the European Community, had been holding meetings aimed at hashing out political solutions, but the meetings fell through "because of the excitement and instability created by the Marines coming in."

Omaar was recently fired as director of Africa Watch after publicly opposing the U.S. military intervention.

While Omaar said she did support a more limited military intervention under U.N. auspices, others, like former U.S. attorney general Ramsey Clark, oppose any military action at all. "One of the problems with the situation there now is too many guns," Clark told the Bay Guardian. "And the other problem is not enough food. So sending more guns in seems to me to be of no help. If our interests were sincere in feeding hungry people, we would have acted months ago."

"But certainly we ought to try to feed them now, and the way to do it is to fly it in and drop it from the air.... We could so easily provide 10 times the amount of food... with half the cost of this military expedi-

tion, that nothing else makes any sense."

U.S.-SIAD CONNECTION

Most local Somalis, though they grudgingly support Operation Restore Hope, blame the U.S. government for helping create the crisis. Jama, like a majority of the 200 Somalis in the East Bay, comes from the northern area of Somalia, which was heavily bombed in 1988 by former Somali dictator Mohamed Siad Barre. Siad enlisted southern Somalis to fight back a strong secessionary movement for an independent Somaliland in the north, Jama said. The southern warring clans — the same one the United States has now brought to the negotiating table — helped Siad destroy Jama's home region, wiping out its economy, communications systems, water lines, electricity, churches, and hospitals, and leaving behind underground mines that kill an estimated 50 Somalis daily.

It's difficult, Jama said, to watch Western journalists portray Americans as international saviors, since it was Siad's brutal, U.S.-backed military regime that plunged Somalia

into famine and chaos.

The United States began supporting Siad in 1974, after the then-Soviet Union began backing neighboring Ethiopia. Siad enticed American support by offering a strategic port near Middle East oil fields and the use of former Soviet military facilities.

"With the collapse of the Soviet Union, Somalia was no longer an asset, so we just pulled out, leaving behind our weaponry, which has been picked up by these warlords," Danaher said.

Siad fled the country in January 1991, and remaining clans warring for power took over food supplies, making a desperate situation even worse.

LOOK TO THE U.N.

Whatever their particular views on the effectiveness of the U.S. action, most of the people interviewed by the Bay Guardian said the task should have been undertaken by the United Nations, which must play the lead role in helping Somalia restore political stability.

Bush's plan calls for a U.N. peacekeeping force to take over in Somalia once the food lines are flowing, conveniently scheduled for Jan. 20, the day he leaves office.

The catch is that no such U.N. force has been formed or financed, largely because the United States has withheld its troops and more than \$700 million in dues from the U.N., rendering the peacekeeping body unable to muster an effective force in Somalia or anywhere else.

"There seems to be a great expectation that the U.N. will be able to handle the next peacekeeping phase. I don't have much confidence in that until I see that the major powers are willing to provide the resources and leadership so that the U.N. can and will be able to do those things," Lyons said.

Lyons added that the U.N. is already overextended in the face of numerous post-Cold War civil wars. "There are many countries just waiting to become Somalias, like Mozambique, Sudan, Zaire, Liberia, Kenya, Cambodia, the Balkans, and the former Soviet Union," Lyons said.

"For the coming years, the challenge of American foreign policy will be to develop conflict-avoidance capacities and preemptive diplomacy to prevent the breakdown of social and political order in the world — something we haven't really had much success or experience doing."

"If we don't start putting more muscle behind the U.N.," Lyons said, "all we will be doing is putting out fires rather than preventing them." ●

BUDGET FROM PAGE 21

While the discussion focused mostly on ways to cut wages and benefits, unions argued for early-retirement incentives instead.

In the government-restructuring subcommittee, participants decided at the outset that they would not consider the chief reform that might yield a city government with both power and accountability: creating either a strong mayor or a strong city/county manager.

The city government now consists of three separate branches, ruled respectively by the mayor, the Board of Supervisors, and the chief administrative officer, Rudy Nothenberg. While the board and the mayor must work together on legislation, each oversees different departments of the city. In turn, nearly every one of those departments is ruled by a citizens commission, whose members are in most cases appointed by the mayor.

The structure was designed in 1932, at the end of the Progressive Era, by city leaders who were trying to eliminate corruption in City Hall. "The city charter was written by people who liked professional managers and disliked politicians," said Haas. "It put the greatest responsibility on professional managers and created citizen commissions to act as buffers. But one of the problems is there are so many checks and balances against corruption, it doesn't allow much room for efficiency, cost-savings, or effectiveness."

But previous charter-reform efforts have run aground precisely because of opposition to the strong mayor or strong city manager form of government. Perhaps mindful of this track record, the government-restructuring subcommittee dodged this primary issue at its second meeting, saying there wasn't sufficient time to deal with it.

But last week, Nothenberg told the subcommittee in no uncertain terms that it must go back and reconsider the mayor/city manager issue, now that the pressure is off for a spring election.

"You are ignoring the primary problem restructuring poses, and that is how we manage the city," Nothenberg said. "If you want to deal with managing the city, you have to address the issue that no one is in charge. If you don't use the crisis to address the central issue, it doesn't matter what you do."

"We need either a strong county administrative officer/city manager or a strong mayor. What we currently have is simply dysfunctional."

Some observers saw Nothenberg's speech as a blatant power play. Controller Harrington responded, "In the next five months, I don't see this committee getting rid of a mayor, creating five district supervisors and a CAO [chief administrative officer]."

Replied Nothenberg: "If you don't figure out who will manage, you will just make things worse." ●

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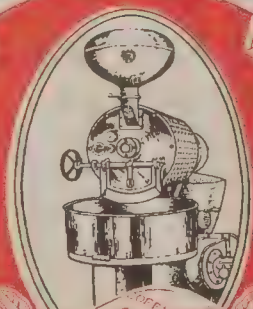
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PROFILE

Fueled by anger

*Bill Tamayo's
life is
a success story
in the struggle
against racism*

BY ANDREW LEONARD

FORTY YEARS AGO, Bill Tamayo's parents went house-hunting in San Francisco.

"We tried to buy a house north of California Street," said Tamayo, now the managing attorney of the Asian Law Caucus. "And they wouldn't let my father go there, even just to look."

Such routine discrimination against Asians, said Tamayo, followed a tradition codified in the racially exclusionary laws of the late 19th and early 20th centuries.

"By law in California," said Tamayo, with icy precision, "Asians could not vote, could not be in juries, could not be members of the Legislature, and could not be on the bench.... That's the legacy that we bear as Californians."

To say that racism makes Bill Tamayo angry would be putting it mildly. When Tamayo recalls the puzzled department store clerks surprised that he speaks English so well, his rage begins to simmer. It surfaces when he talks about his work defending immigrant Asian women who have been battered by their white husbands and then threatened with deportation if they dare to complain. It boils over when he dissects the historical role of non-white labor in the American capitalist system — whether as slaves or sugarcane cutters.

Tamayo's father was one of the thousands of Filipino laborers imported to work on Hawaii's sugar plantations. Tamayo's own life is a case study in how a working-class scion becomes a community advocate, a success story for the struggle against racism.

Shortly after WWII Tamayo's parents settled in San Francisco, where his father worked as a janitor and, said Tamayo, "my mother worked for the minimum wage as a beautician in a shop that had all white customers."

"She was never paid for overtime and I would see her come home and cry about working ten to twelve hours a day," he said. "She would cry and express her bitterness at the kind of shit she would have to take and the ass-kissing that she had to do to keep her job."

"During the '50s," continued Tamayo, "we would see other peo-



Bill Tamayo: "But for affirmative action, I probably would not be here."

ple of color getting beat up.... I was a colored boy in San Francisco. And that was no 'realization.' That was told to me."

Tamayo attended high school in San Francisco while the Bay Area was awash with late-'60s passions. His older sister helped lead the 1971 Third World Strike at SF State, demanding the inclusion of curriculum reforms addressing minority concerns. Tamayo, in turn, later became president of the Filipino Students Organization at SFSU.

"It was a very exciting time," said Tamayo, "because Asian American studies was still relatively new.... By taking Asian American studies classes you realize ... a lot of things going on about race politics in the United States."

Tamayo said he took advantage of affirmative action programs in his quest to become a lawyer. As soon as he graduated from UC Davis law school he went to work for the Asian Law Caucus.

At ALC, Tamayo has worked on redistricting efforts aimed at giving Asian Americans a louder voice in government and on legislation involving immigrants rights, the minimum wage, job discrimination, and housing. Tamayo provides low-cost legal service in his own specialty of immigration law.

California's demographic changes over the past two decades have ensured that the need for such services has steadily grown. After 1965, landmark changes in immigration law reopened the doors to Asian immigrants, who poured into the United States by the millions, more than doubling the number of Asians in California alone.

Contrary to the popular conception of Asian Americans as the "model minority" — a well-off, highly skilled, and upwardly mobile ethnic group — the clients Tamayo sees on a daily basis are nothing of the sort, he says.

"As an immigration lawyer," said Tamayo, "I represent a sector of society that oftentimes is nonwhite, non-citizen, and non-English-speaking; that can't vote, that has no money, that has some of the worst jobs at the lowest pay; lives in fear of deportation and if deported faces extreme poverty or persecution or both."

So while it might be true that for some members of that loose grab bag of ethnicities known as "Asian Americans" conditions may have improved, Tamayo emphasized that racism still permeates American society. Hate crimes, pressure to restrict immigration, and "official" language movements all prove, said Tamayo, that racism is still "so powerful a social relationship that whites fight and kill and legislate for it."

"So you have to fight it in every kind of arena, using every type of tool possible ... pushing for affirmative action, pushing for more housing, for more job training."

Bill Tamayo is exactly what earlier civil rights activists hoped for: a man whose access to education allowed him to become a force for good in his community.

Nevertheless, "but for affirmative action and minority programs," Tamayo said, "I probably would not be here. You can say that I'm part of the American tradition, but in fact affirmative action is something of an aberration." ●

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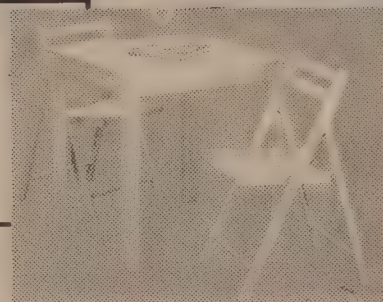
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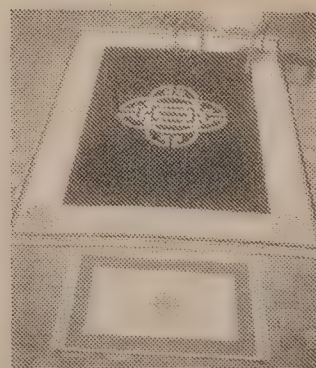
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ask ISADORA

DRINK TO ME ONLY WITH THINE EYES

BY ISADORA ALMAN

Q: My best friend and I are college roommates and sorority sisters. Without being too prying, I am trying to find an opportunity to bring up the subject of a bizarre and possibly dangerous practice that she indulges in with men. I accidentally found a photo album of hers with party snapshots showing her drinking a man's urine! Could men's urine contain HIV? I am more than just concerned about her. We are becoming sexually involved with each other. This discovery may mean she is bisexual, a big worry for me now. Any advice?

A: About what? There are lots of issues here: your invasion of her privacy, bringing up an awkward subject, her sexual practices, your sexual practices, and labels, to name a few. It sounds to me that, close as you are, you will find a way to initiate a conversation about her practices and your feelings about them. While urine itself is clean, the urethra through which it must be expelled can shed all sorts of viruses and bacteria. Whether sufficiently intact and in sufficient quantities to be infectious agents is debatable. If you feel that what she does upsets you so much that you want to change your relationship with her, or that her behavior puts you in physical danger, then what also has to be discussed in this difficult conversation is what precautions you will require to keep yourself safe — emotionally and physically.

Q: I am a 50-year-old male, married for 25 years. Until our three children went off to college, our sex life ebbed and flowed, but never seemed to recapture the heights it reached when we first met. Recently, however, we have experienced something of an ecstatic revival, spurred by my wife's mind-blowing oral exploits. For a long time she was not entirely comfortable with the practice, but now she seems to have mastered the technique of fellatio to the point where my appetite has become almost insatiable. As a result, I often find myself daydreaming at work accompanied by bulging erections. What is the best remedy for my condition, assuming it is desirable to "cure" it? Is my wife's newfound skill likely to be associated with an affair? Does statistical research show a correlation between the two?

A: What have statistics to do with this wonderful renaissance? If ever there were a case to be

made for not looking a gift horse in the mouth, here it is. If you really want to know if your wife has had an affair, ask her. If you really want your erections at the office to go away, give yourself a painful pinch or turn your thoughts to depressing subjects and concentrate on even breathing. That's if you really need to; otherwise enjoy and count your blessings.

Q: I'm in an age group (70s) where men often take a little longer to get an erection and may lose and regain their erection several times during sex. They may also enter me, not have an orgasm, lose an erection, get re-stimulated, and have an orgasm the second, third, or fourth entry. Meanwhile I often rearouse a man who has lost his erection temporarily with oral sex. Can one condom stay on during all these ups and downs? If not, is it safe to perform oral sex without the condom? How do you use a condom under these nonlinear and unpredictable circumstances?

A: It is a problem, no doubt about it. Oral sex without a latex covering is relatively safe if the penis shaft bears no obvious sores and if you avoid any emissions in your mouth — that means not only semen, but also the clear fluid that often leaks out during arousal. Otherwise, have several condoms handy if the previously applied one slips off. You might also try using Mentors, a condom brand with adhesive that is applied to the shaft, giving it (if not the man) more staying power.

Q: Why doesn't pubic hair grow down to the knees? If you didn't cut your head hair it would just keep growing, so why doesn't pubic hair need to be cut so that it doesn't make a big matted mess in your pants?

A: Yeah, and armpit hair, too. Imagine it creeping out in embarrassing tendrils and entwining around your cuff links. What about eyebrows drooping in blinding thickets or lashes growing so long and heavy your eyelids will be permanently held shut? I think you get the picture. Some of us are hairier than others, and while some people do trim, shave, wax, etc. to shape their pubes into attractive little topiary arrangements, it just isn't "designed" to behave like hair on the head, so it can safely be left to grow wild. ●

Isadora Alman, MA, MFCC, conducts her practice in San Francisco. Questions can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110

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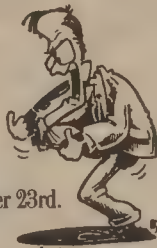
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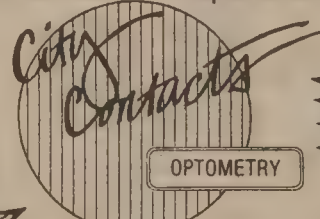
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Beef tandoori and satay ayam are featured dishes at Straits Cafe.

SINGAPORE THING

BY JANET HAZEN

IN AN AREA overflowing with restaurants and food, it's good to know that there could be one more new taste sensation just around the corner. Singapore Straits has been delighting Asian food enthusiasts since 1987, when owner Christopher Yeo and his family opened up shop. Five years and one expansion later, Singapore Straits is still considered one of the more stylish Asian restaurants in the city. Hand-painted murals, playful palm trees, a full bar, and a special brunch menu are unique among most neighborhood Asian eateries; clearly Mr. Yeo is interested in offering more than just fine Singaporean cuisine in a market flooded with excellent Asian restaurants. Soft music and dim lighting make dinner at Singapore Straits soothing and romantic. The service at dinnertime was professional and smooth; our server was well versed in the intricacies of the cuisine, and answered all questions without a moment's pause.

We began our meal with four deep-fried samosas (\$5.50), filled with mixed spiced vegetables enclosed in a crisp wrapper. A sweet-hot chili dipping sauce added to the appeal of these habit-forming appetizers.

Singaporean chicken curry (\$7.95) was comprised of several ultra-tender chicken thighs and potatoes in a rich, sumptuous coconut-based curry sauce. Nasi goreng (\$6.50) was the perfect foil for this saucy dish. This complex and very tasty rice dish served in a molded shape contained diced veg-

etables and shrimp, and tasted of toasted coconut. Garnished with fried shallots and accompanied by pickled vegetables, this is a very rewarding dish. Unique and wonderful sambal ikan goreng (\$8.95) was a deep-fried boneless trout served crispy on the outside and moist inside, topped with a robust sauce made with garlic, shallots, lemongrass, ginger, and lime juice. All our food was so good that it would be difficult to eat here again without ordering the same exact dishes.

The food was excellent on another visit, but the service and tone were a bit off. Sunday brunch started off on a rather dispassionate note; I got the feeling they weren't ready for business, or perhaps they just weren't in the mood. I definitely wasn't in the mood for rap music the first hour of our Sunday morning meal. The special banana-leaf Sunday brunch is a terrific idea for those in search of an alternative weekend morning meal, but the standard lunch menu is also available on Sunday morning.

We began our meal with a request for a gin fizz, which seemed to stop our server in his tracks, and when we asked about Kelly's cocktail (listed on the menu), he referred us to a Singapore Sling. After much confusion, we ordered a Bloody Mary, Kelly's cocktail, and a cool refreshing lassi (\$3) concocted with yogurt, mango, and spices. A 10-minute wait resulted in fine brunch cocktails delivered with an apology.

Poh pia (\$4.95) — an appetizer made with a stuffing of vegetables, Chinese sausage, eggs, and shrimp rolled in a delicate wrapper drizzled with plum and hot chili sauces — hints of the Indonesian influences in this cuisine. Murtabak (\$5.95), made with a large, thin round of Indian bread spread with spicy minced beef, is folded over, pan-fried, and served with a coconut-

curry dipping sauce. This savory appetizer reminded me of the delicious newspaper-wrapped murtabak sold by street vendors in Malaysia and Singapore.

I recommend trying one of the three Singaporean brunch items that come on a large banana leaf with several interesting accompaniments. Ayam tandoori (\$9.95), half a small game hen, is first marinated and rubbed with ginger, lemongrass, curry, and other exotic spices, then grilled until the skin is crisp and the interior juicy and succulent. Curried cauliflower and carrots, mango chutney, spiced pineapple, and wonderful sweet rice spiked with raisins and peanuts make this a satisfying and unique meal. A dish described as beef cooked in lime leaves (\$8.50) was rich and tender. The intense coconut-based sauce reminded me of Thai curries — layers of flavor created by long cooking and numerous spices. Chap chye (\$6.95), a light and sensitive vegetable dish with big flavors hinting of smoke, is made with dried mushrooms and bean curd, lily root, cabbage, carrots, and bean thread noodles.

A noodle dish made with vermicelli noodles, chicken, and mushrooms, gai si mee (\$4.95), is pleasing and simple; but our favorite was chow kway teo (\$4.95), prepared with wide rice noodles, shrimp, bean sprouts, egg, and tofu — a traditional Singaporean dish that combines the best of Chinese chow fun and pad Thai noodles on one plate.

Singapore Straits draws a loyal and very mixed clientele. For food that tastes richer than Thai, brighter than Mandarin, softer than Indian, and leaner than Indonesian, try the cuisine of Singapore. ●

Singapore Straits Cafe. 3300 Geary (at Parker), SF. (415) 668-1783. Hours: Sun.-Thurs., 11:30 a.m.-10 p.m.; Fri.-Sat., 11:30 a.m.-11 p.m. American Express, Diners, MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

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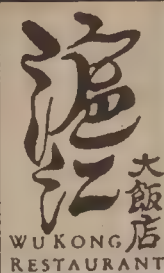
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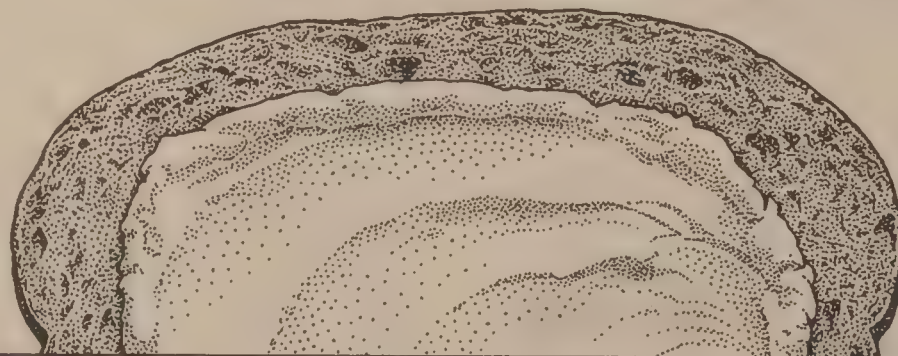
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San Francisco Times

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VOL. MCMXXII, NO. 1

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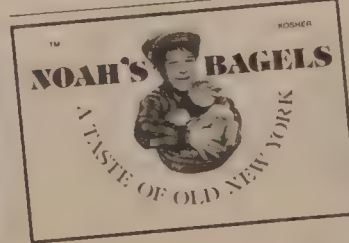
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FLIPPER sUffERed for their muSiC...

BY JASON FINE



A KITTEN WITH NO whiskers is hurling itself repeatedly off the bed and there's a strange, scratchy rumble coming from an intercom mounted to the wall. Above me, motorcycle fenders, steel chains, dismantled gearshifts, engine parts, mufflers, and rusty pieces of scrap metal are suspended neatly on hooks and beams like an inventory of highway wreckage. Flipper bassist John Dougherty, who calls this windowless concrete cave home, is sorting through a mess of motorcycle manuals, videotapes, and cans of insect repellent, looking for a lost piece of paper.

"I got it," he says with a sharp grin, holding up a crumpled computer printout that's labeled "Flipper: National Media Targets." The sheet, which Dougherty copped from the files of Flipper's new record label, Def American, contains a lengthy list of newspapers, magazines, and TV programs targeted as potential high-profile publicity for the band's new album, *American Grafishy*. Scrutinizing each entry on the list, Dougherty and drummer Steve De Pace seem baffled by the notion that Flipper may soon be invited to appear on programs such as *Arsenio Hall*, *Saturday Night Live*, and the *CBS Morning News*, as well as on CNN.

"CNN wants you to fly to L.A. for 'a piece on rock 'n' roll and heroin,'" Dougherty tells De Pace, reading one entry aloud. "They'll probably ask you to confess all of our addictions on national TV."

"This whole thing is weird, man," says De Pace. "Punk rock didn't used to be like this."

thirteen years after playing its first gig at the Mabuhay Gardens and five years since bassist/singer Will Shatter died of a heroin overdose,

Flipper is back with a new bassist, a new album, and a spirit as manic and out of control as the day the group was formed. A pet project of Def American president Rick Rubin, who once played in a Flipper copy band called Hose, it is easy to be skeptical of the group's corporate-sponsored comeback.

Particularly now that "grunge" (a term used to describe Flipper as early as 1980) has become the latest hip rock trend, and punk dinosaurs such as Social Distortion, Fear, and even the Sex Pistols are in various stages of their own comebacks, one can't help but wonder about Flipper's motives for regrouping.

But you only have to spin Flipper's new album once to realize the band is after more than a quick buck. Recorded mostly live in two frenzied days last summer, *American Grafishy* is a raw blast of sonic chaos, a hard, penetrating album that'll rattle the soul of anyone who's been duped into believing Nir-

vana's the last word in punk.

"I've seen a lot of stuff lately about 'the year punk broke' and all that," says singer Bruce Lose, referring to the new Sonic Youth tour movie, 1991: *The Year That Punk Broke*. "The way I see it, everything about punk broke except the music. The name broke, the clothes broke, but what about the music? Isn't that the most important part?"

To Lose, Nirvana is a bubble-gum pop band, Sonic Youth is a wimpy art-rock outfit, and grunge isn't something you produce by means of a fuzzy bass line — it's a way of life. "All these bands are throwing all this fuckin' trash, thrash, and grunge back at us, music I dubbed 'drock 'n' droll' like 10 years ago, and most of them are just doing this fake, phony, rip-off shit," he says. "Flipper didn't just sit around one day and go, 'Hey, let's make grunge music.' It's just the kind of music that comes out of our weird twisted minds and our broken-down instruments."

"We started this whole mess," Lose says, laughing. "So now I guess it's up to us to go out there and finish it."

I first met Flipper a month ago at a tour stop in Oklahoma City, Okla., where I spent a weekend interviewing the band for a story to appear in *Option* magazine. It was a strange experience to travel 1,800 miles to interview a band that lives five blocks from my house, and we spent the weekend goofing off, drinking beer, and sailing on a lake just outside the city. What intrigued me most about taking that trip was the chance to see Flipper play live in another part of the country, to find out how a Midwestern crowd would react to an aging California hardcore band. If Flipper could make it in the heart of the Bible Belt, I figured, they could make it anywhere.

An hour before sound check, though, the gig was

canceled and guitarist Ted Falconi threatened to handcuff me to the tour bus and hijack me to Dallas for the next day's show. I don't know whether or not he was serious, but a couple of hours later I was saved when a crew of local teenage punks came by the hotel and invited Flipper to play a party at their house.

The band jumped at the chance, and in the RV on the way over, Lose told me this would be the first time Flipper played a house party since Bakersfield, 1982. It might as well have been 1982 that night as Flipper tore into a screeching, sloppy set of raw, blissful punk in front of about 100 wildly slam-dancing teens. Wearing combat boots, ripped T-shirts, and brightly dyed hair, this new generation of punks surged back and forth across the small, furnitureless room, breaking down one door and punching a hole in another. Ted Falconi's scraping, chaotic guitar licks crashed wildly into Dougherty's crude bass riffing, and De Pace somehow kept the group in near-perfect synch throughout the hourlong show. In the middle of one song, Lose barreled headfirst into the crowd, bouncing onto someone's shoulders before diving back toward the makeshift stage, and somehow landed on his feet.

Though Flipper's only been back in Oakland for three weeks, Lose is already jonesing for life on the road and anxiously awaiting the Jan. 12 release of *American Grafishy*. Homeless, penniless, and fending off several irate creditors, Lose spends the days hanging out with his 6-year-old son, Montgomery, piecing back together his relationship with his wife Meri St. Mary, writing songs and trying to stay away from heroin.

"I felt really great the first couple days we were back [from the tour]," Lose says, "but then the reality of

CONTINUED ON PAGE 33



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PHOTO BY LOUI EAMES

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ONLY WOMEN BLEED

BY SUSAN GERHARD

THIS IS NOT a dress rehearsal for some bigger, more important disease," the *New York Times Magazine* soberly informed us a few weeks ago. "Pandemic influenza will be, almost without a doubt, a major plague when it emerges, probably in the next several years."

The future virus they described is going to confound attempts to cure it, cross continental borders, walk into the next millennium with a swagger.

Oh, and lay waste to humankind. But not before it gives us a chance to worry about what this hostile genetic takeover might mean. Not before it gives us the chance to chew on the idea that humans are just shopping carts for the evolution of more durable life-forms, carriers for tiny strands of genetic material while they party, recombine, and test their survival skills against antibiotics. Not before it gives us time to find someone to blame.

And not before it gives us one more subtext to unwrap from the *Dracula* Christmas package.

APOCALYPSE HOW?

In Francis Ford Coppola's beautiful *Bram Stoker's Dracula*, there's blood; copious amounts of it. Blood is potent, a symbol for AIDS, etc. We've been through that. But there are also women. Women, especially with one breast exposed and refusing to lie still in uncontrolled, hysterical passion, as they are in *Dracula*, are also potent. Women have a long relationship with blood, full moons, sex, disease — and being seen as carriers.

Women, in addition to carrying the children and the "feminine protection," still carry the burden of sexual symbolism — from the cover of Red Hot Chili Peppers' *Mother's Milk*, which I'm enjoying as I write this, to the ungirdled sirens in the Coppola vampire pit. And women, when it comes to disease, art, and representation, also get to reap the rewards of this strange cultural position, which means they often carry the blame.

It didn't take long in the AIDS epidemic to find a way to focus blame on women. The ones we found were prostitutes, women who sell the only thing the culture has left them to sell after they've been stripped of respect, opportunity,

money. Like the babes-in-fangs in the Count's dungeon, female prostitutes are seen as leaving their helpless victims to waste, their neighborhoods or houses places where the disease bubbles and threatens to burst.

Bram Stoker's Dracula, however, took a more circuitous route to teach women restraint.

ASHES, ASHES....

The *New York Times Magazine's* article, to its credit, blamed ducks, not women, for the potential development of a deadly killer. The current fears of genetic recombination were placed on Asian pig-duck-chicken farming, where these animals' stomachs act as "reservoirs" for the mixing of flu viruses.

But still, there was that voice — not a voice in the wilderness, but Richard M. Krause, formerly of the National Institute of Allergy and Infectious Diseases, equat-

ing alleviating "stress on the ecosystem" with your more traditional family values. "A major dislocation in the social structure — love, hate, peace, war, urbanization, overpopulation, economic depression, people having so much leisure they sleep with five different people a night [italics mine]," he said, "whatever it is that puts a stress on the ecological system, can alter the equilibrium between man and microbes."

He was right — in the context of an argument that lays the blame for the development of many viruses on civilization — the massive, rapid, unchecked spread of Western civilization.

But in *Dracula*, that force was desire, and much of it female. Men, while arguing over whether civilization or the lack of it was causing the havoc, kept their desire in check (even the Count himself let Mina make the decision to drink for herself).

But women, while under the protection of men, couldn't control themselves.

Sadie Frost's Lucy died from desire — because she couldn't say no, and she was "sick" long before the bite — under some censure from the upright Keanu Reeves' Jonathan for her loose behavior. Winona Ryder's Mina saved the day only when she killed hers. There's a good movie and a bad moral in all this: Just remember not to swallow this blood story whole. ●

MUSIC

FLIPPER

FROM PAGE 31

being here sunk in.... The DMV's sending me all these tickets for a car that's not mine; the guy we were paying rent for the rehearsal space hasn't been paying the landlord and we might get evicted. It's a mess and I can't wait 'til we get our shit together and get back out on the road. I can function much better in that environment."

Flipper's next tour, tentatively scheduled to start in February, could last anywhere from three months to a year, depending on how the album sells. In the meantime, the band is in a bind. Def American's initial \$25,000 recording advance ran out a long time ago and the label refuses to fork over any more money until the next tour starts. And though Lose, De Pace, and Dougherty (Ted Falconi couldn't be located for this interview) are willing to talk about the band's history, the new album, drugs, or their ongoing legal dispute with former label Subterranean Records, the conversation invariably turns back to money problems.

"They say when you're an artist, your greatest works come out of boredom, starvation, and pain," says De Pace, leaning up against the wooden bed frame in Dougherty's cave. "Maybe Rubin knows that and he's trying to get the best stuff out of us he can by holding out."

"That's not too smart," responds Dougherty. "We might starve to death in the meantime."

"Better starve to death than die of an overdose," says De Pace.

"I don't know about that," says Dougherty. "At least overdosing is faster."

Later that night, Lose dumps his bicycle in the back of my truck and I drive him across town to 924 Gilman, where some of his friends are performing in a band called Tilt.

As we pull up in front of the all-ages, no-alcohol club, a new generation of punk teens — dressed in army boots and ripped flannels, their hair dyed red, black, blue, and green — is loafing out front. I wonder if the kids will recognize Bruce Lose, or if they know he played a big part in creating the scene. But as Lose wheels his bike up the rainy sidewalk in front of a half-dozen teens smoking cigarettes and eating potato chips, no one shoots him a familiar glance.

It seems strange that Bruce Lose, the singer for Flipper, a band that's finally got a shot at commercial success after a decade of struggling in the local scene, goes unnoticed by the punk rock fans in his own hometown.

But as I'm about to get back in my car, I notice two girls no older than 15 sitting on the curb, whispering to each other and gesturing in Lose's direction. One has a shaved head and the other a short mop of jet black curls. Though I can't hear their words, both start to giggle and squirm as Lose walks past them toward the front door. I'm not sure if they know he's a member of Flipper, or if they just think he's cute. But either way, it probably makes Bruce Lose feel pretty good. ●



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FILM



Awakenings: Stephen Rea as the kindhearted Fergus.

is clearly predicated on the hot-house romance that had developed in the film's agonized first act. But the contortions through which Fergus' political convictions, and his capacity for love, are driven in the film's last hour are what render *The Crying Game* truly marvelous.

FLUID MOTIVATIONS

"It's funny the way things go — never the way you expected," muses Dil as Fergus' attraction to her becomes increasingly impassioned — and so too with the progress of *The Crying Game*. A brilliantly structured cycle of fluid motivations, doubled gestures, and double entendres, the film delights in replaying situations with an astonishing variety of unexpected twists. To say much more about its plot would be criminal, and one should already stand on guard against those recreant critics who would stoop to spoiling the film's carefully earned surprises.

No secret should be made, however, of the sizable accomplishments of the film's wonderfully diverse cast. Forest Whitaker conveys more complex emotion with a quivering lip and a devious smile than most actors can with a mountain of Method: That he creates an altogether indelible character while spending most of his role with his head in a bag is powerful testimony to his talents. Newcomer Jaye Davidson — bearing a curious resemblance to Cathy Tyson in Jordan's *Mona Lisa* — invests so much of herself in the role of Dil that it seems no one else could possibly have played it. Mike Leigh regular Jim Broadbent turns up in a delightful supporting part as the bartender Col, imbuing lines like "Who knows the secrets of the human heart?" with a crackling undercurrent of snidery.

Walking away with the film, however, is its low-key star, the estimable Stephen Rea. A much vaunted Irish theatrical performer (he's currently appearing on Broadway in *Someone Who'll Watch Over Me*) and star of Jordan's 1982 debut *Danny Boy*, Rea is perfect as the troubled Fergus — a man whose limitlessly kindhearted nature forms the emotional center of the film. "I love the kind of acting that is receptive, that doesn't need to fill itself with business," Jordan told me recently. "And Stephen's just the opposite — he can just be, and be very effective, very intelligent."

Those same sentiments might well be applied to Jordan's career, which, since his early successes — *Danny Boy*, *The Company of Wolves*, and *Mona Lisa* — has been marred by ill-conceived Hollywood projects. *The Crying Game*, produced free of studio interference, makes it clear his work is strongest when he's allowed to "just be." A formidable return to his favored themes of sexual politics and racial identity, *The Crying Game* isn't just a smashing comeback for Neil Jordan — it's the most intelligent thriller of the year and a shoo-in for anyone's Ten Best of '92. ●

THE CRYING GAME. DIRECTED BY NEIL JORDAN. OPENS FRU/18. AT KABUKI, SF; UA, BERK; EMERY BAY, EMERYVILLE.

BY CHUCK STEPHENS

NEIL JORDAN's remarkable *The Crying Game* — a dizzying tumult of narrative whoops-a-daisies and sudden emotional plummets — certainly makes for this Xmas season's most turbulent magic carpet ride. Unequal parts political thriller, intoxicating romance, and spiritual journey, *The Crying Game*'s deftly literate exploration of its characters' (and the audience's) capacity for self-deception is as achingly suspenseful as it is emotionally satisfying. It never lets on where it's headed — but with each arrival at someplace new, completely reframes your notions of where it's been.

Opening at a dumpy carnival in Ireland's rural South Armagh, the film starts out like an update of Brendan Behan's *The Hostage*: Jody (Forest Whitaker), an apparently loutish and lumbering off-duty black British soldier, is led down the garden path by ostensible floozy Jude (Miranda Richardson), an IRA terrorist whose compatriots materialize to kidnap the soldier the moment their fleeting tryst begins. Hoping to exchange him for one of their captured countrymen, the nationalists hold Jody hostage in a decrepit greenhouse, where he's guarded by Fergus (Stephen Rea), a republican volunteer with the face of a lovable hound.

As quickly as they're established, first impressions begin to slip away. The wily and life-loving Jody not only convinces the caring Fergus to remove the black hood under which his captors had placed him, he seduces him into a soldier's camaraderie, as well. Before long, the unlikely pair are trading stories about women and sports, and swapping laughs over the delicate situation that arises when Fergus has to help Jody — his hands still bound — take an urgent leak. Painfully aware of his impending fate, Jody even manages to secure Fergus' promise to look in on his girl, Dil, in the event of his demise.

As the relationship between the men shifts ground, the first in a series of ironies slips into view. Who is the greater victim: Irish nationals living under a repressive regime in their own country? A doomed black soldier — already a member of an oppressed British minority — forced into service through economic necessity as part of that repressive regime? Or the soldier who loses sight of the human being that exists inside his "enemy"?

Inexorably, Jody meets his dreaded fate — though not in a way you'd anticipate — and the film shifts gears again. In shades of Carol Reed's *Odd Man Out*, Fergus goes underground, making his way to London and into the acquaintance of the enigmatic Dil (Jaye Davidson), a hairdresser and presumable good-time girl. Though enchanted by Dil's flirty cynicism and beguiling manner, Fergus' obsession with the dead man's mate

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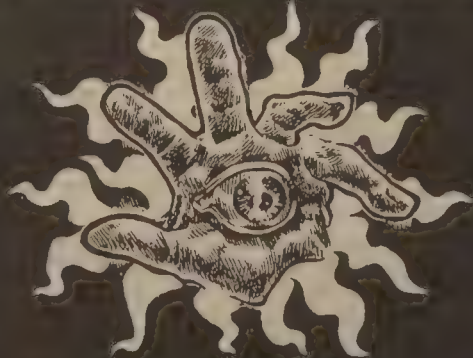
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BY DANYEL SMITH

EDDIE MURPHY has done it. He's done it with way too much makeup on, but he's finally made a movie that's funny in a subdued way, that lightheartedly mocks as it seriously maligns. He has created a character just over-the-top enough to thoroughly entertain and just under-the-top enough not to be what has become a typical, self-conscious, hollow Eddie Murphy character.

In this story of a small-time con man in the biggest con of his life, Murphy's character Thomas Jefferson Johnson (the "distinguished gentleman" from Florida) finagles his way into Congress and finds that he's playing with the biggest sleazebags in America. While detailing his amusing interactions with his colleagues on *The Hill*, the movie perfectly captures Murphy's gap-toothed slyness. Charles S. Dutton (Fox's *Roc*) is convincing as a bow-tie-wearing preacher/congressman, and Sheryl Lee Ralph hams it up as Murphy's cousin, the vibrant showpiece "Miss Loretta."

The first part of the movie — which like *Malcolm X* opens with a huge American flag, though to an

entirely different end — before Murphy's character is elected (with the elbow grease of a senior citizens' group with a savvy leader), his antics ring tinny. And James Garner's throwaway cameo as a slimy, overly ardent congressman is cookie-cutter, without any memorable tics or gags. But when Mr. Johnson goes to Washington, riding on one of the funniest acceptance speeches — authentic or otherwise — ever, the ride begins: Murphy can still work magic with an arch of his eyebrow and he can still rise miles above mediocre material. Throughout *The Distinguished Gentleman*, he uses, to hilarious effect, his legendary skills as a mimic, and he looks sexy, even in all that makeup, in a tuxedo.

Murphy gets rather hastily "turned around" by a pair of angry constituents (and a beautiful woman, *The Young and the Restless'* Victoria Rowell), and then proceeds to pull a rather convoluted scam on the greedy Washington politicians. Cultural pundits could make a good case about Murphy making a movie wherein he and his "minority" staff are the personifications of "colored" people before the conscience of America on American film for about the millionth time, but as a spectator, you'll be pleased that Murphy has found a movie that suits his rather clumsily managed, new family-man persona. ●

MICRO FILMS

BY ZENA JONES

A FEW GOOD MEN

Was the killing a "Code Red"? The question keeps coming up but isn't clarified when two Marines are accused of murdering a platoon member on Cuba's Guantánamo Bay U.S. Naval base. The Navy's eager for a coverup and cynically appoints just-out-of-Harvard Lt. Tom Cruise, who's living in his famous lawyer father's shadow. Fellow defense team member Lt. Commander Demi Moore senses his lack of conviction and refuses to let him off any legal hook, and as he's slowly drawn in, the convoluted plot becomes correspondingly mesmerizing, and "Code Red" more and more ominous. Cruise is fine, and prosecuting attorney Kevin Bacon and Cruise's right-hand man Kevin Pollack do sterling court duty, but it's Col. Jack Nicholson who steals the show as he tries to get away with legal murder, and finally clarifies "Code Red." The court scenes are slightly overlong, but that aside, Rob Reiner's movie's riveting, thanks to its more than a few good men and exceptionally good woman Moore. (Cinema 21, SF)

A GOOD WOMAN

In 1949 rural China, 18-year-old Yu Xingxian's married off to 6-year-old Yi Shaowei, a common practice designed to bring an addition to the husband's family's work force. Xingxian's mother-in-law is pleasant, and the clever little Shaowei regards his wife as an older sister, their only problem appearing to be his bed-wetting. They settle down to an affectionate routine, but then the mother-in-law's nephew arrives to help with the farm work, and for the first time Xingxian feels the stirring of sexual passion. Torn between it and her over-docile nature she must make her choice, pitting desire against ingrained tradition, which brings her to the verge of spiritual collapse. It's a fascinating theme in an exquisite setting and Shaowei's irresistible, but unfortunately Huang Jianzhong's film's leisurely pace never changes, and too much is talked about or implied rather than shown, which mutes its tragedy and deprives it of any real emotion. (Four Star, SF)

THE MUPPET CHRISTMAS CAROL

Zena Jones has asked moi, Miss Piggy, to tell vous about Monsieur Brian Henson's marvelous musical movie. But has moi been given moi's accustomed star status? In a pig's eye! Moi doesn't even get to kissy-poo with my Kermy, because now we're Mr. and Mrs. Bob Cratchit with a family. Still, moi must say that although Monsieur Michael Caine hogs the scene as Scrooge, he's upstaged by the Great Gonzo as narrator Charles Dickens and his ami Rizzo the Rat. Then pig-headed Monsieur Caine goes through Christmas past (represented by a blond broad moi wouldn't give a second thought to), plus Christmas present and Christmas to come, in this feel bon movie that les papas et mamas will adore as much as les enfants. And if moi was just a teensy-weensy bit put out about moi's lack of star status, moi does get to tell Monsieur Caine what's what, and Zena Jones says the scene's a three-oinker that gives new meaning to "Piggy back"! (Alhambra, SF; Oaks, Berk.; Grand Lake, Oakl.)

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THEATER



Laurence Yep's *Dragonwings* is funny and ingeniously staged.

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BY ELLIOTT SMITH

YOU MIGHT EXPECT a play adapted from a novel to be wordy, un-theatrical. But Laurence Yep's *Dragonwings*, presented in the Berkeley Rep's Parallel Season, avoids over-literary pitfalls. Together with director Phyllis S.K. Look, Yep has created a funny, fast-moving, and ingeniously staged drama from his young reader's book about a Chinese American aviator.

The story is narrated by Moon Shadow (Radmar Agana Jao), a young Chinese boy who has come to join his handyman father, Windrider (Chris Tashima), in the Land of the Gold Mountain: turn-of-the-century San Francisco. Moon Shadow finds no gold, just hard work in the laundry of his Uncle Bright Star (David Furu-

moto). And he's soon drawn into his father's dream of building and flying his own airplane.

Yep covers a lot of history — Chinese railroad labor, racist immigration laws, anti-Chinese violence — without turning his play into a documentary. *Dragonwings* also gets comic mileage out of the clash between cultures. The play's high point is an afternoon social where a well-meaning white woman (Judith Marx) serves Windrider and Moon Shadow tea with sugar and milk. The boy's unhappiness at the strange flavors and his bewilderment at the handles on the teacups are hilarious and affecting.

While the texture of Chinatown street life is largely lost in the play, one compensation is the unfailingly creative staging. A huge kite floating over the stage is unfolded by two dancers (Claudine Ann Naganuma and Lisa Wallgren) and becomes the set. A giant dragon appears onstage in a colorful, stylized costume, and alters his size at will. Yep even suggests technological developments such as the car and the cinema with

theatrical economy. And the father's dream-fulfilling airplane flight becomes a delightful dance on air (choreographed by Jamie H.J. Guan).

Yep's theatrical creativity extends to his use of language. When the characters speak fluently and virtually without accents, they are speaking Chinese; when they encounter an Anglo and their speech becomes broken and heavily accented, they are speaking English. We understand the convention instantly.

The play is clearly intended for young audiences, and does inevitably employ some young-adult genre clichés. Moon Shadow vanquishes a neighborhood bully (David Kim), then befriends him. There's even an image of whites and Chinese literally "pulling together." And the play's follow-your-dreams message is inescapable. The young-adult emphasis is no surprise given the play's source (it was commissioned by Berkeley Rep for touring in schools last year). So, although it's possible to enjoy *Dragonwings* on your own, you'll have a better time if you bring along a 12-year-old or two. ●

PLAYBILL

THE WEBER FAMILY CHRISTMAS

For five years, campy quartet Fratelli Bologna has staged *The Weber Family Christmas*, a kitsch-o-rama that depends on the audience's willingness to surrender to absolute inanity.

Like the cult groupies who attend the *Rocky Horror Picture Show* over and over, Weber audiences know their favorite family. Vocal encouragement, heckling, and call and response set the mood as this hypertypical nuclear unit moves about its garish pink living room.

John Heart, pipe clenched between his teeth, is patriarch-as-twit. Richard Dupell and Drew Letchworth as Mrs. Weber and daughter Sally Sue perform in drag, and William Hall is Bradley, a young lad with raging hormones who has been abandoned by his parents.

Fratelli Bologna hail from the school of comedy that believes drag is categorically comical. And while the set is rich, overflowing in gaudy '70s artifacts, the play itself ranges merely from cute to stupid. It's steeped in sophomoric silliness, but the accompanying video brims with finesse, professionalism, and a sophisticated humor: Bradley and Sally Sue watch a sex-ed video featuring animated sperm vying for their target. Later, the network news announces a myriad of Christmas miracles, including the discovery of a new planet — the exact duplicate of an unspoiled Earth.

Come late. Arrive at intermission when "Christmas in a cup" is served — a shot glass of Tater Tot, teaspoon of cranberry sauce, and turkey scrap. Then perambulate the stage and check out the wonderland of American junk. *At Life on the Water, SF. Through Dec. 27.*

Erika Milvy

HAPPY DAYS

Samuel Beckett's bleak view of human existence is expressed with the blackest of humor. In *Happy Days* the mix of horror and humor is especially uneasy. Protagonist Winnie (Erica Ruhl) is buried up to her waist in earth in the first act, and up to her neck in the second (we're left to imagine the third). She staves off despair by prattling to her mostly unseen partner Willie (Richard Burgess). Her breezy chatter, of course, is far from empty — it reveals painful truths about her situation, and our own.

It should also inspire caustic laughter. But at this production laughter is the furthest thing from your mind. Beckett's jokes need no emphasis, but director Tor Eklund underlines every irony and strains at every turn to implicate us in Winnie's predicament. This Winnie's bitter self-awareness, however, has the opposite effect of foreclosing our responses. Eklund's heavy hand is also apparent in Ruhl's odd voicings, stiff gestures, and funereal pacing. *Happy Days* remains timely, with its suggestions of ongoing ecological catastrophe. But despite the stunningly realized environment (uncredited), Michael Romero's creative lighting, and Ruhl's game persistence in the demanding central role, the production feels misconceived from start to finish.

At 1800 Square Feet, SF. Through Dec. 20.

Elliott Smith

CHRISTMAS WITH JUDY

Judy Garland's 1960s TV Christmas specials were a little before my time, and besides, my nuclear family never sat down together, cups of cider steaming, to watch her annual Parade of Stars. I admit that.

The problem is, from the looks of it, Matthew Martin, the star of *Christmas with Judy*, missed them too. Donning an array of wigs, he attempts to both host and guest star (playing "Eartha," "Peggy," "Sammy," "Katharine," and "Bette") his own Judy Garland holiday show. Instead, it seems like he spent too much time watching acerbic impersonators in bad Hollywood Legend drag shows.

Judy gulps martinis from behind the Christmas tree, Katharine Hepburn (she's old — all the others are young) does the Parkinson's Shake, Eartha Kitt blasts Michelle Pfeiffer as Catwoman, and Peggy Lee spaces out midway through an uninspired rendition of "Fever."

Martin delivers all their problems, but for the most part he ignores the sparkle, the magic, the talent that explain why these personalities are adored by millions of people. The lone exception and highlight of the show is his tap-dancing Sammy Davis Jr.

With cheap shots coming one after another, it's ironic that the program reads "Christmas with Judy gives Matthew the opportunity to unleash some of his favorite people who have inspired and impressed him...."

At the Magic Theatre, SF. Through Dec. 20.

Maria De Lao

AT THE SPEED OF LIFE

The audience enters the theater, ushered in by three characters dressed in white jumpsuits, to a set that seems as if it could be a futuristic television studio game show. Three television monitors are geometrically situated, one of which is accompanied by a light ready to indicate when we are "on line."

We're greeted by a live warm-up hostess who, over a background of new-age music and trippy videos, allows us to participate, waving to our mothers as we see our virtual selves panned across the monitors. Next we're introduced to a series of characters via telepresence, and in 10 seconds we're "on line, somewhere in an Orwellian/Star Trek-ian future, for the 10-year celebration of One World Network. Our host for the evening is none other than Webb Owens, considered the father of Performance Activism."

For the next hour, *Elbows Akimbo's At the Speed of Life* unfolds, offering a critique of a world full of wondrous technology that ignores the destruction of the planet. Sometimes it's satiric and campy, at other times it's naively earnest. While the syrupy host mouths the oneness of us all, the other characters show the flip side, where the incredible technology permits surveillance, facilitating manipulation and control — where the possibility of communion is turned into hostage-taking; where image is more powerful than reality, and people can be "disappeared."

The well-designed set and skillfully used video, both pre-produced and live-feed interactive material, were effective — more so than much of the onstage action. And in spite of setting out to criticize our warp-speed culture, *At the Speed of Life* could have benefited from some compression of its own.

At Intersection Theatre, SF. Through Dec. 20.

Kathy Brew

MISS EVERS' BOYS

As subject matters go, a 40-year-long medical research project is not, intrinsically, fodder for dynamic theater. But playwright/physician David Feldshuh does his best to infuse *Miss Evers' Boys* with a human dimension. Following a nurse's relationship with her patients, Feldshuh's play dramatizes the infamous Tuskegee Study — a government-initiated project that followed the progression of untreated syphilis in 400 black subjects. Denied informed consent, the men believed they were being treated, while the government provided placebos and looked ahead to the day when they could conduct autopsies.

Miss Evers (Judith Moreland) is a nurse caught between her professional duty — supervising the "boys" who are part of the study — and her personal feelings about the injustice.

The play bursts with possibility, but under Benny Sato Ambush's sober direction, it lacks balance, shifting mood mechanically. The vitality, as when the tenant farmers Nurse Evers befriends cut loose with some terrific singing and dancing, seems forced, and makes for transitions that are often awkward. (It should be noted that Kent Gash's Jillie dancing is sheer delight, and the rest of the "boys," Wendell Pierce, Fracaswell Hyman, and Charles Branklyn, provide fine performances as well.)

Doctors Brodus and Douglas (Steven Anthony Jones and Dennis Barnett) deny effective treatment to their patients when penicillin is discovered. As the conscience of the drama, Nurse Evers battles the notion that God "gave" the disease to these men. And prevailing opinion was not to "throw white money after a colored man's disease." Sound familiar? In spite of its stop-and-start pacing, the all-too-contemporary echo of these themes gives *Miss Evers' Boys* an undeniable power.

At the Stage Door Theater, SF. Through Jan. 31.

Erika Milvy

MORE TALES OF BRER RABBIT

If Bugs Bunny was a brother, he'd be "Bra" Rabbit, the conniving trickster who "works" the other animals of the forest and always manages to get away. The Lorraine Hansberry Theatre's adaptation of classic tales from African folklore and American slave legends mixes the timeless beauty of African oral tradition with contemporary African American themes. Passed through generations of slaves, these stories were collected by folklorist Joel Chandler Harris and retold by his stereotypical character, Uncle Remus (remember "Zippity Doo-dah"?). Stanley Williams' direction continues in the greatness of African oral tradition and allows all the characters to freely explore the '90s.

Cool-ass Brer Rabbit strides with a bop, wears sagging jeans, and emulates other contemporary hip-hopists. Brer Bear gives a sermon, Brer Fox considers Black Power (and revenge) with a clenched fist in the air, and the storyteller talks of grape Kool-Aid and popcorn meals.

They are all common black folk, signifying and testifying with light-hearted rivalry. And excellent costume design and animated performances give the production cartoon-like clarity and delightful humor.

At the Lorraine Hansberry Theatre. Through Dec. 20.

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IGNORANCE Is Bliss

By Andrew Goodwin

IN DAVID LODGE's novel *Changing Places* (set in sunny Berkeley and dreary Birmingham, U.K.), a group of academics play a game in which they take turns to own up to having not read a book that they should have read. The winner is the person who can make the most outrageous and shameful confession. The Sunday Times of London recently played a similar game, in which leading egghead celebs were asked to identify their own areas of cultural illiteracy. The Times kicked off, appropriately enough, with David Lodge (his sin of omission is opera, which strikes me more as a boast than a confession) and concluded with a stinging rebuke from writer and broadcaster Michael Ignatieff: "This is a parlour game I can't play. It would be easy to identify a gap by choosing something very obscure to impress everyone."

Ignatieff is right of course. The trick would be to confess, say, that you hadn't read Proust from beginning to end, not that you had owned *The Grapes of Wrath* for years but had never got around to reading it. I might reveal my ignorance of Gregorian chants as a way of suggesting my wide-ranging commitment to music appreciation; I wouldn't say (although it would be true) that I own fewer than two dozen classical and symphonic records. I might expose myself by lamenting the fact that I've never seen Jean-Luc Godard's movie *Masculin-Féminin* (thus gaining some cred with film buffs) and neglect to mention that in fact I have only ever watched two of his films all the way through.

But the terms of the debate have changed a bit since Lodge wrote *Changing Places*. Pop culture legitimacy is no longer restricted to "artists" like Godard. These days, if I own up in class to having never watched *Beverly Hills 90210*, there are well-deserved murmurs of disapproval. If I confess to having never seen the *Terminator* movies, to having never watched a game of baseball, to not owning a single record by Stevie Wonder, to having never even touched a Mills and Boon novel ... well, you can see what a dangerous and depressing game this is.

For me the problem is not just that the gaps in my education are so huge that I'm paralyzed and frozen in cultural inaction. The difficulty lies also in knowing what kind of culture to bone up on. I could take a class in modern literature, so that at last I might read Virginia Woolf. But if I did that I wouldn't have time to learn about the history of the Delta blues. On the other hand, wouldn't I be better off catching up on some of the art

exhibits I missed this year? But that would mean not spending the week-end listening to this year's new grunge bands. I could do my homework on all those new sitcoms I've been neglecting. This is cultural choice as cognitive dissonance. Except that I am not absolutely sure what that last term means. And, now that you mention it, yes, I wouldn't mind taking Psych 101.

The extension of cultural capital to include pop culture is now quite well established. Contributors to the Times mini-survey own up to not knowing enough about pop music, for instance. And the game is brought up-to-date in multicultural terms by Wilf Stevenson of the

British Film Institute, who confesses that he wishes he knew more about black culture in Britain. I admire him for saying that, but still I'm uneasy about the appearance of political and pop themes in Lodge's fictitious game (which centered on ignorance of key High Culture literary works). It seems to me that the coinage of cult capital has not been revalued, it has simply been inflated. The list gets

longer, the game remains the same. Inherent in the cultural game is a sleight of hand that still eludes even Michael Ignatieff's welcome cynicism. This is the notion that cultural lists confer power and status, because even when you confess what you don't know, you are signaling your knowledge of what everyone ought to know. Your shame is a badge of honor. It demonstrates that you are not clueless about culture.

The volume of cultural texts I am unfamiliar with is absolutely gob-smackingly gigantic. Should I be ashamed of this? I don't think so. Because that shame is another way of showing off, another way of saying that culture is not a way of life but a form of capital. When I signal my ignorance, I am merely recognizing the size of my bank balance. Ignorance of this game, of Lodge's novel, of the Sunday Times, of that ghastly book *Cultural Literacy*, of the what's-in and what's-out listings in *Entertainment Weekly*, of the *Rolling Stone* summer issue on what's hot in American pop, this would be bliss. After all, one book I have read is the long-forgotten 1948 work by T.S. Eliot, *Notes Towards a Definition of Culture*, where it is written: "In our time, we read too many books, or are oppressed by the thought of the new books which we are neglecting to read.... In the endeavor to keep up with the most intelligent of these publications we may sacrifice the three permanent reasons for reading: The acquisition of wisdom, the enjoyment of art, and the pleasure of entertainment." ●



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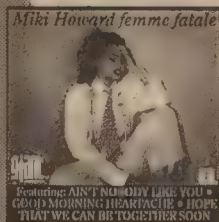
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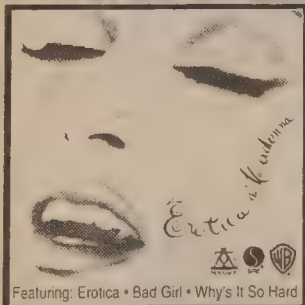
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COUNT



BY ERIC WEISBARD

THE LEFT-WING-HISTORIAN side of me (usually kept scrupulously away from the rock writer) notes approvingly that Black 47 is named to commemorate the Irish potato famine of the 1840s, which sent millions of Irishmen to America and prompted the first great wave of U.S. xenophobia. One of the great best-sellers of the 19th century, for example, was Maria Monk's *Awful Disclosures*, a sordid tale of life behind convent doors.

My hack-rock-critic-with-vague-liberal-leanings subpersonality (allowed to roam my apartment; rarely goes out at night) is more fascinated by the press kit. Lots of buzz about this band. Just one five-song EP, on SBK, produced by Ric Ocasek, with an album called *Fire of Freedom* due in February. Played some fleabag Irish bar in NYC once or twice a week for over a year and attracted a fanatic following of Irish Americans and Irish immigrants from a large community around Bainbridge Avenue in the West Bronx. Written up by everyone from the *New Yorker* to Irish Echo (a Northeast Irish American paper) to a Newsday political columnist astounded by the freneticism of the band's audience. Springsteen-esque, brothers and sisters.

Then there's the only part of me you ought to pay attention to. And what it wants to know is, did four of this band's six members really play music for Coper-

nicus — the shaggy street poet who briefly touched billions of people's lives in the mid-1980s with his classic "we are all descended from bacteria" rant?

I once saw Copernicus heckling Sonic Youth. He walked through their audience shouting, "Do your songs mean anything?! Do your songs mean anything?!" At first Thurston was, like, "Copernicus!" But then he got pissed and said, "Yes, they fucking mean something!" and Sonic Youth played their next song harder than they've ever gotten in the rest of their languid existence. Copernicus walked away bellowing, "They shut my mouth!"

I tell this story to Larry Kirwan, Black 47's singer and songwriter ("Irving Plaza! I went with him to that show!"), who trades me some better ones, like the time Copernicus nearly knocked Kirwan's tooth out onstage and Kirwan physically attacked him. The band never rehearsed — Copernicus could only rarely get it together even to perform. His band would just "take the right drugs and drink" and improvise an appropriate storm cloud backing.

Why does any of this matter? Well, because there are a lot of politicized bands with neat press kits right now. Kirwan himself noticed that "about fifteen months ago, this mood change came over the country. Politics is fashionable again." It still comes down to who charms your heart; "correct" beliefs are a dime a dozen. You've got to go by the little things. Like that a band who could appreciate

Copernican revolution might belong in ours. And my hunch is, though it's way too early in their careers to be sure, Black 47 are going to turn into one of those bands you say you saw back when — or bitch that you could have.

The record's kind of overproduced — though you've just got to dig hard-rock uilleann pipes — but Black 47 hits the big notes with a gall that doesn't gall; if the band's reputed stylistic veers ("rap, dancehall, and downtown combined with rock, pop, and Irish") don't come fully across, there's a nice bagginess to the playing. Kirwan's also a playwright, and his songs tend to be rich with specifics. The ghost of *Awful Disclosures* shows up in "Our Lady of the Bronx"; "Funky Céili" is an Ireland-to-NYC travelogue; and "Maria's Wedding," an account of a drunken marriage-disrupter ("Oh, Maria, I'll even go out and get a job for you"), makes a fine new version of "Rosalita." If Springsteen-ettes we must have, let 'em be this hail fellow well met.

Now they just have to live up to their reputation for shows during which, as Kirwan has said, polemic gets pushed aside and "the bawdy and bacchanal often dominates." Look for a version of "Gloria" as different from Van Morrison's as Patti Smith's. Says Kirwan: "She's a different girl I'm singing about than Van's demure Irish lass. More the dominatrix type." ●

Black 47 plays Wed/16 at the Bridge, SF, and Thurs/17 at Morty's, SF. Both shows are \$15.

MUSIC



PHOTO BY KURT MUNDAY

Post-Pogues posse: The members of Black 47 at home.

NEVER MIND THE COMMITMENTS

Irish New Yorkers Black 47 rock bawdy and bacchanal

HOLIDAY

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GIFTGUIDE

1992 No. 4

LAST-MINUTE GIFTS XXX GIFT ACTS P. 3
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XXX GIFT ACTS

The pleasure of giving and the giving of pleasure



GUARDIAN PHOTO BY STEPHANIE RAUSSEY

These boots were made for boffing: Ashlie tries on spike-heeled boots on Daljeets.

By Sharon Lintz

GIFT-GIVING ISN'T just a holiday job, it's a finely lubricated, latex-covered, penetrating yuletide adventure. Release your gift-giving soul out of its repressed fountain-pen-buying behavior. If Christmas is really about love and goodwill, why not buy your friends and loved ones gifts that will not only inspire wetness, but also bring everyone that much closer to one another? Torque your friends out of their standard

Ramses doldrums and spend money in the name of good sugarplum sex. Have a trashy yule, a cool New, and don't forget to tell Mom you love her.

LATEX Both Condomania (541 Castro and 1969 Union, SF) and Good Vibrations (1210 Valencia, SF) are offering holiday latex samplers for sale. Condomania has several latex gift baskets (\$5.95-\$34.95) for sale with various combinations of flavors (chocolate, fruit, and mint), sizes, brands (some from Europe),

and lubrications. The Good Vibrations safe-sex fanny pack (\$12.95) contains the basics—gloves, dams, condoms, and safe-sex instructions.

For anyone sick of that tired, yellowish glint of surgical gloves, Stormy Leather (1158 Howard, SF) carries a pair of elbow-length fire-red latex gloves (\$29.95). And, although a lot of people do prefer condom use over dams, a plain old box of dental dams (\$34.95)

Continued on page 4

such a business

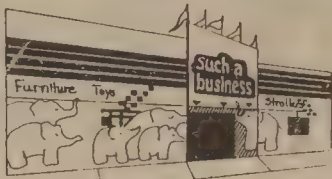
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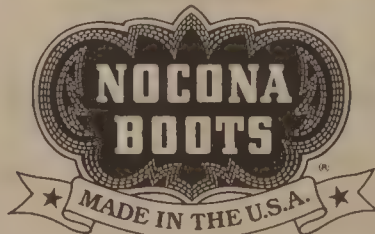
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XXX Continued from page 3

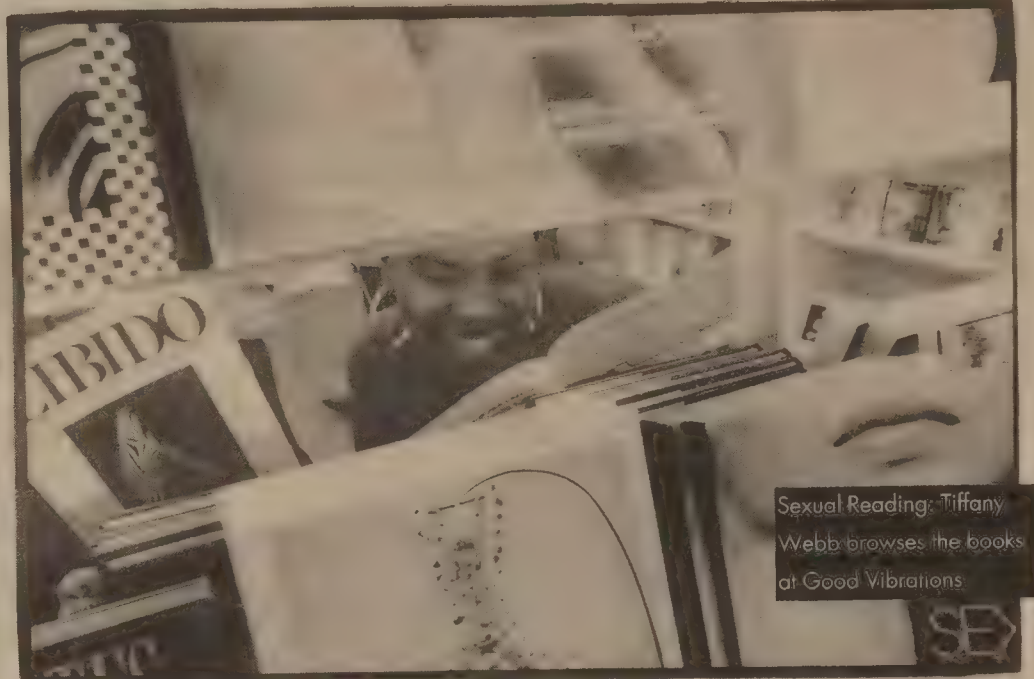
dams, a plain old box of dental dams (\$34.95) from Condomania makes a good gift, if only for the cool packaging. Since dams are manufactured and sold out of dental supply companies, the box is graced with perfectly cheesy snapshots of, in one example, a happy, well-groomed couple, open-mouthed and grinning, each holding

quarterly Bay Area publication features a healthy amount of dialogue from every nook of sexual orientation there is in San Francisco, with liberal doses of vanilla-to-militant-kink fiction thrown in for good measure.

And speaking of sex, both A Different Light and Deviant (473 Haight, SF) carry a collection of vintage smut paperbacks (\$2.50-\$5). With titles like *Sherbet and Sodomy* and

and much, much more.

For anyone who hasn't seen this particular classic, *Cafe Flesh* (\$29.95 at Good Vibrations) offers the best in cult art-porn weirdness. Set in the not-too-distant post-'Nuclear Kiss' future, 99 percent of the population becomes violently ill at the touch of another human's flesh. The remaining 'sex-positive' 1 percent perform their brilliantly staged sex in smoky, cabaret-



Sexual Reading: Tiffany Webb browses the books at Good Vibrations

a dam up to their mouths in heady expectation of ... the dentist's drill.

APHRODISIACS Ease your friends out of their annual holiday depression: Turn the holidays into a time for lust with some love and seduction charms at Botanica Yoruba (998 Valencia, SF). Fetish candles (\$2.95-\$3.95) dedicated to Santeria deities Oshun, goddess of charity and passion, and Chango Macho, god of thunder, used with come-to-me bath soap (\$4.95) and powdered egg shells (\$1.25) make practical yuletide gifts for any desperation-inspired seduction purpose. In the same vein, Botanica Yoruba also carries Damiana tea (\$4.50). According to some local herbalists, Damiana works well as an herbal stimulant and has historically been thought to have aphrodisiac properties, especially when used in conjunction with a bottle of Cuervo Gold Tequila (\$15.95).

According to the authors of *Life Extension*, a bottle of smart drug Choline (\$10.16), available over the counter at Rainbow Grocery (15th and Mission streets, SF), also has a certain aphrodisiac potential. A friend of mine who took Choline on a regular basis for weeks said she felt a simply "marvelous" feeling of ultracool alertness ("much more arousing than a cup of coffee")—typical smart-drug fare, but for the few and the proud who believe the fiercest erogenous zone exists in the brain, Choline makes a perfect thoughtful sex-provoking gift.

READING MATERIAL This Christmas, one way to that thinking slacker's libido is a subscription to *Frighten the Horses: A Document of the Sexual Revolution* (\$16), available at Naked Eye (533 Haight, SF), A Different Light (489 Castro, SF), and finer bookstores everywhere. This

Lust and Lesbos they make great stocking-stuffers for anyone interested in that ancient pre-Madonna vein of classic retro trash.

A few other paperback selections to consider are queer author Dennis Cooper's *Frisk* (\$9.95) and *Closer* (\$8.95). Cooper writes about violence, sex, death, and vapid, beautiful boys from L.A., bringing us all that much closer to the holiday season's true rotten, smutty core, which is so much more interesting anyway. And still more good holiday writing to consider is anything by Aaron Travis. With lines like, "Though they often attended the same orgies, the two gladiators never spoke to each other," in *Slaves of the Empire* (\$4.95), Travis' works are rife with smooth muscular buttocks, godlike mallets, and, in general, lots and lots of firm fleshiness.

For the sexual intellect, why not buy one of the many gender theory books out on the market today? *Making Sex: Body and Gender for Greeks to Freud* by Jacques Laquer is the perfect pick for that special post-everything intellectual in your life. Read about flesh and language, bodies and metaphors, the polymorphous perverse and erotic desire—plus you get a free set of meta-sex salad spoons, all for only \$12.95.

VISUALS At Good Vibrations, *Clips* (\$34.95), a video from Blush Productions, makes a very special love-nub inspiring gift item. All of the video shorts were produced locally and contain naughty bits of latex dyke sex, scarves and spanking, groovy female ejaculation, and one beautiful crystalline dildo. Leather Tongue Video (18th and Valencia, SF) also carries a full range of old Jodie Foster videos they will sell for \$12 a shot. *Camy* and *Foxes* come highly recommended with exceptional trash-factor ratings—sex, teenagers, garters, drugs, rock and roll,

type clubs like *Cafe Flesh*, while the audience broods, sweats, and waits anxiously for the appearance of Johnny Rico—the hottest Terminator-esque performer on the sex circuit of all time. A definite holiday must-see.

For anyone interested in the cutting-edge possibilities of the cyber-computer world, X-rated techno-trash (also called "software") is now available even at your local marital-aid outlet. Big Al's (556 Broadway, SF) sells IBM-compatible software (you have to have a VGA monitor) for \$7.99 a floppy. So what exactly is X-rated software, you ask? The programs I screened—*Hairless and Orgasm*—were minutes-long scenes played out with intermittent text, all hetero-oriented (big surprise). *Orgasm* displays a woman masturbating with a dildo as she fantasizes about her sister, all the while she's working herself up to a very special you-know-what, coming at you through a VGA. In the program's text file, the programmer mentions how he and his girlfriend worked on the program together—"In fact, we both came several times watching the finished product." So, for anyone who wants to experience a little sexual floppy-meld, titles like *Blue Lagoon* or *Mandy* might make an interesting Christmas gift—even if it's strictly for research purposes.

And now, live, from Kearny Street—the *Lusty Lady* (1033 Kearny, SF) is offering gift certificates (\$5 for three minutes, \$10 for six, etc.) for their one-to-one private pleasures booths—an exemplary gift for the adventurous heat-seeking couple. A friend of mine has gone to the *Lusty Lady* on several occasions during her office lunch hour, and reports that the whole experience is "much more erotic than the Madonna book." Women, of course, are encouraged to come.

Continued on page 18



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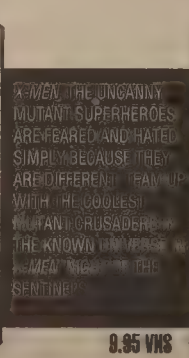
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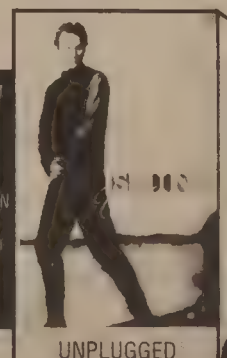
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THE LAST GIFT GUIDE SHOW

Shopping beyond family values

By Jane Sullivan

IT'S THE HOLIDAY SEASON; time to celebrate. Throw off the dusty and stale mores of Reagan-Bush and embrace the dysfunctional, multi-sex/gender/cultural ethic of Clinton-Gore. It's not too late for you to join with thousands of delighted cynics, free-speech types, and the cultural elite everywhere and shop *beyond* family values.

The gifts suggested in this merry guide are sure to spark a full and balanced holiday meal discussion. Instead of boring Uncle Gus with blow-by-blow accounts of the modified bus route you take to work each day, liven up your next family feast with a bawdy account of how you and your "friend" learned to play with your new fake fur-covered handcuffs.

We knew that only a full range of righteousness would flush out happy last-minute shoppers, so we chose a source near and dear to the heart of those with family values—the movies.

In 1930, the Motion Picture Production Code was adopted by the Association of Motion Picture Producers, and by the Motion Picture Producers and Distributors of America. Their stated goals included "[to] be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking."

Now, censorship plays a valuable traditional role in family values. And despite the Bill of Rights (which celebrated its 201st birthday earlier this



Taking the Vow:
Sister X of The Sisters
Of Perpetual
Indulgence and Donn
Angelo Simione in
"Death of the Angels"
by Beth Kukucka.

month), the battle over what is and isn't acceptable continues on just about every front (media, schools, hospitals, industry, government). The 1930 code is a brilliant example of what some people (many of whom are currently relocating from the metropolitan Washington, D.C., area) still consider to be the ideal vision of our great country.

So, with a look back to the beginnings of our entertainment industry, we present you with gift ideas for the Twelve Days of Christmas as prompted by the Twelve Particulars of the Motion Picture Production Code (MPPC)—with bonus video selections chosen especially for you. Get shopping, 'cause Christmas is only days away. And Santa may be bringing us more family values in the new year.

DAY I.

Crimes Against the Law

On the first day of Christmas, the MPPC said: "Crimes against the law shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation."

For the craft-oriented gift-giver, we recommend making special homemade explosive devices. They're cheap and unique. Most ingredients are available at your local hardware store, though we recommend that you do not buy them all at one place.

Continued on page 11

EVERYTHING MUST GO!! ALL SHOES AT COST

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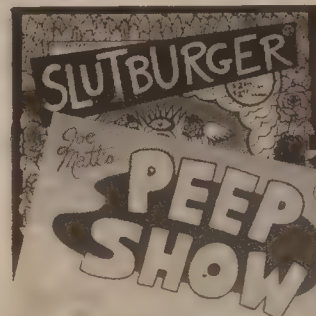
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LAST Continued from page 7

For your recipe, check out the lovely catalog from Loompanics, which offers many books on the making of mayhem and other crimes against the law. \$5 to Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368.

Less handy gift-seekers can easily purchase prefabricated utensils to encourage mischievous deeds. Steel rakes and pitchforks are \$19.99 and \$39.99 respectively at Tuggey's Hardware (3885 24th St., SF). Imagine all the outdoor fun to be had with these presents!



Titillating titles from
Haight Street's
Deviant.

Bargain shoppers should check out Macy's 20 percent-off sale on Henckels' (mighty fine blades) open stock cutlery. On a recent visit, we spied an 8-inch carving knife marked down to \$52, a sleek 7-inch fillet knife for \$44, and a 5 1/2-inch boning knife for just \$40. Any or all of these are perfect for the up-and-coming delinquent or chef.

Not on sale (but a real fancy tool) is \$35 poultry shears. Basically a giant nail-clipper (with 6-inch blades), it is sure to brighten up those long winter afternoons.

Bonus video gift: *Scarface*

DAY II.

Sex, Love, and Marriage

On the second day of Christmas, *The MPPC* said: "The sanctity of the institution of marriage and the home shall be upheld."

Certainly we have all had enough sanctity as of late. Buy your friends and family members tickets to any of these shows (make sure you get one for yourself) and you'll all feel much more normal.

Fratelli Bologna's *Weber Family Christmas* is a twisted Mom, Dad, and the kids holiday tale at Life on the Water (Bldg. B, Fort Mason, Marina at Laguna, SF) through Dec. 27. Tickets are \$12-\$18. Performances Wed.-Sat. at 8 p.m.; Sun. at 2 p.m. Information: (415) 776-8999.

A *Karen Carpenter Christmas* will delight music and eating-disorder fans alike. Presented at an off-site Marsh location (1062 Valencia), the show runs through Dec. 27. Tickets are \$7-\$10. Performances Wed.-Sat. at 8:30 p.m.; Sun. at 3 and 7 p.m. Information: (415) 641-0235.

Christmas With Judy is Matthew Martin's holiday show featuring Martin as hostess Garland, as well as guests Eartha Kitt, Sammy Davis Jr., and Peggy Lee. These are folks who know how

to party. At the Magic Theatre (Bldg. D, Fort Mason, Marina at Laguna, SF) through Dec. 20. Tickets are \$15. Performances Thurs.-Sat. at 8:30 p.m.; Sun. at 2 and 7:30 p.m. Information: (415) 292-3218.

homo for the Holidays — the title alone could be banned in several states and Guam. This lesbian and gay comedy revue plays at Theatre Rhinoceros through Dec. 19. Tickets are \$11-\$17. Performances Wed.-Sun. at 8 p.m. Information: (415) 861-5079.

(Tickets for *Weber, Judy*, and *Karen Carpenter* shows may be purchased at the Tix Bay Area [formerly STBS] booth in Union Square; 415-433-1235.)

Bonus video gift: *Who's Afraid of Virginia Woolf*

DAY III.

Vulgarity

On the third day of Christmas, the MPPC said: "The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictates of good taste and a regard for the sensibilities of the audience."

DAY IV.

Obscenity

On the fourth day of Christmas, the MPPC said: "Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden."

DAY V.

Profanity

On the fifth day of Christmas, the MPPC said: "Pointed profanity (this includes the words God, Lord, Jesus, Christ — unless used reverently — Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden."

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Volumes I-X are available for \$20 (includes shipping) each from Dr. Aman, P.O. Box 14123, Santa Rosa, CA 95402-6103.

On second thought, we suggest you order a complete set and start a reading club.

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Continued on page 19

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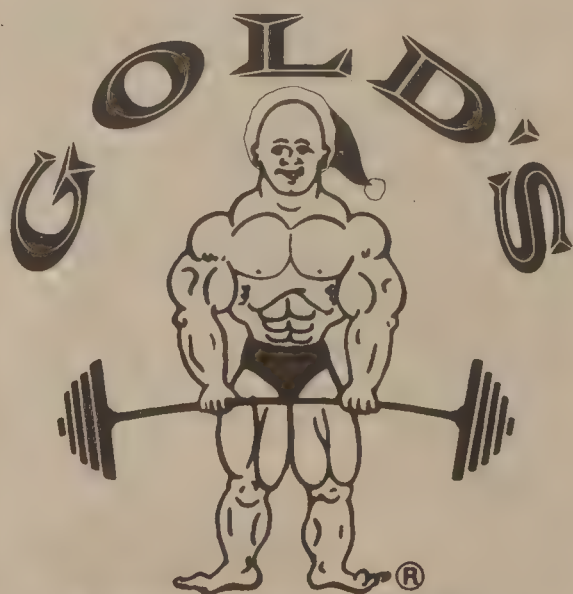
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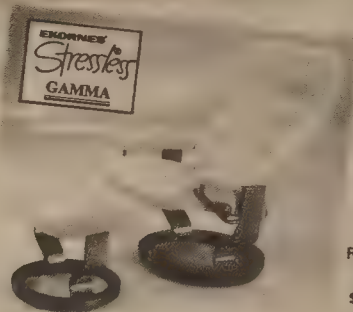


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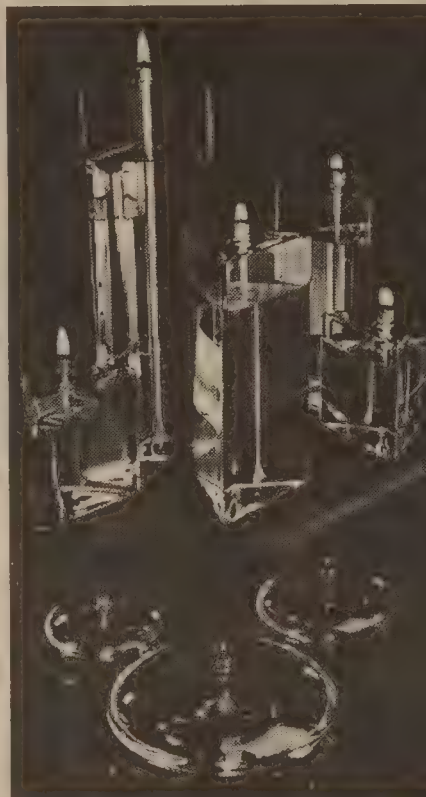


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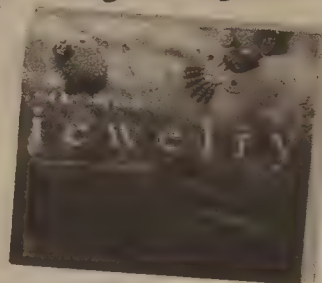
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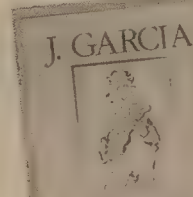


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SHOPPING FOR THE SMART SET

Gifts for your high-brow friends

By Susan Gerhard

NINTH-GRADE SCENARIO: He, hacker, me, geek. The boy with a love for late-night computer adventures spent quality hours of his social time playing that teen-killer, Dungeons and Dragons, while I wasted mine looking at civics textbooks. So when it came time to solidify the tenuous bonds of 15-year-old soulmatesmanship — when it came time for me to buy a gift for this citizen of the parallel universe, I panicked, threw the sweet, gently crafted picture frame in the dumpster — and went for the roll of the 12-sided dice. The object was tiny, weird, indecipherable, useless. It reminded me of him. Cool.

Turned out, he already had 10 pairs.

You see, *The Gift of the Magi* is as irrelevant now as when it was written. It's not the thought that counts, especially if you don't actually understand the quirky piece of weirdness that you're giving. It's the thought, when misguided, that's humiliating: There is no emotionally honest way to wrap gifts you yourself don't get.

One trick in purchasing gifts for those with a high IQ is to bring the recipient *down to yours*. Make them understand (cheaply) how truly inconvenient it is to be stupid.

THERE'S PLENTY of fun for the cultural elite at Castro stand-by Headlines (various locations), where you can "dress up your fridge" with a David magnet (\$19.99). The naked piece of ancient 2-D musculature comes with requisite cowboy/gymboy covergarments, which you can add to the body at will: wide-belted jeans, workout shirt/shorts, rubber boots, purple GAP-ish T, leather jacket, boxers, hiking shorts, and, of course, undies. You don't even need to utter the *post-word* about this kitchen kitsch; your recipient will know you're not trying too hard to impress them.

Why not just embarrass them instead? Among the crystals, space-

GUARDIAN PHOTO BY STEPHANIE RAUSSEY

mission slides, and inflatable scientific aids at Noe Valley's Star Magic (4026 24th St., SF) sits HUGG America, a "soft, huggable and geographically shaped" pillow (\$24.95) with states and cities printed, not quilted, over it. A good, down-home tutorial tool for bicoastal provincials. But not as good as a geographic tutorial tool as the Constellation Station, a glow-in-the-dark night sky adventure game (\$30.95) or the Magnetic Levitating Earth Globe (\$149.95). To truly put the provincial elite in their place, however, try the Solar System in its many Star Magic forms: calendar (\$9.95) or

mobile with sun and nine planets (\$19.95).

Much as scouring the neighborhoods for schlock is fun, purchasing smart junk from the source is faster. Sharper Image (various locations), seemingly sprung from the Spielberg/Hughes universe, gives adults many modes for precocious childlike behavior. The Prisma Chess Computer (\$199.95) offers a second adolescence with built-in coach and timekeeper; the pocket-sized electronic Pro Blackjack (\$49.95) teaches necessary gambling skills — good for nights when they might have to stay Home Alone.

But we digress. Say you really like the so-called "smart" person you're buying for. Say you don't want to encourage the dissipation of their genius. Buy your smart friend something they might need and/or really use.

Like a *Lingua Franca* subscription (\$17.95), available at many places (City Lights Bookstore, for one). Inside this magazine of academic gossip, you'll find important information on lifestyles of the not-rich and should-be-famous academic world — the professors who might land jobs with the Clinton administration, the ousting of the president of Brandeis; a partial list of pro-

Free the bookish from their hard covers with a magazine subscription.

fessors who were tenured for the 1992-93 academic year; and a story on the Gypsy Rose Lee Archives for historians of burlesque.

Equally useful is the new *American Heritage Dictionary* (third edition, \$39.95) — "more dirty words than most dictionaries," says one friend, "and, of course, the etymologies are good." True enough, the 1991 Second College Edition featured a description not only of *fuck*, *fuck-off*, and *fuck-over*, but *fucked-up*, *fucker*, *fucking*, and *fuckup*, complete with usage tips "vulgar slang" and "obscene." This time around, some of the selections are frightening (*cocooning*), but keeping up with the English language is not for the weak of heart.

Dead languages are much simpler, and Penguin's Latin version of *Winnie the Pooh* (\$8.95) helps gently work the old classics muscle. No matter how much *tempus* has *fugited* since your college days, Eeyore and Piglet can lead you back into the world of Cicero.

IN A PAIR of smartie pants, however, flabbiness (in language skills or otherwise) would be the last thing on your mind. These particular items, although locatable at most clothing stores, are probably best represented on the sale rack of American Rag Company (1305 Van Ness, SF). Smartie pants such as the Agnes collection's thick, woolish-feeling cotton plaid number with pleats, cuffs, and a wide bottom are on sale (30 percent off of \$84.95). These garments virtually thumb their WASPy waistbands at your lack of cultural literacy. The Rag also houses Betsey Johnson black crushed velvet pants, cheap-looking yet not (\$149.95), and certainly smart with their can't-even-try-to-wrinkle-or-stain fabric and cuffs, comfortable pockets, and wide cut.

Because keeping the head warm is a precursor to using it, American Rag's multicolored berets (\$21.95) and baseball caps (\$22.95) are helpful. As is the reading sweater that lets you fall asleep over your Chaucer assignment in peace: Potter Hughes' basic lamb-

Continued on page 22

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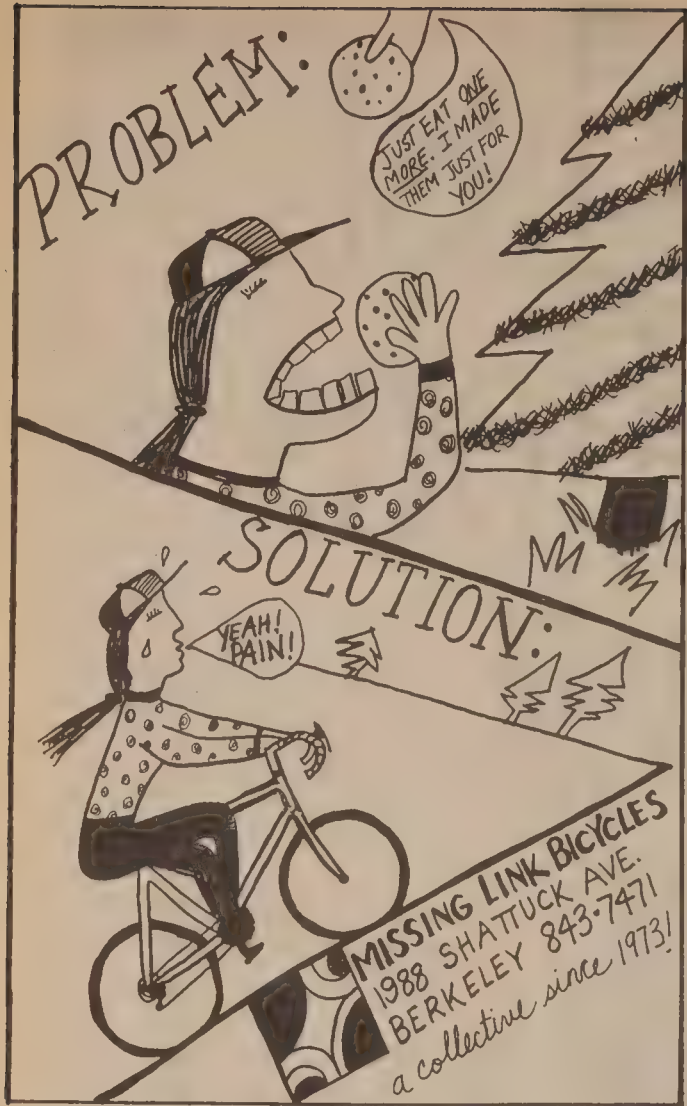
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By Margo Kaufman

THIS HOLIDAY SEASON I'd be a lot more willing to get into the giving spirit if people would take a few lessons on how to receive. Call me fussy, but when I take the time and energy (not to mention the cash) to buy someone a present I expect a little appreciation in return — not a wary stare or a blunt "I've already got one," or worse, a backhanded put-down like, "Oh, I saw this on sale in the Sharper Image catalog." Maybe I'm giving weird gifts or I'm hanging out with ingrates, but more and more, as I stand in line in a crowded store, I have to remind myself that

it's worth the effort.

Recently, for example, my husband, Duke, and I sent his father a thick, all-cotton, not at all cheap sweatshirt. We figured it would be nice for walking on the beach or after tennis, but a few weeks later our gift was returned along with the following note: "Too heavy, too small, try again." The critique made me feel like the dunce of Gift-Buying 101. "I'm sure he didn't mean it in an unkind way," Duke said.

Well, he should know. My husband inherited his father's graciousness. I'll never forget the first gift I gave him when we were dating. We'd been traveling in Amsterdam, and Duke took a fancy to a 19th century map of the Western United States. I knew he'd

never buy it for himself, so a few months later, after we'd returned home, I called the Amsterdam gallery and ordered it for his birthday. My then-boyfriend opened the package, muttered something endearing like, "You shouldn't have gone to so much trouble," and stuffed the map in the back of his closet (where it remained until he moved out of his apartment and in with me, at which point I had it framed).

He also used the closet technique on my next gift, a set of dishes, which I bought because he was always cooking me wonderful meals and serving them in tin bowls. I was careful to pick a pattern that was as masculine as possible, so it wouldn't look as if I was angling for co-ownership. Still, the gift

DF JG

hall closet?



My friend Marcella's husband is also not a great receiver. "He feels like an obligation has been placed on him," she says. "He doesn't know whether he has to give something back, or match it, so he'd rather not get anything." Marcella believes that largesse makes a lot of people nervous: "It's like this tit-for-tat thing. You give someone a gift and they start measuring what they've done for you."

I wish these killjoys would get a grip on their neuroses. Nothing squelches my generous impulses faster than getting all excited about finding the perfect gift for someone, springing for overnight mail to make sure that it will arrive in time, and then having the giftee call me and declare: "The silk teddy was nice. But you really didn't have to FedEx it." If I want to do something extravagant, then please, don't spoil my fun.

"What I hate is when you send a gift in the mail and the recipient doesn't acknowledge receipt," says my friend Jon. (If I were Queen this would be a capital offense.) "It forces you to humiliate yourself by calling them and asking, 'Did you receive my gift?' To which they invariably reply, 'Oh, yes. Thank you so much. I received it.' Which forces you to further humiliate yourself by saying, 'I was only calling to see if it arrived. I wasn't trying to elicit a thank you.'"

Jon claims that he isn't looking for thanks; simply an acknowledgment of receipt, without which his "gestalt is in disarray." Frankly, I don't think a modicum of positive feedback is too much to ask for. I don't give a gift for the sheer joy of spending money; I do it to get a reaction. And I don't expect that reaction to be a condescending, "It's probably going to shrink the first time I wash it."

"There's a lot of satisfaction to giving a nice gift to someone and having them really appreciate it," my friend Katie agrees. "I like that positive response and if I don't get it, I don't bother." Katie expects more than just words in exchange. "If I don't get a gift back, I really don't want to give again."

In all fairness, it's hard to feign enthusiasm when your staggeringly wealthy great-aunt presents you with a rhinestone poodle brooch instead of her heirloom ruby choker, or a colleague makes a contribution in your name to a cause that you abhor. Some gifts are so foreign to one's sensibilities as to border on insulting. Still, it's vital to remember that the giver went to a certain amount of trouble.

I bring this up because I'm still smarting from the icy reaction to my latest offering — a fleece-lined "Southwestern Cuddler," a bed that I got for my pug, Sophie, in the hopes that if she had her own furniture she'd be less likely to use mine. I put it in a warm corner of my office. Sophie took one sniff and haughtily vaulted on the couch. I tossed a piece of Roll Over Sausage (a substance I suspect contains heroin because of its effect) into the bed to coax her. Sophie hopped in, snatched the sausage, and bounded out. It's been eight hours and she hasn't gone near the bed.

I'm surprised she didn't just ask for the receipt. •

This article first appeared in the L.A. Reader.

was greeted with an unenthusiastic "Just what I always wanted," and banished to the closet. A few weeks later, I noticed that the giant wooden spool that he used as a table was set with the tin bowls and asked why he wasn't using his dishes. "What dishes?" he replied.

"I didn't feel like I deserved them," he explained many years later. Funny, I've never had that problem. I adore presents. "You're a very gratifying gift recipient," Duke concurs. "When you get a good one, you don't stop bouncing up and down for a couple of hours." Over time, my husband has learned to accept gifts without grimacing, though I've yet to see him act thrilled.

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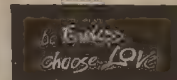
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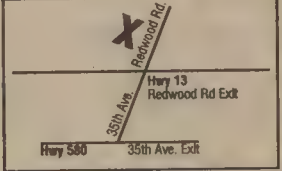
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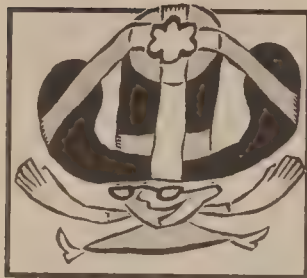
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GIFT OF THE WEEK



THRIFT STORE OF THE WEEK

By David Shaw

UPTSTAIRS/DOWNSTAIRS is one of the largest secondhand houseware stores in the city. Two levels (thus, the name) provide for plentiful browsing through displays that run the gamut from furniture, rugs, and glassware to clothing, jewelry, and toys. This is the everything store where everything is marked \$X.95, which seems only in keeping with the thrift lifestyle of Dom Perignon wishes on a Budweiser budget.

While the furniture is all out of this gift guide's price range, some of the best bargains are in the costume jewelry department. A fabulous old display case lets you browse — with the push of a button the next display drawer is brought into view and the last goes away in a Ferris wheel of faux gems. And, best of all, the price tags are shown with the price side up, so that you don't have to run for help every time you want to know the cost of an item. Some of the jewelry is really ugly and cheap, but has loads of charm and personality, like a painted metal flower bouquet pin (\$4.95) or a monkey pin with green glass stone (\$9.95). A simple rhinestone necklace runs in the \$25 range. Celluloid (vintage plastic) bracelets are a deal at \$10.

Men's gift items include a good selection of cuff links (\$10-\$15), tie bars (\$5-\$15), an unopened Aqua Velva bottle (\$5), a green straw summer hat in perfect condition (\$12.95), and old Hawaiian shirts (\$35). HIS After Shave set (very cool, I want this) is \$19.95. A "Think Of Me" shaving mug makes the perfect companion present for \$19.95.

In especially for Christmas are boxes of old glass ornaments (\$22.95) and individual ornaments (\$5-\$7). A case of old 45s (\$1 each) are good schlocky stocking stuffers with selections like "My Grandfather's Clock" by Lawrence Welk, "Star Dust" by Pat Boone, and "Adios Muchachos" by the George Poole Orchestra. Old sheet music is equally simpatico (\$1 each) with such titles as "The Fabulous Mister Crow," "Juke Box Parade," "You Won't Be

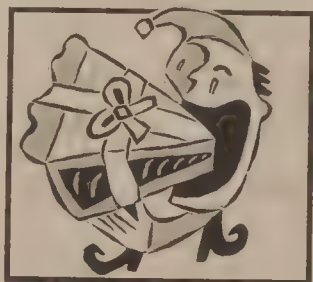
Satisfied Until You Break My Heart" featuring Marion Hunter, and "Prisoner of Love" by Perry Como. Swoon! Old postcards for all occasions feature '50s motel exteriors, landscapes, Easter lilies, and forget-me-nots for 50 cents each.

Glassware and china are well displayed and offer some fun gift options. Nice, unchipped floral plates are \$9.95 each. An old, deluxe assortment cookie tin with a painted orchid on it is \$12.95. Tea cups and saucers range from \$7 to \$10. Pink and green depression glass candlesticks are \$19.95 a pair or \$9.95 each. Cocktail shakers with metal tops are in the \$30 range. And a pair of baby blue ceramic baby booties go for \$19.95. (Aw!)

Now all of this may sound like a nightmare from your grandmother's attic, but we're still Upstairs in this large store, so that's only appropriate. Downstairs is where the displays get less organized and the bargains are buried. There's lots of large furniture here ranging from a beautiful, ornately carved Victorian bed (for a mere \$1,495), your basic '50s chrome bar stool (\$59.95). It's rather dark and dingy downstairs — your basic warehouse-style basement — so you'll need to browse randomly or flee Upstairs where it's all been organized for you.

Everything under the sun is here at Upstairs/Downstairs, you just need to plan to spend some time sorting through it all. And if you don't find what you're looking for, Valencia Street is a center for secondhand shoppers with Hocus Pocus and the Mercantile Store just doors away.

Upstairs/Downstairs, 890 Valencia, SF. Hours: Mon.-Sat., 11 a.m.-6 p.m., Sun., 1-5 p.m. (415) 647-4211.



FOOD GIFT OF THE WEEK

By Janet Hazen

Cost Plus Imports is always an excellent source for unusual and fairly priced food gifts. The store at Fisherman's Wharf, which houses one of the best liquor shops in the Bay Area, has thousands of domestic and imported wines and beers from which to choose, as well as standard and spe-

cialty liquors and liqueurs. A 10-pack of imported beers from around the world in a handsome package sells for \$9.99 and makes an outstanding present for budding brewsters. Pick one of the Georges DuBoeuf 1992 Beaujolais Nouveau for that wine enthusiast — most bottles sell for under \$10.

If spirits aren't in order for this season, then choose from the large selection of delectable food gifts. Two marzipan piglets (\$2.69) packed together in one box are cute. Downey's one-pound liqueur-soaked cakes (\$11.99) make a nice package to bring to a holiday dinner party. Blackberry Patch puts out a lovely 12-ounce, wax-sealed bottle of muscadine grape syrup for \$4.99. It would be wonderful drizzled over vanilla ice cream, puddings, custards and in select teas.

Cost Plus also has good prices on glass preserve jars for those on your list who make foods that need a container, or for those who enjoy attractive containers for storing flours, sugars, oils, dried pastas, etc. Prices range from \$2.29 for a half-liter jar to \$5.99 for a three-liter jar.

Christmas just wouldn't be Christmas without a good Christmas cookie. And Tom's Cookies (337 Kearny, SF) has just the fix you're looking for. On the short list to provide cookies for the Clinton inauguration, Tom's cookies are always buttery, sweet, and fresh. The cunningly packaged takeout container with six cookies runs a modest \$6. But for a more dramatic gift, Tom's offers a pewter tin that houses a dozen cookies and four cookie cutters for \$30. Or just pick up a dozen of their handmade holiday cookies to finish off your holiday dinner. They'll ship orders, too, as long as they're prepaid. Call (415) 989-8667 for details.

I tasted some spectacular olive oils at an olive-oil seminar and tasting this month. All were noteworthy, but my favorites were La Giara extra-virgin olive oil — a clear, brilliant gold-colored oil with peppery, fruity, ripe overtones of green olives and hay; Badia a Coltibuono — an extra virgin olive oil that hints of artichokes and dried fruit and has an herbaceous, grassy flavor; and Pietra Pinto — a round, buttery, smooth and balanced extra-virgin oil that has undertones of pepper and eucalyptus. Any one of these would make a superior gift for those who appreciate first-rate olive oil.

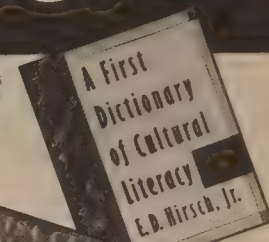
I also experienced some exciting Christmas ales and beers at a recent KQED fund-raiser. I especially loved the Cranberry Ale from San Andreas Brewery and the Christmas Ale from Rogue. You may want to consider giving a gift of locally brewed beers for the holidays this year — there are some very special beers made here in the Bay Area that could please even the most jaded beer enthusiast.

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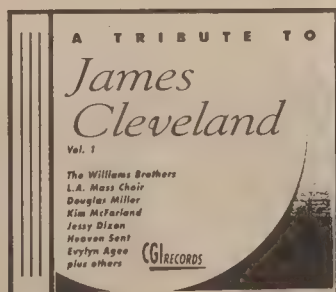
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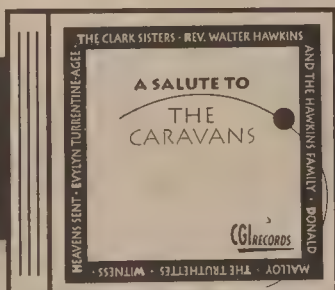
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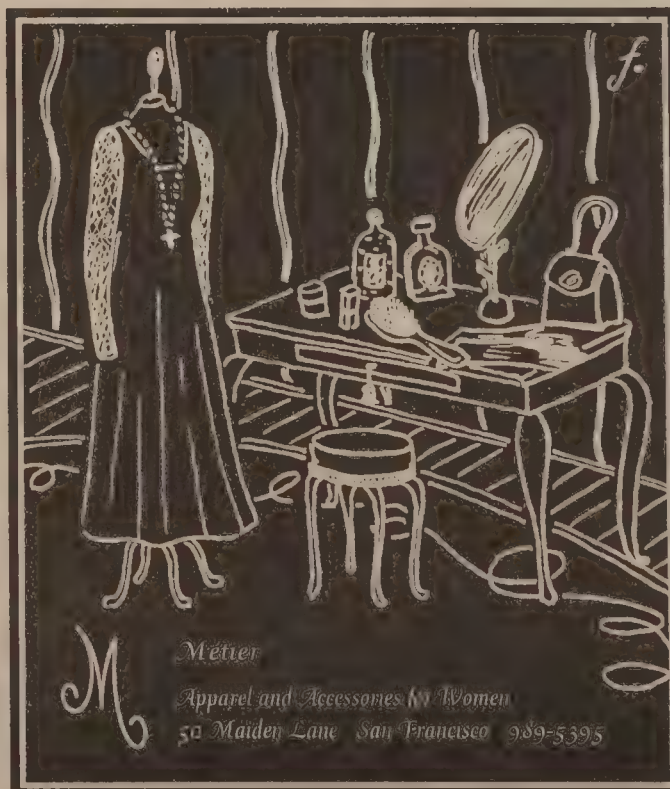
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XXX Continued from page 4

TOYS AND ACCESSORIES By now, everyone knows that Good Vibrations is a one-stop sex-toy shopping extravaganza. They offer an incredible selection of locally crafted silicon dildos and butt plugs (\$20-\$76), silicon being heat-retentive and easily cleaned in the top rack of your dishwasher. And for those of us with friends slumming through the much maligned and misunderstood world-of-temp, a few of the dildo designs — the Women, the Beaver, the Dolphin, and even, perhaps, their Voyager line of butt plugs — might also double as office desk ornaments.

Often called the frankincense of the '90s, any of the cord-operated vibrators at Good Vibrations (like the magic wand, \$40, or the Oster, \$28) are guaranteed to blow any user into a deeply orgasmic holiday frenzy. If those seem too pricey, you can peruse their collection of recession-busting (\$15 and under) candy-colored battery-operated vibrators (the ridged, silver Tiffany Mini is a personal favorite) while the Pocket Rocket is probably the best battery-operated choice. Only a little bigger than a lipstick case, it's the most clit-wrenching battery-fueled vibrator they've got — and a vibrator is the perfect gift for any woman bored with boring sex. That old 10-reasons-a-cucumber-is-better-than-a-man joke has been updated to 35 reasons, with vibrators instead of cucumbers, so evolve this season and buy one for your girlfriend.

Shopping for straight men can always be difficult (cement mixers aside). This Christmas, you can help your carefree manly man finally sever all ties with his nasty, tool-wielding primitive self by easing him into a red silk teddy from Victoria's Secret (335 Powell, SF), or for something a bit more basic, a simple but-to-the-point pair of black lace silk panties (two pair for \$20) will also work nicely. And for women, Stormy Leather sells hand-crafted black leather garters (\$49-\$89) and bras (\$59-\$89) to die for, or consider purchasing a pair of black stiletto heels (\$75-\$150) at Daljeet's (1744 Haight, SF).

Ever wonder what it would be like to have sex in space? Both Good Vibrations and Romantasy Sensual Arts and Accessories (199 Moulton, SF) have in stock the "Love Hammock" (also called the "Pleasure Swing," \$235) for anyone interested in having sex while gently drifting in mid-air. Romantasy also carries a cute little number called the "Ladies Home Domination Kit," complete with a leather whip, paddle, cock ring, satin mask, condoms, and gloves, plus a how-to workbook for all those nervous-but-aspiring-dominatrixes on your gift list.

And finally, for all the kitsch-meisters in San Francisco who have been there and done that, there's the perfect trash gift. Good for any San Francisco household filled with plastic cockroaches, 3-D postcards of Catholic saints, and Elvis velvets et al. — billed as the "ultimate in safe sex" on their North Beach marquee, Big Al's sells blow-up sheep for only \$19.99.

Very special thanks to Anjali, Alison, Carey, and Jill, without whom none of this would be possible. Peace to you all.

buy both kinds, you never know ...). Top it all off with a snow-white, fur-blend Baily cowboy hat (\$89.99).

Bonus video gift: *Faster Pussycat, Kill, Kill*

DAY VII.

Dances

On the seventh day of Christmas, the MPPC said: "Dances suggesting or representing sexual actions or indecent passion are forbidden."

As anyone lucky enough to see *Footloose* knows, evil lurks in all dance. Times demand, then, that you give the gift that will shock, appall, and vilify all at the same time—a stripping Santa!

For just \$94 (in San Francisco; call for rates for other locations), a male or female Santa will dance and remove most of his/her suit for that lucky someone in your life. Call AAA Strip-A-Gram at (415) 956-1245 to order this incredibly inappropriate present. Choose a highly embarrassing moment (perhaps the office Xmas party?) for Santa to wiggle his or her way down to a G-string, and the person who gets this gift is sure to hate you for years to come.

Bonus video gift: Ken Russell's *Salome's Last Dance*

DAY VIII.

Religion

On the eighth day of Christmas, the MPPC said: "Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains."

The Sisters of Perpetual Indulgence, a group of wacky, cross-dressing nuns, are offering "I Took the Vow" T-shirts for only \$12 each. The money goes to the AIDS support community and the vow (reprinted below) will certainly rile up the religious types on your shopping list.

Condom Savior Vow

We have gathered today to consecrate and receive the Holy Communion Condom. As I take it onto myself, so I shall keep its ritual sacred. The condom is a part of my life—part of my responsibility, now. If I desire to live, and let my sex partners live, I must sanctify my vow to hold the condom savior eternal. My seed is under siege by a horrific virus. Let me not become horrific as well with careless disregard for my life and the lives with whom I share the divine gift of love. My life is to promulgate universal joy and expiate myself from stigmatic guilt. In my Creator's likeness, I am alive and I must protect the handiwork.

I vow to look into my heart and further into my soul, where I know that my humanity and salvation depend on how sacred I hold the condom vow.

LATEX = LUST LATEX = LIFE
LATEX = LOVE

To order, call the Sisters at (415) 626-3330.

Bonus video gifts: *The Exorcist*, *Life of Brian*

DAY IX.

Location

On the ninth day of Christmas, the MPPC said: "The treatment of bedrooms must be governed by good taste and delicacy."

What tasteful and delicate bed-

Continued on page 20

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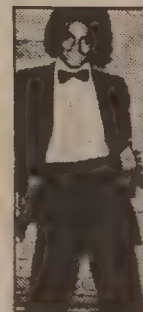
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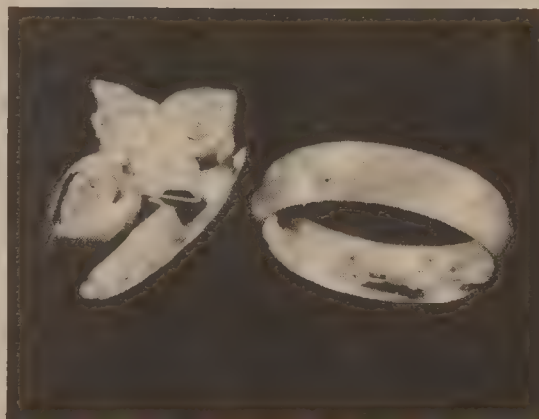
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LAST Continued from page 19

room would be complete without the Orgasmic Surprise, a nifty machine that will fill the room with X-rated sounds of passion. Now on sale at Headlines for just \$6.99, the Orgasmic Surprise is light-activated after a 10-second delay. Any pal or co-worker who's confessed a sexual problem would be delighted to find this under their tree.

Bonus video gift: *9 1/2 Weeks*

DAY X.

National Feelings

On the 10th day of Christmas, the MPPC said: "The use of the Flag shall be consistent by respectful."

Here's a gift idea for the anarchist in the family. A gorgeous, gold-fringed, 3-by-5-foot American flag with its own tassel-topped pole is \$185 from Yankee Doodle Dandy at 1974 Union, SF. (Other sizes are available by special order; call (415) 346-3337.) Anarchists are a creative lot — let him or her decide just how to show the proper respect. (See also Day I. Crimes Against the Law for a homemade explosive device gift idea.)

Bonus video gift: *Yankee Doodle Dandy*

DAY XI.

Titles

On the 11th day of Christmas, the MPPC said: "Salacious, indecent, or obscene titles shall not be used."

Of course you could go into any self-respecting porn shop, from Good Vibrations to shops in the Tenderloin and North Beach, and find many, many magazines and videos with salacious, indecent, and obscene titles. But porn is passé. Instead, make a trip to Deviant (433 Haight, SF), our favorite comix store, for the best in graphic literature such as *Dangerous Pussy*, *Cherry Pop-Tart*, *Big Wanking Tales*, *Real Smut*, and *Peep Show*. The bonus here is that each of these gifts goes for less than \$5.

Bonus video gift: *Octopussy*

DAY XII.

Repellent Subjects

On the 12th day of Christmas, the MPPC said: "The following subjects must be treated within the careful limits of good taste. Actual bangings or electrocutions as legal punishments for crime, third-degree methods, brutality or possible gruesomeness, branding of people or animals, apparent cruelty to children or animals, the sale of women, or a woman selling her virtue, and surgical operations."

Certainly all of the above are quite repellent. Most, unfortunately, are a part of everyday life. That's why we searched long and hard to bring to our readers a uniquely repellent gift idea, one that will never lose its historical significance and value. The Financial Report of David Duke's gubernatorial bid is available from the Louisiana State Campaign Disclosure Office in Baton Rouge, La. (504-342-6600). For just \$921, that special someone can be the proud owner of 3,300 pages listing the names of Duke supporters across the country.

Bonus video gift: *Henry: Portrait of a Serial Killer*

Special thanks to Leonard J. Leff and Jerold L. Simmons for their book *The Dame in the Kimono: Hollywood, Censorship and the Production Code from the 1920s to the 1960s* (Grove Weidenfeld, 1990). Jane Sullivan is too broke to buy anything for anyone this holiday season. If she could, though, she'd buy a *Maledicta* collection for her dad.

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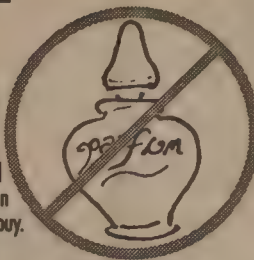
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SMART Continued from page 11
wool cardigans in many colors (\$89.95) can double as armchair blankets.

And on the seventh day, when God should have been resting with his Chaucer book, he created a special style of computer game to torment the friends and families of people with brain-obsessions, and to challenge the player to think like Him. The company Maxis was given a special copywrite by the Creator when they developed SimCity (\$29.99), SimEarth (\$39.99), and SimLife (\$49.99), three games that let you play with, respectively, urban planning, geology, and the genetics of life itself — "toy"-style, with no winning or losing. You simply create a world and watch it thrive or deteriorate.

According to a friend, Civilization (\$39.95) is the best of the "God" strategy games. With control over the discovery of "civilizing" tools (nuclear weapons included), you build a culture where other cultures (Rome, Greece, et al.) have failed.

What's missing in these apocalyptic simulations, you'll surely find in MacJesus — Your Personal Savior on a Floppy Disk. UnGodly, but equally as stimulating, the interactive game lets the Don Juan of Galilee answer questions about sex, finance, and the meaning of life, according to Mondo 2000 (available by calling/writing MacJesus via Robert Carr, P.O. Box 2761 Borah Station, Boise, Idaho 83701; call into the Private Idaho BBS 208-338-9227).



But in case you're sticking with the original thesis — giving gifts that you get — I suppose a membership to the Exploratorium (\$40 individual, \$50 family) is as good as any. Touch, feel, experience, and walk through the wonders of science. It's the best antidote to a computer-reading techno-isolationist personality you can buy: They might actually ask someone (you?) to go along.

A GIFT LIST FOR GRINCHES

IN ORDER TO PROVE the law that anyone — no matter how randomly chosen (by company draw, adoption agency, roommate referral) — can be bought a Christmas gift, we created a test case. We

searched the files for a candidate who has actively sought out enemies and trashed would-be friends, who's that perfect mix of critical, mean, and indecipherable, and who really might deserve a lump of coal if the world were a less generous place — and found Camille Paglia, a Christmas gift recipient who represents some of the major gift-buying difficulties of our times.

1. Likes what you hate. Has never heard of what you like. Is a baby boomer and proud. We say, give them what they deserve — relics of pop culture past. Stores along Grant Avenue are good for this. Showbiz the Memorabilia Store (1318 Grant, SF) has a gift Paglia probably already owns: an Elizabeth Taylor doll (\$54), a little trashier than the Marilyn doll, which is made of porcelain (\$250), but, as Paglia said in her essay on Elizabeth Taylor, "Hollywood's Pagan Queen" in *Sex, Art, and American Culture*, E.T. is a "raven-haired vixen" compared with Hollywood's "chirpy, peppy, and pink" blondes. P. would surely be pleased to know that the classic, vinyl Cleopatra doll (\$70) is posed right alongside Hollywood's pagan queen. Also, rock gods are stocked in plenty at Showbiz. New ones, by the Paglia timeline (e.g., there are no Keith Richards dolls): Michael Jackson (\$50), described on the box as "fully poseable" with "authentic stage outfit."

2. Happy only when shouting insults, loudly. This can be a difficult situation around the holidays. The solution, we found, is the handheld karaoke music system from Realistic (\$39.95). They no longer have to grab the mike, they own it. Make sure, however, that you've left out the batteries or disconnected the power source.

3. Has superiority complex, based on fact that they wasted the best years of their life in the library racks. Try to figure out what they learned in those racks. And if you can't figure that out, purchase an unrelated product: goldfish, a Marilyn Monroe polyester tie (\$17, Ocean Front Walkers, 1458 Grant, SF), or a leather fanny pack (\$14.99, Headlines, various locations). In Paglia's case, a few of the cheaper fake leather whips from Headlines might do the trick.

4. Thinks that if civilization were left to women, we would still be living in grass huts. Though there are many options for this particular counterrevolutionary gift recipient, in Paglia's case — based on her Italian American heritage — we thought a Madonna and child oven spoon holder (\$15) from North Beach's Biordi Italian Imports (412 Columbus Ave., SF) would be appropriate.

Of course, there's more than one way to work your way out of this dilemma. You could buy gifts that point the recipient toward a better life (a Leo Buscaglia tape, or anything from the employees' choice rack at Street Light Records), and there are those that only augment the problems at hand. We think augmentation, like sweating out a sickness, can be a good solution. But give at your own risk. •

GIFT GUIDE 4

Editor: Miriam Wolf

Art Direction: Pat Amaro

On the cover: Photo by Lori Eones

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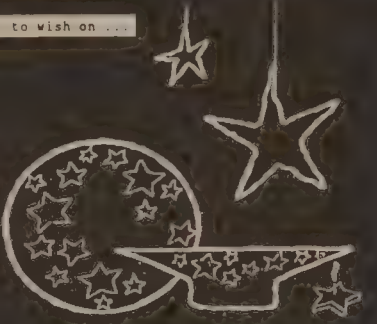
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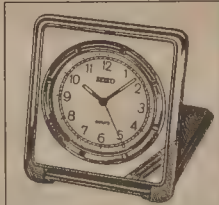


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29.

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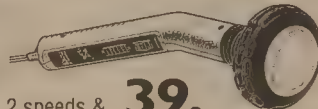
"Classic" Swiss Army Knife

by Victorinox
The perfect keyring knife, in a multitude of colors. List 18.

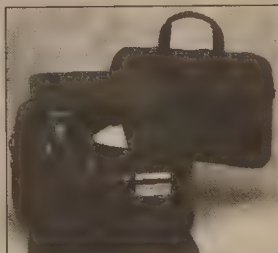
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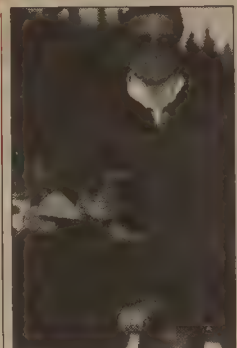
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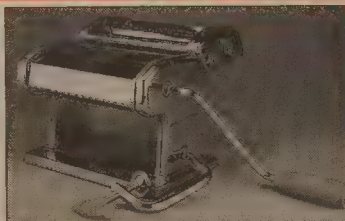
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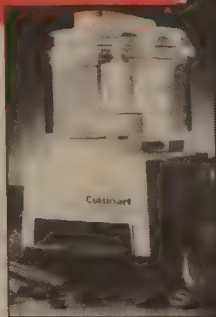
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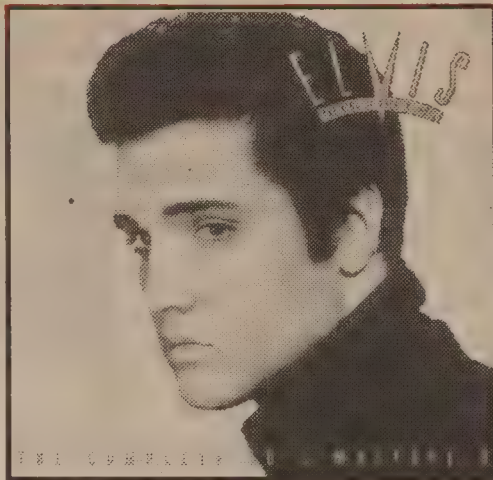
Holiday Boxed Sets Galore—

A deluge of boxed reissue sets has become a holiday fixture in recent years. One trend that's taken off this year is what the labels call the mini-box. Basically, these releases contain anywhere from two to four CDs but are packaged in a double-thick, fold-open jewel box rather than the larger boxes reserved for the high-priority releases. Labels can sell mini-boxes for a substantially lower price, but still offer the buyer liner notes and artwork by inserting a 5x5-inch booklet into the box. Here's a wrap up of some of the label offerings of box sets and mini-boxes.

Atlantic: *Queen of Soul—The Atlantic Recordings*, Atlantic's Aretha Franklin boxed set, is certainly one of the season's highlights. The four CDs take Franklin from her first hit with Atlantic, through such timeless r&b cornerstones as "Respect," "Chain of Fools," and "Think," on until 1976's "Something He Can Feel." The 80-page booklet contains complete session information and glorious photos.

Atlantic (via the Saja label) has also issued *Jim Croce—The 50th Anniversary Collection*, a tribute to the '70s star who would have been 50 next month. The 49-song anthology contains Croce's three ABC albums in their entirety, and his hit singles—"Time in a Bottle," "Bad, Bad Leroy Brown," "You Don't Mess Around With Jim"—as well.

Capitol: No fooling around at the Capitol Tower this Christmas. *The Beatles Singles Box* contains 22 original Beatles singles on five-inch picture disc CDs, in the same style packaging used for *The Beatles EP Box* earlier this year. Timed to mark the 30th anniversary of their debut single, "Love Me Do"/"P.S. I Love You," the box includes most, but not all, of the hits.



Record labels mine their catalogs

The four-CD, 100-cut *Nat King Cole* boxed set is a tidy caper on the program, a staggering overview of one of America's most popular vocalists and musicians. The box contains a 60-page book with extensive notes.

Capricorn: Although the label has only recently been reactivated after a long hiatus, it's already released three noteworthy box sets in the past year. *The Scepter Records Story* is one of the year's best. The three-disc collection is the first to cast a light on one of the most overlooked, independent record labels of the '60s. Capricorn's latest is *The Bocephus Box—The Hank Williams Jr. Collection 1979-1992*. The three-disc set contains 62 songs, including most of Williams' biggest country hits.

Disney: In terms of sheer beauty, this holiday season's most irresistible box set may just be *The Music of Disney: A Legacy in Song*. From its simple, stunning cover to its lavishly illustrated booklet,

it's a stunner.

The three CDs include music from the animated films, TV shows and Disney theme parks, starting with 1928's "Turkey in the Straw," from the proto-Mickey toon *Steamboat Willie*, all the way to 1991's *Beauty and the Beast*. Most of the Disney film classics are represented, all in their original recordings. The box includes 78 songs, six of them never before released.

GRP: The jazz label is celebrating its 10th anniversary. Especially notable is *A John Coltrane Retrospective: The Impulse! Years*, a 24-selection look at the master saxist's final years, 1961-67, when he recorded for ABC-Paramount's Impulse! label.

continued on Tower Tribune page 3

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TOWER TRIBUNE

Look no further for some great holiday gift ideas for the metal or contemporary-instrumental fan in your life

Contemporary Instrumental music always seems appropriate during the holidays. Here are some gift ideas from Pulse! columnist Linda Kohanov. These are her top 10 for 1992.

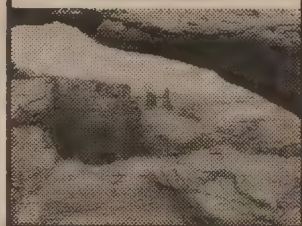
1. *About Home*—Bruce Dunlap (Chesky): Finely crafted originals with elegant, lyrical melodies.
2. *Dorje Ling*—David Parsons (Fortuna): A modern synthesized conception of Tibetan Buddhist ritual music, complete with excerpts and samples of monks singing the ceremonies.
3. *Esperanto*—Shadowfax (EarthBeat!): Shadowfax's new release is a focused and highly accomplished evolution of the band's influential, world-fusion style.
4. *Winds of the Rhodopes*—Elka Atanasova (Erdenklang): This 19-year-old Bulgarian artist is a fiendish violin virtuoso who mixes classical, jazz and rock with the earthy passion of her country's folk heritage.
5. *Soma*—Steve Roach/Robert Rich (Hearts of Space): Sensual, electro-acoustic music with shamanistic underpinnings.
6. *From Ancient Worlds*—Michael Harrison (New Albion): Inspired by his interests in classical Indian music, the album features Harrison's striking compositions for the harmonic piano.
7. *Migration*—Peter Kater/R. Carlos Nakai (Silver Wave): Keyboardist Kater and

Native American flautist Nakai work with various guest artists to create music that expresses their desire to incorporate the power of ancient rituals in modern life.

8. *Cello*—David Darling (ECM): Darling plays 13 haunting solos for acoustic and eight-string electric cellos. These original works are atmospheric, virtuosic and exotic in their use of ethnic influences and unconventional uses for the instrument.
9. *Beyond the Sky*—Brian Keane & Omar Faruk Tekbilek (Celestial Harmonies): A spirited fusion of middle eastern and contemporary instrumental aesthetics.
10. *Anthems*—Paul Winter (Living Music): This compilation offers a compelling overview of the artist's influential career.

Linda Kohanov

BRUCE DUNLAP About Home



Stuck for a gift idea for the metal lover? Here's columnist Mike Gitter's metal top 10 for 1992.

1. *Meantime*—Helmet (Amphetamine Reptile/Interscope/Atlantic): Metal riffs shaved to their barest essentials and chewing up New York pavement at every turn. Gridlock rock.
2. *Psalm 69: The Way to Succeed and the Way to Suck Eggs*—Ministry (Sire/Warner Bros.): Daddy, what will the next war sound like? This House music recorded in an abattoir.
3. *Manic Frustration*—Trouble (Def American): The heaviest vibes of 1992 and 1972.
4. *Vulgar Display of Power*—Pantera (Atco): Black Sabbath meets Black Flag with James Hetfield playing M.C.
5. *Countdown to Extinction*—Megadeth (Capitol): Imagine Jerry Brown with a Marshall Stack.
6. *Izzy Stradlin and the Ju Ju Hounds*—Izzy Stradlin and the Ju Ju Hounds (Geffen): Ex-Guns N' Roses man gets more done with his version of *Talk Is Cheap* than the Gunners did with two albums.
7. *Dehumanizer*—Black Sabbath (Reprise): After a series

of embarrassing albums, Tony Iommi, master of the blackened riff, reteams with dragon-fightin' man Ronnie James Dio to make (what else?) a great Black Sabbath album.

8. *The End of Silence*—Rollins Band (Imago): "Hammerin'" Hank Rollins and the Motorhead Jazz Band avoid the Toto-esque major-label traps and crank out another album of hot, animal-stic rock'n'roll.

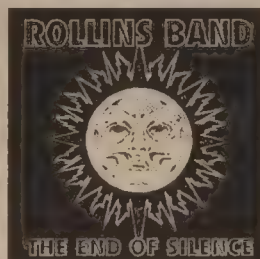
9. *Face*—Big Chief (Sub Pop): The heaviest Parliament album it took a bunch of Ann Arbor stooges to make.

10. *La Sexorcisto: Devil Music Vol. 1*—White Zombie (Geffen): A phantasmagoria of heavy metals, ten-ton disco beats and swingin' sadistic sampling. Imagine

William Gibson, George A. Romero and Nile Rogers locked in a recording studio together.

Runners up: *Liar*—The Jesus Lizard (Touch and Go); *How the Gods Rill*—Danzig (Def American); *Salutations From the Ghetto Nation*—Warrior Soul (Geffen); *Fontanelle*—Babes in Toyland (Reprise); *Bricks Are Heavy*—L7 (Slash); *T.V. Sky*—The Young Gods (Play It Again Sam/Caroline).

Mike Gitter



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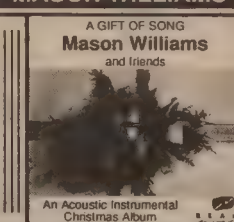
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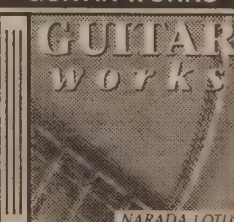
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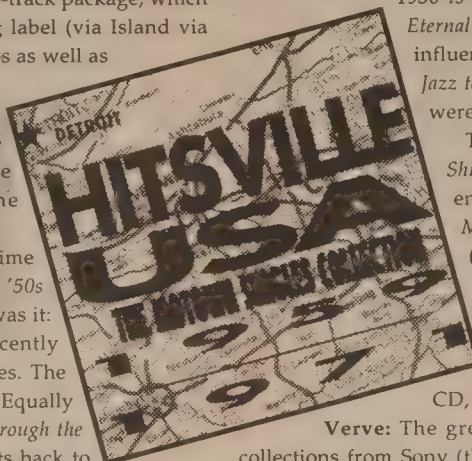
Island: Perhaps Island Records' most important artist, Bob Marley's catalog has been repackaged several times since his 1981 death. *Songs of Freedom* is an overall look at his career from his days in Kingston singing ska music with the Wailing Wailers through his years as an innovator and an icon. The four-disc, 78-track package, which runs from 1962-80, was released on Marley's own Tuff Gong label (via Island via PolyGram). The enclosed 64-page booklet includes several essays as well as background information on all tracks and personnel.

Motown: *Hitsville U.S.A.: The Motown Singles Collection 1959-1971* is a four-CD collection focusing on the Detroit era of "The Sound of Young America." Some 36 different artists are represented, including some surprises as well as the Motown legends.

RCA: BMG/RCA's catalog department redeemed itself big time this year with *Elvis: The King of Rock 'N' Roll—The Complete '50s Masters*. If ever there was a boxed set that needed to exist this was it: everything recorded by Elvis Presley, from the lost-until-recently 1953 acetates through the Sun singles and all of the RCA sides. The fifth disc is given over to rarities and unreleased performance. Equally ambitious is RCA Jazz's *The First Half-Century: The Twenties Through the Sixties*, on the Bluebird label, which traces the company's roots back to Jelly Roll Morton, hits Tommy Dorsey, Ellington, and makes its way through Mingus, and Mulligan before it's all over.

Also from Bluebird is the three-disc *Fats Waller and His Rhythm: The Middle Years Part I (1936-38)*, the latest in an excellent series of Waller retrospectives.

Rhino: Reissue mavens Rhino released the country gem *The Buck Owens Collection (1959-1990)* earlier this year. *Jackie Wilson: Mr. Excitement!*, also three CDs, is a soul powerhouse, featuring the cream of Wilson's Brunswick Records output. Rhino also issued a four-CD mini-box, *The Stiff Records Box Set*, compiling the best of one of the most innovative labels of the early new wave/punk/alternative era. *The Monterey International Pop Festival* box includes 70 tracks culled from the historical 1967 three-day event that provided the first major exposure for Jimi Hendrix, Janis Joplin, the Who, Otis Redding and many others.



Sony: As part of the "Columbia Country Classics" series, Sony's Legacy division issued *The Essential Johnny Cash 1955-1983*, a three-CD box that traces the Man in Black from his Sun Records roots to the present. *The Roots N' Blues Retrospective 1925-1950* is a fascinating four-disc box set. Earth, Wind and Fire's *The Eternal Dance* is a three-disc, 55-song look back at one of the most influential r&b groups of the '70s. A two-CD Aretha Franklin set, *Jazz to Soul*, proves that her pre-Atlantic recordings for Columbia were actually quite wonderful.

The major year-end boxed set from Columbia is Pink Floyd's *Shine On*, a nine-CD package including seven albums in their entirety (among them *A Saucerful of Secrets*, *Dark Side of the Moon*, *Animals* and *The Wall*) plus a disc of five rare singles (both a- and b-sides). A 112-page book is included with the discs. Legacy is issuing its third volume of Bessie Smith's *The Complete Recordings*.

Finally, Sony Music's Epic label has *Tears of Fire: The 25th Anniversary Collection* from Tammy Wynette, a three-CD, 67-song retrospective.

Verve: The great Billie Holiday has already been the subject of boxed collections from Sony (the Columbia years) and MCA (the Decca recordings). Now Verve, via PolyGram, offers its own *The Complete Billie Holiday on Verve 1945-1959*, a 10-CD box. The set includes eight discs of studio and live recordings and two featuring rarities, rehearsals, etc.—four more hours of music than the 10-LP Verve collection from the early '80s. Verve's other noteworthy holiday release is a three-CD, 75th birthday celebration of Dizzy Gillespie. The 40-song mini-box is divided into three sections: "Big Bands and Orchestrations," "Small Groups and Guests" and "Latin."

Jeff Tamarkin

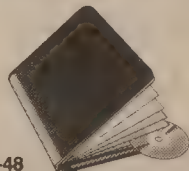
Stories in this supplement are excerpted from the December Issue of PULSE! Magazine, available November 27 in all Tower Records/Video stores. Edited by Mara Wildfeuer. Designed by Lisa Couriér. Advertisements designed by Rick Wong.

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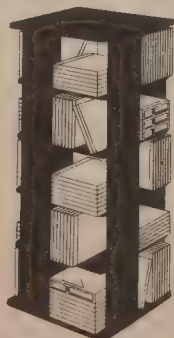
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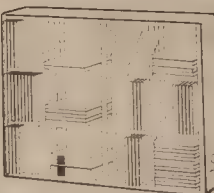
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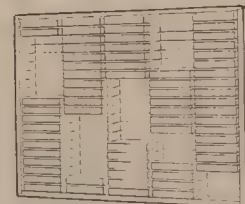
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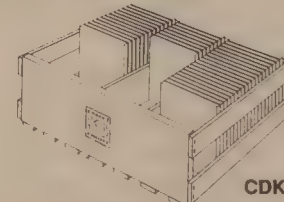
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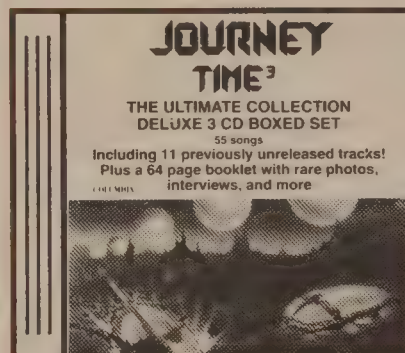


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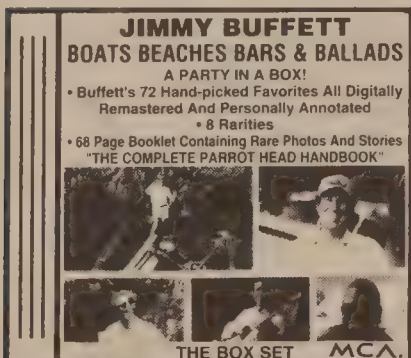


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EMF • STIGMA (EMI)

The curse of the sophomore album is supposed to be that the debut used up all the good stuff. Well, go tell that to Led Zeppelin. Or EMF, for that matter. Their first album provided little more than a series of footnotes to 1991's most irritatingly catchy single, "Unbelievable." Live, they seemed incoherent and far too dependent on the cheap thrill of that one song. But now *Stigma* has arrived, and the extraordinary quality of its songwriting and the sophistication of its production make you wonder why they waited until now to make one of the year's best albums.

Stigma is funky, Zeppelin-esque, punk, electronic, grandiose, and grungy. The arrangements are meticulous and clever, but they never detract from EMF's juvenile energy. In just about every department you can name (songwriting, rhythm, orchestration, production), this is a second album that announces the arrival of a band with serious potential for musical longevity. No, I wasn't expecting that either. If the forced breathless wonder of the vocals grates after a while — this mannerism restricts their emotional range way too much — EMF have still delivered 10 of the best rock songs you'll hear in 1992. The lyrics won't change your life. But if there is a little bit of you that still feels like a lost adolescent desperately trailing a love object you'll never possess, maybe this will do the job. So what's new? Love hurts. And hooks hook.

EMF plays with Wax Sat/19 at Slim's, SF.

Andrew Goodwin

WEEN • PURE GUAVA (ELEKTRA)

Not being a Weener myself, I found *Pure Guava* comparable only to every other boys-with-a-four-track outing. Sometimes they're amusing — "Pumpin' 4 the Man" reads as a male answer to the Shams' "File Clerk Blues" — but the annoyance factor is right up there with crab lice and the Chickasaw Mudd Puppies. Matthew Sweet has been covering Ween's love ditty "She Fucks Me" on his latest tour, and it sounds great, so I expected Ween to sound like rock and roll. Instead, Ween specializes in finger-in-belly-button studio noodling. And with titles like "Flies On My Dick," you can rest assured that the words are as wanky as the music.

All hatred aside, once in a while these undergrown frat boys find a groove and ride it ("Flies," "Springtheme") with good effect. They also play with country rhythms à la Eugene Chadbourne and the Meat Puppets. My favorite song, in fact, is Dean's twangy shuffle "I Saw Gener Cryin' in His Sleep." But no matter how good a Eugene Chadbourne tribute gets, it's still just boys with four tracks tooling around. There are some Beatles rip-offs and Hendrix-y vocals. There's also audible proof that clearing your throat into a mike when your amp is set for distortion sounds really weird. Duh. You should have to be at least 25 to own the *White Album*.

Renée Crist

LOOTERS • IMAGO MUNDI (MONSTER)

The notion of "understanding" work by a band is generally reserved for outfits with cultural juice garnered by record sales and subsequent media celebration. Beyond this, a group might be subject to ordained-in-print sociocultural analysis by existing in the path of a fashionable wave of contemporary critical thought. (And very occasionally, music is recognized long after the fact as genuinely important in spite of having been ignored during its time.) The first category depends on popular coronation, the second on critical — and while "local" acts (read: bands that don't/won't "make it") are occasionally ordained in the second realm, they serve as foils to the real stars, the thinkers themselves.

Arguably, the Looters, who've just released *Imago Mundi*, their second LP on Monster Music, might deserve official cult status (cult status is the pot of gold offered un- or marginally successful bands by critical thinkers) as leaders of the Bay Area's mid-'80s world beat movement. Beyond that, though, there are several reasons to consider the band's contributions seriously. They've been together for 10 years — a tenure that's included two Monster LPs, one Island Records release, two EPs, and hundreds of gigs from Managua to San Francisco (including emeritus status as the Komotion International house band) to London.

And the Looters have certainly asked for the chance, by the very self-consciousness of their mission. They might deliver "Years of Glory and Disaster" — about crusading zealots, complete with a martial drum beat and Sistine vocals — on *Mundi* without irony, but the fact is, the Looters are as upright a group as you're likely to find. Lead Looter Mat Callahan writes lyrics (the whole band gets writers' credits, but the collaboration is primarily musical) as rich in allegory and purpose as anything you'll run into this side of the Old Testament.

There's a key to understanding the Looters on "One Day" — "No one wanna know/Just go on without a reason/Well I don't know what I know/But I don't believe in not believin'." That's the gospel according to Looters, and the weight of Callahan's personal/social vision places serious demands on the band's music — a mix of sounds and styles drawn from all points of the globe and held together by airtight arrangements and tighter-still playing by bassist Jim Johnson, keyboardist Fred Cirillo, drummer Brain, and percussionist Adrian Isabell.

At its best, Looters music is up to the task, and *Mundi* has its share of moments. The Tower of Power horns contribute on a number of cuts, and the almost exuberant, uptown brass on the shuffling "Titanic" (with the ill-fated vessel serving as a metaphor for a society that's taking on water) is superb. "Proving Ground" is an apocalypse-soon ("There's a hole torn in the sky/And the world's turned upside down") ska tune, with funky, flattened-out horns and rich, four-part vocals. "Bizness is Bizness," the album's highlight, is a funky, bottom-heavy number about crack, street life, and hypocrisy. It's the Looters at their best — street smart and matter-of-fact.

While the playing is as strong as ever, *Imago Mundi* is not quite as satisfying as previous releases. Maybe it's the fact that the songs gyrate from style to style (rap, boogie shuffle, afrobeat, Cuban, soca, funk, rock) more wildly than usual — which is saying a lot. Still, there's some fine material: "Melting Pot" is a blisteringly serious rap that moves from the Fillmore to the West Bank without a hitch. The Looters are a band that, famous or not, front-runners or rear guard, demands serious attention.

The Looters play a record-release party Fri/18 at Slim's, SF.
J.H. Tompkins

VARIOUS ARTISTS • THE BEAT GENERATION (RHINO)

Instead of settling for quality, this Beats box (naked lunch box?) sublimely aspires to cheese, submerging such usual suspects as Charlie Parker, Lenny Bruce, Jack Kerouac, and Allen Ginsberg in a bucket of clueless documentaries, pseudo-Beat jazz, and tomfooleries like Rod McKuen's "The Beat Generation" (which, I was excited to discover, inspired Richard Hell's "Blank Generation" parody). Thank God. After all, the Beats were pretty dubious as an art movement. To the extent they're important at all, it's for being one of the first "oppositional" subcultures to get turned into a total self-parody by the American media.

Rhino lovingly honors the entire era, warts and all; the CD booklet includes wonderful color photos of lurid Beat-era paperbacks, decent liner notes, and a superb bibliography that stretches beyond the major figures to include sections on "Beat 'Sploitation Flicks," the Beats

on television, and Beat exploitation novels. Would that academic histories of this period were so ecumenical!

For three discs and 200 minutes, the compilation explores America's 1950s fascination with hip — which went far beyond the confines of the Beats. You hear hipsterspeak specialists (Slim Gaillard, Lord Buckley, Babs Gonzales); jazzbos (Charles Mingus, Dizzy Gillespie, Chet Baker); pandering fuddy-duddies (Perry Como, Nelson Riddle); lessons in "Basic Hip," "Cool," and "Uncool"; Beat parodies from forgettable films and TV shows; and interminable efforts at interpretation by radio commentators like Charles Kuralt.

By the end — where Ginsberg counteracts the previous humbug with "America" ("Go fuck yourself with your atom bomb") — one realizes how little Beat poetry Rhino's bothered to include. Nothing has been rendered sacred. Just a slice of "the Beat Generation," which, as it turns out, the Beats had very little to do with.

Eric Weisbard

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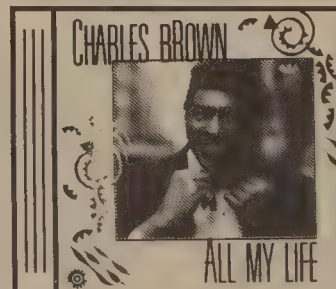
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wed **16**

stand up and deliver San Francisco's **Margaret Cho** — one very funny person — shatters Korean American stereotypes in a way that all the king's bigots will never put back together again. Catch her at Josie's now or as a late-night-TV host later. She appears with young gay comic **Mark Davis**, whose impression of his mother — Mavis Davis — is worth the price of admission by itself. 8 p.m., Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933. (J.H. Tompkins)

an attack of fashion Witness the unveiling of the latest from SF designers Linda Lorraine, Sheila Moon, and Jessica Pickett. If your heart can stand it, scope out the cutting edge in glove designs by Lorraine, Moon's outer-limit '60s style, and Pickett's formal-yet-feminine line. 7 p.m., Art Attack Gallery, 323 Divisadero, SF. Free. (415) 621-3505. (Sarah Skaggs)

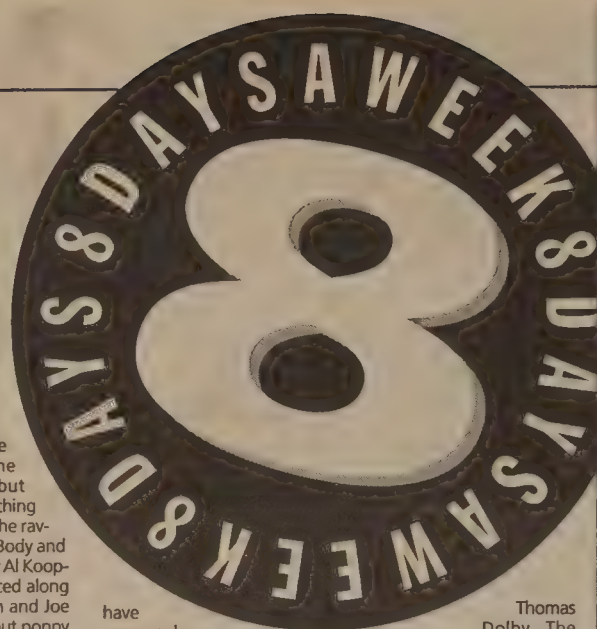
sam spade's san francisco has nothing on author Armistead Maupin's city. The evocative and often bizarre characters in his *Tales of the City* series elevated San Francisco strange to San Francisco paradigm. Director Kate Meynell's film *Armistead Maupin Is a Man*

Dreamt Up gathers local eccentrics and ex-colleagues to piece together a revealing portrait of Maupin and the characters who don't just live in his head. Through Wed/23 at 6, 8, and 10 p.m. (additional Sat.-Sun. and Wed. matinees at 2 and 4 p.m.), Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Arlyn Gajilan)

bob forrest's antics the last time **Thelonious Monster** played Slim's made for fascinating cocktail-hour chatter, what with the smashed guitar, books tossed about like candy at a parade, and ramblings about "some faggot from the Posies" stealing his gal. That last tidbit comes straight out

of the charming "Song for a Politically Correct Girl from the Valley" on the Monster's new album *Beautiful Mess* — which is actually far from one itself. Some call the record too clean, but songs like the wrenching "I Get So Scared," the raving '70s rock-like "Body and Soul" (co-written by Al Kooper, who also produced along with Pete Anderson and Joe Hardy), the wordy but poppy "I Live in a Nice House," and the above-mentioned craziness make this a great comeback for this once trouble-ridden band, and Forrest's voice is as soulful as ever. Heck, most of it was cut at Ardent Studios in Memphis (where Big Star cut most of its material) — that's magic enough right there. Thelonious Monster plays with the Darling Buds. 9 p.m., 333 11th St., SF. \$5. (415) 621-3330. (Kurt Wolff)

valley deep, desert dry Not only is the American West chock-full of pictorial beauty, but those wide open spaces also hold some strange secrets. Emeryville photographer **Richard Misrach** has been traipsing through the desert with his camera for many years now; his two previous books, *Desert Cantos* and *Bravo 20*,



have opened our eyes not only to the beauty of this often ignored part of the country, but also to the damage that's been done to it. In his newest book, *Violent Legacies: Three Cantos* (published by Aperture), Misrach delivers a few more disturbing discoveries: a couple of bullet-ridden Playboys used for target practice on a bombing range; a huge county-financed pit in central Nevada full of range animals dead presumably from radiation; and a group of abandoned buildings in Utah used during the development of the first atomic bomb. Misrach isn't a propagandist, he's an observer; his aesthetics are enhanced, not sacrificed, by his subject matter. One of contemporary photography's most exciting practitioners, Misrach speaks about his work tonight. 8 p.m., Diesel Bookstore, 5820 Shellmound, in the Emery Bay Market Place, Emeryville. (510) 653-9965. (Wolff)

Thomas Dolby. The partyin' then continues at Slim's at 7 p.m. with (again in order of appearance) Todd Rundgren, DaDa, Austin DeLone, Boz Skaggs, John Lee Hooker, Michael Penn, the Rembrandts, Big Mountain, and Greg Kihn. The price of admission is a new, unwrapped toy. Hard Rock Cafe, 1699 Van Ness at Sacramento, SF; Slim's, 333 11th St., SF. (Wolff)

on our backs hasn't managed to create 3-D porn just yet, but tonight's **Christmas party** is attempting to make the written word flesh with go-go girls, the Safe Sex Sluts, comedian Marilyn Pittman, and Pussy Torette, plus a raffle. 10 p.m., End Up, 995 Harrison, SF. (415) 861-4723. (Susan Gerhard)



Margaret Cho, stand up, delivers. See Wed/16:

thurs **17** fri **18**

you've come a long way, baby It's been a couple of years since SF singer/songwriter JC Hopkins shed his Bob Dylan overcoat in favor of a hard rock power trio setup, and the ashes are finally settling into something distinct and cohesive. JC's longtime band **Flophouse** — after a few membership changes he's now backed by bassist Tony Rojas and drummer Bennett Green — just released *Undaunted* on Harp Records, 13 songs (produced by Greg Freeman) rich in feedback guitar with bass and drums

it's a modern rock feeding frenzy — and a benefit, to boot. Part one of KFOG's seventh annual **Toys for Tots benefit concert** happens at the Hard Rock Cafe, starting around 3 p.m. The order of appearance is: E. Jerry Sheffer, Michael Penn, Jellyfish (the SF band's second album, *Spilt Milk*, is just out), John Wesley Harding, Marvin, the Rembrandts, Joan Baez, and

pushed into overdrive. Though this record'll certainly be a shock to Flophouse fans from days of yore, JC's voice still has a familiar warmth to it, and his songwriting is satisfying and melodic despite whatever you think of the noise. Flophouse opens tonight for the Cadillac Tramps. 9 p.m., DNA Lounge, 375 11th St., SF. (415) 626-1409. (Wolff)

'sex, death, and jell-o,' a collection of films and videos by **Adrian Roberts**, explores issues running the spectrum from dirty Q-Tips to dysfunctional relationships. Roberts' films of the past five years include *Open and Closed*, "a... semi-autobiographical pseudo-documentary about a failed open relationship"; *Three*, "an avant-garde, lesbian, ménage-à-trois soap opera"; and *The*

Sickness, "an experimental narrative about a young man in the depths of depression," as well as numerous shorts. Come support local film and video while enjoying your choice of a smart or a stupid bar and a diverse range of live performances. Artists' Television Access, 992 Valencia, SF. \$3-\$5. (415) 824-3890. (Eliza Engelberg)

take the rap Twenty or so aggressively energized rappers and poets, including Venom Rhythm, Mad Idiots, Dominique Lowell, and Pat Ryan perform in **The Anti-fascist Spoken Word Ballroom**. You want to know what an anti-fascist poetry nightclub is all about? Go check this out, then you'll know. 9 p.m., Women's Building, 3543 18th St., SF. \$4. (415) 567-6689. (Tompkins)

The Twelve Steps Of Christmas

By DERK RICHARDSON

THIS WAS GOING to be the year I kicked. After a decade of overindulgence during the holidays, I vowed to go cold turkey — from the dreaded curse of Christmas music! Yuletide carols! Hanukkah songs! Aaaargh, humbug! Admittedly, my Scroogy attitude was born of sour grapes. In the early '80s, my friend Greg Stone and I scoured the stores for novel holiday recordings, which he assembled into volume after volume of carefully programmed cassettes that we would distribute among friends and family. Then the music industry glutted the market

with anthologies of everything from the biggest pop, blues, and jazz favorites to punk, reggae, Celtic, country, Cajun, and novelty songs — effectively rendering our seasonal stereo bonding obsolete.

So when the latest sounds of the season began arriving at my doorstep last August and September, I mustered up a Grinchy resolve to ignore them, one and all. I stashed the CDs in the entryway — the purgatory to which all probably-not-going-to-be-listened-to recordings are relegated. I held out against the temptations of Amy Grant's *Home For Christmas* (A&M); A Travis Tritt *Christmas: Loving Time of the Year* (Warner Bros.); *Let It Snow: Cuddly Christmas Classics from Capitol* (Capitol), with cuts by Lena Horne, Al Martino, Wayne Newton, Julie London, Peggy Lee, and Nat King Cole; A *Very Special Christmas 2* (A&M), with Tom Petty, Boyz II Men, Frank Sinatra with Cyndi Lauper, Bonnie Raitt and Charles Brown,

Sinéad O'Connor, and Run D.M.C.; and even A *T.V. Family Christmas* (Scotti Bros.), with the Chipmunks, Danny Thomas, Howdy Doody, Lorne Greene, Michael Landon and Dan Blocker, and members of the Monkees and the Partridge Family. I thought I was home free for the holidays when the cultural irony of Neil Diamond's *The Christmas Album* (Columbia) couldn't budge me.

Not so. It was Brave Combo, the wild, weird world beat quartet from Denton, Texas, that first rang my bell with *It's Christmas, Man!* (Rounder). I gave just a quick listen to accordionist Carl Finch and the guys doing "Must Be Santa" (polka), "O Christmas Tree" (samba), "The Christmas Song" (ska), "It's Christmas" (cha cha), "Feliz Navidad" (cumbia); it was like taking that first sip of brandied eggnog at the office party. Next I imbibed the Christmas Jug Band's raucous *Tree-Side Hoot* (Globe), recorded live at the

shoot
out the
lights



PHOTO BY IRINE YOUNG

Marga Gomez, on the merry tip at the Marsh. See Sat/19.

and you thought that performance art died with its final, hoarse, grape-jelly genital'ed holler in the '80s. Some North Bay Area artisans are setting up a three-week installation that laments the environmental destruction caused by commercial culture. A gigantic industrial apparatus has been placed in the midst of a lush field where snakes, colorful birds, and even imported tigers roam and frolic. Every morning, from 6 to 8 a.m., the "crusher-blower" machine ingests 300-pound blocks of ice and blasts the fertile realm with symbolically life-killing ice powder. As a final ironic indignity, local children are released into the zone and instructed to play and slide in the apocalyptic iceworld and, laughing in deadly innocence,

to construct snowmen. **Snow World**, 10 a.m.-4:30 p.m., Marine World Africa USA, Marine World Parkway, Vallejo. \$21.95, adults; \$15.95, children ages 4-12; ages 3 and under free. (707) 644-4000. (Eric Stephan)

swamp dogs The annual Marsh holiday/benefit party features a who's who of local solo performers, including soon-to-be-a-major-motion-



PHOTO BY PAMELA SPINUSTEIN

Left: JC and the Flophouse band. See Fri/18. Right: Still smashing? Thelonious Monster. See Wed/16.

picture Josh Kombluth, Marga Gomez, Lisa Kotin, Ian Shoales, and many more. Not to mention punch, cookies, and other holiday fare, and the fact that supporting the Marsh is a good cause. 8 p.m., the Marsh, 968 Valencia, SF. \$10. (415) 641-0235. (Tompkins)

she's crafty Celebrate the work of over 200 female artists at the 14th annual **Celebration of Craftswomen**, the country's largest juried crafts fair. Not only does the event give much-needed exposure and support to women artists and craftswomen, but proceeds will go to the SF Women's Building. Along with craft demonstrations will be entertainment by the colorful "Cultural Rainbow Cabaret" and a spread of ethnic foods, gourmet coffees, and desserts. Sun/20, as well. 10 a.m.-6 p.m., Fort Mason Center, Buchanan at Marina, SF. Tickets \$5 at the door; children under 12 get in free. (415) 431-4141. (Skaggs)

at workshops taught by the experts. Grand Ballroom of the SF Marriott, 55 4th St. (at Market), SF. \$5 in advance; \$7.50 at the door; children under 12 get in free. (415) 512-5000. (Engelberg)

9:30 p.m., Johnny Love's, 1500 Broadway, SF. (415) 931-6053. (Tompkins)

check out the double Bogart bill of **The Maltese Falcon** and **Casablanca**. Bogart and/or Bergman'll get your pulse racing and you'll forget all about carjackings, Somalia, and that empty bed waiting back at the apartment. Which is what movies used to be all about. **Maltese Falcon**, 7 p.m., **Casablanca**, 9 p.m., Castro Theatre, Castro at Market, SF. (415) 621-6120. (Tompkins)

truck this Jerry's in town, sans guitar and Dead fellows. Fact is, **Jerry Garcia** is also an artist, and Roberta Weir (no relation, no joke), owner of

Berkeley's Weir Gallery, is exhibiting the fruits of what he does in his spare time. Just follow the Deadheads, who will, no doubt, be tripping over to check out **New Pages from the Sketchbooks of J. Garcia**. Open noon-6 p.m., Tues.-Sat., Weir Gallery, 1605 Solano, Berk. (510) 524-8821. (Tompkins)

21
mon

ticket to paradise Be real, okay? Would you like to roast chestnuts over the hot plate and suffer a pack of squalling brats cruising Santa at the mall? Or would you rather get sleazy at **Forbidden Planet**, the weekly drag/transsexual showcase that won't ever make it into the Sunday-school pageant but — believe me — offers a lot more in the way of cheap thrills? Bambi Lake, Sophia LaMar, Connie Girl, Holly Woodlawn, and perhaps even you. White trash lounge singer Justin Bond holds forth in the Blue Room, and the aforementioned Ms. Lake humidifies the Lounge with her new band, The Living End, and guest singer Flynn. 9:30 p.m., Paradise Lounge, 308 11th St., SF. \$4. (415) 621-1911. (Tompkins)

jug band music Any Christmas project involving musician Dan Hicks has got to be weird and maybe even a little bit twisted, which is why it's worth checking out the **Christmas Jug Band**. CJB is a group of music vets including Hicks, Greg Dewey, Austin DeLone, and a bunch of others who've been getting together every Christmas for the past 15 years to wind out on holiday faves.

22
tues

play it again (and again...) The good old days will never be back, if they ever were here at all. But you can pretend — just



Public display of affection for art: Lisa Goldschmidt's "Figure, background" at the SF MoMA bus shelter. See Wed/23.

23
wed

sight for sore eyes "Figure, background," a mixed-media work by Lisa Goldschmidt, and "Suck," a hand-painted photograph by Judith Selby, are on display at the **bus shelters** located — appropriately — near the Museum of Modern Art on Van Ness. The art, designed to really reach the public, is there courtesy of the Bus Shelter Gallery, a practical, democratic bunch if there ever was one. Bus shelters on the southwest and southeast corners of Van Ness and McAllister, SF. (Tompkins)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to: **Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.**

PHOTO BY JACQUES CRESSATY

20
sun

eat for a good cause above and beyond personal sustenance. Seventy-five of the best Bay Area restaurants and food vendors will serve up their finest to benefit **Project Open Hand**, an organization providing meals for people with AIDS. **Chez Panisse, Il Fornaio, and Just Desserts** will dish out good grub, and 50 to 100 percent of each purchase goes directly to **Project Open Hand**. When you tire of eating, learn the arts of gingerbread-man decoration and chocolate-soldier construction

ing in soca, reggae, calypso, and Bahamian style.

Hour after hour I deck the CD player: two new discs from the new acoustic holiday music shelf — **On This Day Earth Shall Ring: Songs for Christmas** (Flying Fish), with vocals and instrumentals (dulcimer, recorders, harp, guitar, and mandolin) by Anne Hills, Cindy Mangsen, and others, and **Good People All: A Celtic Yuletide Tradition** (Flying Fish), by the veteran Seattle ensemble Magical Strings; two new members of the jazz collection — Mel Tormé waxing so warmly through 16 classic **Christmas Songs** (Telarc), and a mixed bag of old masters (Jim Hall, Dave Brubeck, Benny Carter, Louis Bellson) and young upstarts (Vincent Herring, Rebecca Parris) matching extemporaneous wits on **A Jazz Christmas: Hot Jazz for a Cool Night** (MusicMasters); two overproduced but exciting contemporary gospel tinglers — **Handel's Messiah: A Soulful Celebration** (Reprise), featuring Stevie Wonder, Tramaine Hawkins, Dianne Reeves, Tevin Campbell, and the Clark Sisters, and **The Night Before Christmas ... A Musical**

Fantasy (Perspective/A&M), with the Sounds of Blackness scaling the modern gospel heights of Zion.

So I'm here to warn you that unless you forswear the demon "Boogie Woogie Santa Claus," you may end up, like me, in a 12-days-of-Christmas program. After carefully monitored withdrawal through such live concerts as John Fahey's legendary holiday guitar thing at the Freight & Salvage (Dec. 18) and Musician's Coffeehouse (Dec. 19), Charles ("Merry Christmas Baby") Brown at Kimball's East (Dec. 16-20), and the Christmas Jug Band at the Sweetwater in Mill Valley (Dec. 23-24), I'll be able to face the party to end all parties, the fourth annual Klezmer Mania! Hanukkah Concert Extravaganza at Temple Emanu-el in San Francisco (Dec. 26), with Cananda's Finjan klezmer band, Kaila Flexer's exotic "Country and Eastern" Third Ear, and the Modern Mandolin Quartet's "Nutcracker Suite," (including noshes and egg cremes). Then it's "Silent Night" for keeps. At least till somebody asks, "What are you doing New Year's Eve?" ●

Sweetwater in Mill Valley, with Dan Hicks, Austin DeLone, Jim Rothmel, and friends swinging through "Santa As Seen On T.V.," "Rockin' the Nativity Scene," and nine more offbeat classics.

Once the wrapping was off, there was no closing this Pandora's gift box. My lid was flipped and, lo and behold, another two dozen discs embedded themselves into my jingle-addled brain. In current heavy rotation: **Joyeux Noel** (Swallow) by the Jambalaya Cajun Band, a fiddle-and-accordion-driven romp from French Louisiana; **Christmas in New Orleans** (Mardis Gras), an R&B, jazz, and gospel compilation featuring Charmaine Neville, Tommy Ridgley, the Zion Harmonizers, and others; **The Alligator Records Christmas Collection** (Alligator), a gritty all-blues affair that includes Koko Taylor, Katie Webster, Charlie Musselwhite, Clarence "Gatemouth" Brown, Son Seals, and Kenny Neal; and **MAS! A Caribbean Christmas Party** (Ryko), with the likes of Lord Nelson, Carlene Davis, Jacob Miller, and Joseph Spence rejoic-

LIVE 105

105.3 FM

Live 105 MODERN ROCK NEWS

As this year winds down, LIVE 105 looks back on 12 very exciting months of great new music from the cutting edge, and special events exclusively planned and produced for you, our listeners - our way of thanking you for your support.

Of the hundreds of things we planned all year for you there were 52 Trippin' Tuesdays around the world, the "On Tour With The Cure" (and then the The B-52's,) live from Lollapalooza, the Channel for Change voting campaign, a raging free concert in the rain with James, followed by free shows with Kitchens of Distinction, Catherine Wheel, Wire Train, Cracker, Michael Penn, Real People, They Might Be Giants, and Lush, to name just a few.

There was the Modern Rock Cruise with Blur, Spent Poets and Senseless Things. And we just got through with the recent Listener Appreciation Party hosted by Flea (with 7 unbelievable bands) and Green Christmas Acoustic Concert hosted by Thomas Dolby (with 6 great acoustic bands.) There was the Green Team projects, including our clean-up to benefit the homeless, in which we were able to employ a dozen homeless people, and pay, feed and clothe them for a day.

And of course great music is what LIVE 105 does best! When you think back on 1992 on LIVE 105 there was industrial music: BiGod 20, Ministry, 9 Inch Nails; rave music: Utah Saints, Shamen, Messiah; grunge: L-7, Pearl Jam, Smashing Pumpkins, Screaming Trees; local bands: Dada, Cause & Effect, Spent Poets, Diesel Queens and the new Wire Train; the Manchester exports: The Charlatans, Happy Mondays, Flowered Up, James, reggae: Wailing Souls, Pato Banton and Yothu Yindi. Not to mention all the ones you can't even categorize: Lush, Ride, Beautiful South. All this in addition to the bands we brought you first in the last six years, and everyone else has just caught on about: U2, R.E.M., Red Hot Chili Peppers, Nirvana, The Cure, Erasure, 10,000 Maniacs. And then there were the ones no one else would dare play, like "Bushwacked" from Tone Def, "The Sweater" from Meryn Cadell, "Detachable Penis" by King Missile and "Creep" by Radiohead ("...I wish I was special...")

Remember to stay close to LIVE 105 all through the new year so you don't miss a thing. Because there's something new every day. We can hardly keep up with it ourselves!

In the meantime, here are some more photos from this year's events:

Flea sings "Psycho Killer" live for the first time ever with Tina Weymouth of the Tom Tom Club at LIVE 105's Listener Appreciation Party last month



The Cult rock the LIVE 105 Listener Appreciation Party

SEE YOU NEXT WEEK!

Look for us next week in the Guardian and keep listening to LIVE 105!

HAPPENING

DEC 17 • DEC 23

The Bay Area's most comprehensive guide to entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•17

rock/pop

ANGEL CORPUS CHRISTI With Spokepoker. 10 pm, Bottom of the Hill.
'ANIMAL'S POSITIVE CHRISTMAS' Performances by rock bands, opera singers, conga drummers, a brass quintet, and others. 8 pm, the Lennon Studios, 468 9th St., SF. (415) 561-1441. (Also Fri/18-Sat/19.)
BABYLAND With Uzbuz and Jazzwinder. 9:30 pm, Heinz Afterworld Lounge.
CLAVENS With Heavy Into Jeff and the Clarke Nova. 9 pm, the Nightbreak.
GEORGE COLE With Tim the Fish. 9:30 pm, Starry Plough.
JAMES ANTHONY COTTON BAND 8 pm, the Bay Grille Lounge. (Also Fri/18.)
DEEPLY MAD With Hard Rain. 10 pm, Niles Hard Rock Station.
DYNATONES 9 pm, Johnny Love's.
INCREDIBLE BAND 8:30 pm, Sweetwater.
RON HACKER AND THE HACKSAW 9:30 pm, the Saloon.
HEAVY INTO JEFF With the Clavens. 9:30 pm, Nightbreak.
HELL ON WHEELS With Poison Whiskey and Cat House. 9:30 pm, Morty's.
'LE PIANO SUSHI BAR AND LOUNGE' Featuring John Abella and his Dorkestra. 8 pm, the Chameleon.
LU LU AND THE ATOMICS 9 pm, Blackthorn Tavern.
MAHONES 9:30 pm, Ireland's 32.
LARS MARS ORCHESTRA 9 pm, Claremont Hotel.
VAN MORRISON 8 pm, Masonic Auditorium, 1111 California, SF. (415) 398-1324. (Also Sat/19 and Sun/20.)
NAKED BARBIE DOLLS 9 pm, Above Paradise.
OSCAR MYERS BLUES BEAT 9 pm, Jacks.
NA NA X-MAS PARTY 9 pm, Covered Wagon Saloon.
'TOYS FOR TOTS' Featuring Robert Cray, DaDa, Marvin, the Rembrandts, and others. 3 pm, Slim's.
NOCTURNAL TREACHERY With Hideous Brown, Brother Cain, Earthlinx, and Witching Hour. 9 pm, the Stone.
'OPEN MIKE' 7:30 pm, Tart to Tart, 641 Irving, SF. (415) 753-2359.
PAUL'S GOD With Scrunt and Blind Tom. 9:30 pm, New George's.
RAY PRICE CLUB 9:30 pm, Blue Lamp.
RELEASE With Difference Engine and Stratus. 10 pm, Brave New World.
JOCK ROCKENBACH 9:30 pm, Lost and Found Saloon.
ROY With Blu Forest. 10 pm, Paradise Lounge.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
T.C. AND THE BLUE REPTILES 9 pm, Hanno's.
T-FUN With the Big Picture. 9 pm, Last Day Saloon.

VERBAL ABUSE With Kaos and Eternal Reign. 10:15 pm, Berkeley Square.
WALL STREET 6 pm, Hyatt Regency SF Airport, Burlingame. (415) 347-1234.
BOBBY WEBB AND THE SMOOTH BLUES BAND 9 pm, Blues.
BILLY WILSON 8 pm, DeMarco's 23 Club.
WORLD FOR RANSOM With Diesel Harmonics and Dave Sobel. 9:30 pm, Spike's.

jazz

AFFINITY 9 pm, Bird Kage.
AIRIUS With Countdown. 8 pm, Pasand Lounge.
JULES BROUSSARD AND LES BAILEY 9:30 pm, Pier 23 Cafe.
CHARLES BROWN 8 and 10 pm, Kimball's East. (Also Fri/18.)
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
CARLA AND BERNARDO 7:30 pm, La Bodega. (Also Fri/18-Sat/19.)
BOB CELLITI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.
GRAHAM CONNAH'S VORTEX OF POSER RIFF-RAFF 10 pm, Elbo Room.
SCOTT COSSU 9 and 11 pm, Kimball's. (Also Fri/18-Sun/20.)
BILL DUFFY TRIO 9 pm, SF Brewing Company.
CHUCK ENDSELY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz Carlton Hotel.
DICK FREGULIA AND KEN PLOURD 7:30 pm, Washington Square Bar and Grill.
ALEX KALLAO 8 pm, Bentley's.
ERIC KROGER TRIO 6:30 pm, Cafe Bastille.
JACQUI MARSHALL With Hotfoot. 7:30 pm, 7:30 pm, Pasand Berkeley.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
MORNING AND JIM NICHOLS 6 pm, Johnny Love's.
SAPPHRON OBOIS QUARTET 9 pm, Rasselas.
PAMELA ROSE AND NATE GINSBERG TRIO 6 pm, Julie's Supper Club and Lounge.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
DIANE SCHUUR TRIO 8 and 10 pm, Keystone Komer Yoshi's.
UDLIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ERIC VON BUCHO DUO 9 pm, CAVA 555.
ANGELA WELLMAN 5:30 pm, Other Cafe.
STEVE WYNN 9:30 pm, Fourth Street Tavern.

country/folk

DUCK BAKER AND MOLLY ANDREWS 8 pm, Freight and Salvage.
NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.
JOSE-LUIS OROZCO 7 pm, Berkeley Public Library, Claremont Branch, 2940 Benvenue, Berk. (510) 644-6880.

world

DANILO Y SU ORQUESTA UNIVERSAL 8:30 pm, Sol y Luna.
ODILE LAVALLE 8 pm, the Townhouse, 5862 Doyle, Emeryville. (510) 652-6151.
LOS KIMBOS 9 pm, Caribee Dance Center.
SIRBA 8 pm, California Street Jewish Community Center, 3200 California, SF.
YAHUAR WAUKI 7:30 pm, La Peña Cultural Center.

classical/new music

CHAMBER MUSIC CLASS RECITAL 4 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
THOMAS LEISEK Guitar recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

LOWELL HIGH SCHOOL BANDS AND ORCHESTRAS The annual concert. 7:30 pm, Lowell High School Auditorium, 1101 Eucalyptus, SF.
SF BRASS ENSEMBLE Christmas music. 6 pm, Harbor Village Restaurant, lobby, Four Embarcadero Center, SF. (415) 398-6449.
SF SYMPHONY Handel's *Messiah*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/18-Sun/20.)
TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797. (Also Fri/18-Sun/20.)

fri•18

rock/pop

ABAYA With L. Sid. 9:30 pm, Blue Lamp.
'ANIMAL'S POSITIVE CHRISTMAS' Performances by rock bands, opera singers, conga drummers, a brass quintet, and others. 8 pm, the Lennon Studios, 468 9th St., SF. (415) 561-1441.
BABYLON A.D. With Electric Chair and Attitude. 10 pm, Niles Hard Rock Station.
BAND OF LOCALS 8:30 pm, Smiley's Schooner Saloon.
FRANK BINER With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
CADILLAC TRAMPS 9 pm, DNA Lounge.
CHRIS COBB 9:30 pm, Lost and Found Saloon.
JAMES ANTHONY COTTON BAND 8 pm, the Bay Grille Lounge.
FLESH WEAPONS With Screaming Id and Spilge. 9:30 pm, New George's.
FREEWAY FRANK AND THE HOTWIRES 9:30 pm, Fourth Street Tavern.
GOSPEL HUMMINGBIRDS With Brown Fellinis. 10 pm, Paradise Lounge.
GREEN THINGS With Fork. 10 pm, Bottom of the Hill.
GROOVE SHOP With Universal Joint and Hogwash. 10:15 pm, Berkeley Square.
STEVIE GURR 9 pm.
III BEAMS 9 pm, the Flatiron.
DUKE JETHRO 9 pm, Jacks.
KISS With Great White and Tröter. 7:30 pm, Oakland Coliseum.
LIQUID SKY With Motherlode, LaceHead, and Idol Fear. 9 pm, the Stone.
ALISON FAITH LEVY 9 pm, Covered Wagon Saloon. (Also Sat/19.)
LOS DANNYS 8 pm, Picante.
LOST BOYS 9 pm, Johnny Love's.
LOWTECH 8 pm, Mania, 2 Bayview, San Rafael.
MAHONES 9:30 pm, Ireland's 32.
MOJO HANA With L'Espoir and Will Johnson. 9 pm, Last Day Saloon.
MYSELF A LIVING TORCH With Cylinder and Pamela Martin. 9:30 pm, Spike's.
NET WEIGHT 8 pm, Claremont Hotel. (Also Sat/19.)
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
LISA PALT 9 pm, Diesel Cathedral, 3178 17th St., SF.
PURE ECSTASY With Countdown. 7:30 pm, Pasand Berkeley.
JONATHAN RICHMAN 9:30 pm, Starry Plough. (Also Sat/19.)
STIMMIES With Engine, the Grenvilles, and Ballyhoo. 8:30 pm, the Kennel Club.
STINGERS 9 pm, Hanno's.
SWITCHBLADE NIXON With the Peels. 9 pm, Merchants Saloon.

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THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.
ALBERTO'S, 736 West Dana, Mountain View. (415) 968-3007.
ALBION, 16th St. and Albion, SF. (415) 552-8588.
ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.
ANNA'S, 6420 Shattuck, Oak. (510) 655-5900.
ASHKENAZ, 1317 San Pablo, Berk. (510) 525-6054.
ASMARIA RESTAURANT, 5020 Telegraph, Oak. (510) 547-5100.
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.
BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHIA, 41 Franklin, SF. (415) 626-3306.
BAHIA BRASIL, 600 Beach, SF.
BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.
BERKELEY COMMUNITY THEATRE, Alston Way and Grove, Berk. (510) 845-2308.
BERKELEY MARRIOTT, 200 Marina, Berk. (510) 548-7920.
BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.
BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.
BIRD KAGE, 4822 Telegraph, Oak.
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.
BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.
BLACK ROSE, 335 Jones, SF.
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.
BLONDE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.
BLUE LAMP, 561 Geary, SF. (415) 885-1464.
BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.
BLUE MOON CAFE, 2337 Blanding, Alameda. (510) 865-4466.
BLUES, 2125 Lombard at Fillmore, SF.
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.
BOOMERANG, 1840 Haight, SF.
BORDELLO, Borderline, 289 8th St., SF. (415) 541-5655.
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.
BRIDGE, 520 5th St., SF. (415) 495-6620.
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.
CABARET LOUNGE, 647 Valencia, SF.
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.
CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.
CAFE COMMONS, 3161 Mission, SF.
CAFE DU NORD, 2170 Market, SF. (415) 861-6016.
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.
CAFFA NUOVO, 556 San Anselmo, SF. (415) 485-4310.
CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.
CAMELOT BAR, 3231 Fillmore, SF.
CARIBEE DANCE CENTER, 1408 Webster, Oak. (510) 835-4006.
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.
CARIBBEAN SPICE, 1920 San Pablo, Berk.
CASPIAN, 517 Clement, SF. (415) 387-0603.
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.
CHAMELEON, 853 Valencia, SF. (415) 821-1891.
CHARP'S BAR AND GRILL, 131 Gough (near Oak), SF. (415) 621-6766.
CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0590.
CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos. (415) 366-7100.
CLAREMONT RESORT, Ashby and Domingo, Oak. (415) 843-3000.
CLEO'S CAFE, 698 Haight, SF. (415) 252-7912.
CLUB O, 278 11th St., SF. (415) 621-8119.
CLUB ONE-O-1, 815 W. Francisco, San Rafael. (415) 459-6079.
CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
CONCORD PAVILION, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.
CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.
CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.
THE COURT LOUNGE, 132 14th St., Oak. (510) 452-1496.
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.
COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.
DNA LOUNGE, 375 11th St., SF. (415) 626-1409.
DVB, 540 Howard, SF. (415) 957-1730.
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.
THE DELUXE, 1511 Haight, SF. (415) 552-6949.
DEMARCOS 23 CLUB, 23 Visitacion, Brisbane. (415) 467-7717.
EARL'S COCKTAIL LOUNGE, 580 14th St., Oak. (510) 465-7760.
EDINBURGH CASTLE, 950 Geary, SF.
848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.

CLUB DIRECTORY

A guide to live music venues in the Bay Area.

ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.
EL RIO, 3158 Mission, SF. (415) 282-3325.
ELTH HOUR, 1484 Market, SF. (415) 621-5001.
ELIJAH'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oak. (510) 655-6661.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
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LIVE MUSIC

FROM PAGE 48

33 DEGREES With Lord Have Mercy and Pagan Saints. 9:30 pm, Morty's.
UNTOUCHABLES With the Looters. 9 pm, Slim's.
WELD With Hieronymus Firebrain, Crank, and the Decembers. 9 pm, the Chameleon.
WILD LISE 9 pm, Blackthorn Tavern.
WINANS ONE FAMILY HOLIDAY TOUR 8 pm, Circle Star Center.
MITCH WOODS AND HIS ROCKET 8:30 pm, Blues.
ZERO 9:30 pm, Sweetwater.

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
WAYNE BASKER/NOLAN GASSER 5:30 pm, the Mandarin Lounge.
CARLA AND BERNARDO 7:30 pm, La Bodega.
CHARLES BROWN 9 and 11 pm, Kimball's East.
JULES BROUSSARD 9 pm, Rasselas.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's. (Also Sat/19.)
SCOTT COSSU 9 and 11 pm, Kimball's.
FRAN FOSTUM 8 pm, Bentley's.
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.
KAMI HERRON With Hotfoot. 7:30 pm, Pasand Lounge.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
MICHAEL KENNY QUARTET 7:30 pm, Cafe Bastille.
LOOSE WIG 7:30 pm, Cleo's Cafe.
LUSH LIFE TRIO 8 pm, Seven Seas.
BRIAN MELVIN TRIO 9 pm, CAVA 555.
KEN MUIR & ED WILLIAMS 5 pm, Embassy Lounge.
RICHARD RUCKER 5 pm, the Overland House.
DIANE SCHUUR TRIO 9 and 11 pm, Keystone Korner Yoshi's.
BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/19.)
LISA TORRES 8 pm, Lascaux.
CECIL WELLS 8 pm, Washington Square Bar and Grill.
PAULA WEST 10:30 pm, the Deluxe.

country/folk

DUCK BAKER AND MOLLY ANDREWS 8 pm, Noe Valley Ministry.
ALEX DeGRASSI With Jiwsa. 8 pm, City College Little Theatre, Phelan and Judson, SF. (415) 239-3108.
JOHN FAHEY 8 pm, Freight and Salvage.
JONATHAN GILL AND DEP 5 8 pm, Coffee Mill.
LOST RIVER BAND 9:30 pm, DeMarco's 23 Club.
NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.
STREET SOUNDS 8 pm, La Peña Cultural Center.

world

LOS COMPAS 10 pm, Pier 23 Cafe.
TERRA SUL 9 pm, Bahia Tropical.
BENNY VELARDE BAND 10 pm, Sol y Luna.

classical/new music

'AN INTERNATIONAL CHRISTMAS' Featuring the Combined Voices of the Diocesan Choirs, the Ring Masters, and the Prometheus Symphony Orchestra. 7:30 pm, Greek Orthodox Cathedral of the Ascension, 4700 Lincoln, Oakl. (510) 531-3400.
MIKAKO ENDO Graduate composition recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
FESTIVAL CONSORT AND CONSORT OF VOICES Christmas music, performed in period costumes. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
NIALL FORDYCE A guitar recital. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
MAGNIFICAT Christmas music from 17th century Germany. 8 pm, First United Methodist Church, 625 Hamilton, Palo Alto. (510) 528-1725. (Also Sat/19 and Sun/20.)
WANDA PETERS Vocal works by Dutch composers. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF SYMPHONY Handel's *Messiah*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

SCHOLA CANTORUM Christmas pieces for chorus and double brass quintet. 8 pm, Mountain View Center for the Performing Arts, Mountain View. (415) 903-6000. (Also Sat/19.)
SPLATTER TRIO AND CLARINET THING New music, jazz, ethnic, and improvisational works. 9:30 pm, Heinz Afterworld Lounge.
TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797.

sat•19

rock/pop

'ALL-STAR ROCK AND BLUES BENEFIT' Featuring Amazon Queen, Psychefunkapus, Skyclad, Alex DeGrassi, Ramblin' Jack Elliott, and others. San Rafael Community Center, 16 B St., San Rafael.
'ANIMAL'S POSITIVE CHRISTMAS' Performances by rock bands, opera singers, conga drummers, a brass quintet, and others. 8 pm, the Lennon Studios, 468 9th St., SF. (415) 561-1441.
BABYLON A.D. With Electric Chair and Attitude. 10 pm, Niles Hard Rock Station.
'BIG JIM MEMORIAL HOLIDAY PARTY' Featuring performances by Matt, Judge, Robin, and others. 8:30 pm, Komotion.
BOBBY A. 9:30 pm, Hanno's.
BURNING T.V. With Preacher Boy and the Natural Blues. 10 pm, Paradise Lounge.
CLADDAGH 9 pm, the Flatiron.
JAMES ANTHONY COTTON BAND 8 pm, the Bay Grille Lounge.
CHUCK DAY 9 pm, Smiley's Schooner Saloon.
DELTA WIRES 9:30 pm, Lost and Found Saloon.
WENDY DeWITT 5:30 pm, the Saloon; 9:30 pm, Fourth Street Tavern.
EMF With Wax. 9 pm, Slim's.
JOHN FAHEY 8 pm, Musician's Coffeehouse.
FLESH EATERS With the Samos and Horsey. 9 pm, the Chameleon.
JOHN FAHEY 8 pm, Musician's Coffeehouse.
FLESH EATERS With the Samos and Horsey. 9 pm, the Chameleon.
FIVE YEAR PLAN With DeLorean Wrecks and Bob Spector. 9:30 pm, Spike's.
BARBARA GAINER With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
GENUINE DIAMELLES 9 pm, El Rio.
GREEN DAY With Cadillac Tramps and Transition.
DANA HUBBARD 9:30 pm, Donovan's, 1700 Chestnut, SF. (510) 814-9650.
HUGH With 40% Saline Solution. 4:30 pm, the Chameleon.
INVISIBLE BAND 9:30 pm, Sweetwater.
DUKE JETHRO 9 pm, Jacks.
ALISON FAITH LEVY 9 pm, Covered Wagon Saloon.
MAMOU 9 pm, Johnny Love's.
BARRY 'THE FISH' MELTON BAND 9:30 pm, the Saloon.
MILESTONE EASY With Garden Party. 9:30 pm, Blue Lamp.
MOLECULES With Vacuum Treehead and Faxed Head. 9:30 pm, Heinz Afterworld Lounge.
NET WEIGHT 8 pm, Claremont Hotel.
PILLBOX With Panda. 9 pm, Merchants Saloon.
PUZZLEFISH With Blackpole. 9:30 pm, Nightbreak.
VAN MORRISON 8 pm, Masonic Auditorium, 1111 California, SF. (415) 398-1324.
PSYCHEDELIC COWBOY With Skin 'n' Bonz, Daisy Chamber, and Medicine Dog. 9 pm, the Stone.
RAZOR SHARP With X-Factor and the Deftones. 9:30 pm, Morty's.
JONATHAN RICHMAN 9:30 pm, Starry Plough.
'S.F. BLUES SUMMIT' With Paul Liberator and the Liberators. 9:30 pm, New George's.
SLANG With Speed Racer and Laughing At The Sky. 9 pm, Studio 4.
SNEETCHES 8 pm, DNA Lounge.
STRANGERS With Paul Spiegel Band. 9 pm, Last Day Saloon.
RON THOMPSON AND THE RESISTORS 8 pm, Blues.
2 SAD GUYS With Mark Perdum and Guitarras y Congas. 8 pm, Owl and Monkey.
X-TENDER 9 pm, Blackthorn Tavern.
WHITE TRASH DEBUTANTES With Heavy Into Jeff. 10 pm, Bottom of the Hill.
WILMA DON'T TAP 9 pm, Above Paradise.
MITCH WOODS AND HIS ROCKET 8:30 pm, Ireland's 32.
WOOL J Church, Rocket From The Crypt, Beekeeper. 924 Gilman.
ZIRCUS With Less Is More and Swirl Happy. 10 pm, Brave New World.

jazz

PATRICIA BAHIA With Adam Levy. 9 pm, Cafe Bistro.
ZACHARY BARTON 10 pm, Tutto Bene.
CHARLES BROWN 9 and 11 pm, Kimball's East.
BRAD BUETHE TRIO 9 pm, CAVA 555.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
CARLA AND BERNARDO 7:30 pm, La Bodega.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's.
SCOTT COSSU 9 and 11 pm, Kimball's.
GEORGIA FREEMAN 8 pm, Bentley's.
DOUG GITTINS 5 pm, Bahia.
JOHN HANDY With Kitty Margolas. 9 pm, Rasselas.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
MEM'FIS With Hotfoot. 7:30 pm, Pasand Lounge.
BRUNO PELLETIER QUARTET 7:30 pm, Cafe Bastille.
SHERRI ROBERTS 7 pm, Portico.
ALAN ROSS AND AIRIUS With Countdown. 7:30 pm, Pasand Berkeley.
DIANE SCHUUR TRIO 8 and 10 pm, Keystone Korner Yoshi's.
'TAKE THE A-TRAIN' Featuring live "acid" jazz. 10 pm, Elbo Room.

country/folk

LOST RIVER BAND 9:30 pm, DeMarco's 23 Club.
JILL McANALLY 8 pm, Smokey Joe's.
CAROL McCOMB 8 pm, Freight and Salvage.
NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.

world

GRUP CAMPANA La Peña Cultural Center.
KITKA 8:30 pm, Ashkenaz.
SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.
SOL Y LUNA BAND 8 pm, Sol y Luna.
TALKING BEAT 8 pm, Charfre Community Center, 811 Washington, Oakl.
TERRA SUL 9 pm, Bahia Tropical.
THAKAR SINGH 7:30 pm, Holiday Inn Bay Bridge, 1800 Powell, Emeryville.

classical/new music

BERKELEY COMMUNITY CHORUS CHAMBER CHORUS Holiday music from around the world. 2:30 pm, North Branch, the Hopkins and the Alameda, Berk. (510) 644-6850.
CHANTICLEER Christmas music. 8 pm, Saint Ignatius Church, Fulton at Parker, SF. (415) 392-4400. (Also Sun/20.)
GRACE CATHEDRAL CHOIR OF MEN AND BOYS Christmas music. 4 pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611. (Also Sun/20, Tues/22, and Wed/23.)
MAGNIFICAT Christmas music from 17th century Germany. 8 pm, First Congregational Church, Dana at Durant, Berk. (510) 528-1725.
MARGARET AND KRISTOPH ENSEMBLE Celtic, Burgundian French, and medieval Christmas music. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
ELIZABETH MERRILL Works for oboe by Bliss, Britten, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
PALO ALTO CHAMBER ORCHESTRA Works by Christian Hege and others. 8 pm, Spangenberg Theatre, 780 Arastadero, Palo Alto. (415) 856-3848.
SCHOLA CANTORUM Christmas pieces for chorus and double brass quintet. 8 pm, Mountain View Center for the Performing Arts, Mountain View. (415) 903-6000.
SF BOYS CHORUS Works by John Rutter, Pietro Yon, J.S. Bach, and others. 7 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (415) 665-2330.
SF CHILDREN'S OPERA "Santa's Beard." 2:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
SF SYMPHONY Handel's *Messiah*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

sun•20

rock/pop

'BLUES JAM' With Walt the Dog. 9:30 pm, Fourth Street Tavern.
BLUES POWER 4 pm, the Saloon.
CHARLES BROWN 8 and 10 pm, Kimball's East.
CANDY PLANET With the Love Nix and the Brown Fellinis. 5 pm, Bottom of the Hill.
'CIRCLE ARTS OPEN MIKE' 8 pm, Spike's.

DR. OBVIOUS With Mosheen, Markus James, Medicine Men, and Indo Windo. 4 pm, Nightbreak.
ENDANGERED SPECIES 8 pm, the Sugar Shack.
REED FROMER BAND 8 pm, Sweetwater.
INTERNATIONAL ROCKERS 9 pm, Johnny Love's.
'JAM SESSION' With Lisa Kindred. 4 pm.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
LU LU AND THE ATOMICS 9:30 pm, Ireland's 32.
MAK AND THE PLUS FACTOR 9 pm, Blues.
HARVEY MANDEL AND FRIENDS 9 pm, Jacks.
MEICES With Hoosegow and Rust. 10 pm, Paradise Lounge.
MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.
VAN MORRISON 8 pm, Masonic Auditorium, 1111 California, SF. (415) 398-1324.
MOTORDUDE ZYDECO 5 pm, DeMarco's 23 Club.
JOHNNY NITRO AND DOORSLAMMERS 9:30 pm, the Saloon.
'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.
OSGOOD SLAUGHTER With Mountain Pig and Reckonball. 9 pm, DNA Lounge.
PAUL PEÑA 5:30 pm, Cleo's Cafe.
SKELETON KEY With the Strangers. 9:30 pm, Starry Plough.

SETH MONTFORT Works for piano by Liszt, Milhaud, and Debussy. 3 pm, SF Dance Theatre, 60 Brady, SF. (415) 648-6943.
OAKLAND CIVIC ORCHESTRA Works by Prokofiev, Gershwin, and others. 4 pm, Redwood Heights Community Center, Oak. (510) 530-0231.
SF BRASS ENSEMBLE Christmas music. 4 pm, Splendido Restaurant, Podium, Four Embarcadero Center, SF.
SF CHORAL ARTISTS Christmas music by Francis Poulenc and Hugo Distler. 4 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
SF SYMPHONY Handel's *Messiah*. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797.
WEI-MIN TSENG AND LILLIAN YU A joint junior voice recital. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
TERESA TUAN Senior composition recital. 11 am, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

mon•21

rock/pop

BACHELORS 9:30 pm, the Saloon.
CHRISTMAS JUG BAND Featuring Dan Hicks. 9 pm, Johnny Love's.
BAMBI LAKE AND THE LIVING END With Veronica Klaus Soul Revue. 10 pm, Paradise Lounge.
MAHONES 9:30 pm, Bottom of the Hill.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
PIRAHNA 9:30 pm, Nightbreak.
POISON WHISKEY 9:30 pm, Blue Lamp.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.

jazz

SUE CROSMAN 8 pm, Bentley's.
DOUG GITTINS 9 pm, Bahia.
PAMELA HAWKINS With Hotfoot. 8 pm, Pasand Lounge.
KEN HILDEBRAND 7 pm, Masons Restaurant. (Also Tues/22.)

CONTINUED ON PAGE 52

jazz

AIRIUS With Countdown. 7:30 pm, Pasand Berkeley.
BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
JULES BROUSSARD 4 pm, Pier 23 Cafe.
CITY SWING Featuring Gail Wilson. 5 pm, California Club, 1750 Clay, SF.
JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.
SCOTT COSSU 7 and 9 pm, Kimball's.
LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.
KEVIN GIBBS 8 pm, Bentley's.
CLAUDIA GOMEZ 9 pm, Bahia.
JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.
BUDDY MONTGOMERY QUINTET 9 pm, Rasselas.
KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.
SHERRI ROBERTS 8 pm, Mason Street Winebar.
DIANE SCHUUR TRIO 8 and 10 pm, Keystone Komer Yoshi's.
TED SHAFER'S JELLY ROLL JAZZ BAND 2 pm, Pasand Berkeley.
CECIL WELLS 8 pm, Washington Square Bar and Grill.
COLINDA WESLEY With Hotfoot. 7:30 pm, Pasand Lounge.

country/folk

BOB FRANK 4 pm, Smokey Joe's Cafe.
GOLDEN BOUGH 2:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. (415) 647-2272.
PAT HAMILTON 9 pm, Blackthorn Tavern.
NORTON BUFFALO 8 pm, Freight and Salvage.

world

JAZAYER 8 pm, Grapeleaf Restaurant.
'POSADA: A MEXICAN CHRISTMAS TRADITION' Mexican song, film and festivities. 1 pm, Exploratorium, 3601 Lyon, SF. (415) 561-0348.

classical/new music

CHANTICLEER Christmas music. 7 pm, Saint Ignatius Church, Fulton at Parker, SF. (415) 392-4400.
AMY HUI-MEI CHIU A graduate accompanying recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
HSING-CHUN CHOU A graduate piano recital. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
'EXPERIMENTAL MUSIC' 8 pm, Miss Pearl's Jam House.
FRANCIS THE FIRST 8 pm, Radio Valencia.
GRACE CATHEDRAL CHOIR OF MEN AND BOYS Christmas music. 4 pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611.
DAVID HIGGS An organ performance titled "Christmas Pipe Dreams." 7 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Tues/22.)
MAGNIFICAT Christmas music from 17th century Germany. 7:30 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (510) 528-1725.

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THE SNEETCHES
 SUN DEC 20 doors at 8 show at 8:30 \$3
ROCK FEST
 w/ OSGOOD, SLAUGHTER RECKONBALL, MOUNTAIN PIG
 TUES DEC 22 doors and show at 9 \$6
CHRISTMAS CRUSHFEST w/ SHARKBAIT + The Crush Cage
 THURS DEC 31 doors at 9 \$15 adv
NEW YEARS EVE 93 party
 Free Champagne, surprises, midnight balloon drop
 DEC 27 ITCH
 JAN 1 BRAND X \$8 adv

dj dancing till 4am everynight 21+ & older
 advance fix available at ROUGH TRADE & BASS outlets

New Year's Eve
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FREDDIE JACKSON

Najee

Thu Dec 31 8:00
 Sat Jan 2 8:00

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SPECIAL GUESTS
MR. BUNGLE THE MELVINS

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 LIVE 105

SPECIAL \$19.93 TICKET (ADVANCE)
 BILL GRAHAM CIVIC AUDITORIUM • 8:30PM
 FORMERLY, SAN FRANCISCO CIVIC

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DECEMBER 31
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SANDRA BERNHARD

"GIVING 'TIL IT HURTS"
 CO-WRITTEN & DIRECTED BY JOHN BOSKOVICH

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 The Monday Blues Jam

Tues. 12/22 • \$2
 "The Joint"
 w/ DJ Add Luv

Wed. 12/23 • \$3
 Funk & Soul Dance Party
 w/ DJ The Maestro



"JAZZ IN TONGUES" (A Festival of Poetry & Music)

Dec 11 Lawson Inada-Jon Jang,
Kamau Daa'ood-Billy Higgins,
Piri Thomas-Carlos Federico,
Opal Palmer Adisa & Devorah
Major & others. 8pm \$12

Dec 12 QR Hand-Lewis Jordan,
Juan Felipe Herrera-Margarita
Robles with Francis Wong &
Miya Matsuoka, Genny Lim-
Henry Threadgill, Wanda
Coleman-Marv Evans 8pm \$12

Dec 13 Poetry & Music Jam
Session: m.c. Avotcja 3pm Free

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HANNO'S in the alley

T.C. & the Blue Reptiles

The Stingers w/ Ms. D

5-9 pm Doors closed, crab dinner
9:30 pm DJ Bobby Ali

Jam Session with Lisa Kindred

Monday Night
Football beer, hot dog 75 cents

Jam Session
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LIVE MUSIC

FROM PAGE 51

GREG JOHNSON AND INNER ACT 9:30 pm,
Fourth Street Tavern.

MIKE LIPSKIN 6:30 pm, Washington Square
Bar and Grill.

VALERIE LITCHFIELD 9 pm, Rasselas.
GLEN WALTERS TRIO 9 pm, Paragon.

world
SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

CHORISSIMA "10th Annual Christmas Carol
Sing-Along." 8 pm, Davies Symphony Hall,
Van Ness and Grove, SF. (415) 431-5400.

JOHN LYON A graduate composition recital.
8 pm, Hellman Hall, SF Conservatory of Music,
19th Ave. and Ortega, SF. (415) 759-3475.

tues•22

rock/pop

ARSONISTS With Stiff Upper Lip. 9:30 pm,
Blue Lamp.

BOY GENIUS With Highball. 9 pm, Covered
Wagon Saloon.

GAVIN CANAAN 9 pm, Above Paradise.
CONNIE CHAMPAGNE 8 pm, Claremont
Hotel.

'JAM SESSION' With Nicole. 8 pm, Hanno's.
DOUG JAY AND THE CHEVROLETS 9:30 pm,
the Saloon.

FABULOUS BUD E. LUV With Cadillac Red.
10 pm, Paradise Lounge.

JOE NEW 8:30 pm, Sweetwater.
'OPEN MIKE' 9:30 pm, Ireland's 32.

'OPEN MIKE' 8 pm, the Luggage Store.
'KEVIN RUSSELL'S BLUE TUES' 9:30 pm,
Fourth Street Tavern.

ST. CHRISTOPHER'S SIN With Lenny In Cairo.
9:30 pm, Bottom of the Hill.

DAN ST. PAUL With Carlos Alazraqui. 9:30
pm, New George's.

LAVAY SMITH AND HER RED HOT SKILLET
LUCKERS 9 pm, Johnny Love's.

SUSAN'S ROOM With the Irrationals and
Shelley Higgins. 8:45 pm, Hotel Utah.

TAKEZO AND SOUL STEW 9:30 pm, Lost
and Found Saloon.

VERBAL ABUSE With M.D.C. 9:30 pm,
Nightbreak.

jazz

JULES BROUSSARD 9 pm, Paragon.
VIVIAN IRVING With Hotfoot. 8 pm, Pasand
Lounge.

ED KELLY AND JEFF CHAMBERS 10 pm,
Pier 23 Cafe.

MIKE LIPSKIN 6:30 pm, Washington Square
Bar and Grill.

BRIAN MELVIN QUARTET 9 pm, Blues.
FLIP NUNEZ 8 pm, Bentley's.

RHYTHM CRUSH 8 pm, Horn's Caribbean
Spice Restaurant.

TURQUOISE 9 pm, Rasselas.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.
MARLA AND SYLVIA 9:30 pm, the Plough
and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

AMERICAN BACH SOLOISTS Handel's
Messiah. 7:30 pm, Zellerbach Hall, UC
Berkeley, near Telegraph and Bancroft, Berk.
(510) 642-9988.

GWENDA DAVIES English and Welsh
Christmas music. 12:30 pm, Old St. Mary's
Church, 660 California, SF. (415) 982-NOON.

GRACE CATHEDRAL CHOIR OF MEN AND
BOYS Christmas music. 4 pm, Grace
Cathedral, California at Taylor, SF. (415) 776-
6611.

DAVID HIGGS An organ performance titled
"Christmas Pipe Dreams." 8 pm, Davies
Symphony Hall, Van Ness and Grove, SF.
(415) 431-5400.

HEY-JUNG OH Piano works by Bach, Liszt,
and others. 8 pm, Hellman Hall, SF
Conservatory of Music, 19th Ave. and Ortega,
SF. (415) 759-3475.

wed•23

rock/pop

ARSONISTS With Stiff Upper Lip. 9:30 pm,
Blue Lamp.

BOY GENIUS With Highball. 9 pm, Covered
Wagon Saloon.

GAVIN CANAAN 9 pm, Above Paradise.
CONNIE CHAMPAGNE 8 pm, Claremont
Hotel.

'JAM SESSION' With Nicole. 8 pm, Hanno's.
DOUG JAY AND THE CHEVROLETS 9:30 pm,
the Saloon.

FABULOUS BUD E. LUV With Cadillac Red.
10 pm, Paradise Lounge.

critic's choice • spoken word



FIRST SYMPOSIUM ON LATIN AMERICAN LITERATURE

A group of nationally recognized writers and poets will present San Francisco's first symposium on Latin American literature this month at the Mission Cultural Center, in celebration of the Center's 15th anniversary. Latin American writers, witnesses to the breakdown of their community—which suffers from poor economic conditions,

a lack of social services, and the institutionalized policing of its barrios—have sought change through an honest representation of their people's experiences. The Mission District experience, with its endless flow of painters, writers, crafts people, and poets, is an excellent example of the diversity that characterizes Latin American literature. And many of the panelists in the symposium matured on Mission District streets, in cafes, and in cultural centers. This symposium will allow some of the country's most well known writers—Elba Sánchez, Fernando Alegria, Lucha Corpi, Francisco Alarcón, Jorge Argueta, and Piri Thomas—to search for a dialogue with their community.

Miguel Angel Flores

First Symposium on Latin American Literature. Sat/20, 11:30 a.m.-6:30 p.m. Mission Cultural Center, 2868 Mission, SF. (415) 821-0119.

rock/pop

AFTERSHOCKS 9 pm, Paragon.
KETA BILL 8 pm, Claremont Hotel.

BLUEJEANS 9:30 pm, the Saloon.
CHRIS COBB With Poison Whiskey and
Riff Raff. 10 pm, Bottom of the Hill.

CHRISTMAS JUG BAND 8:30 pm,
Sweetwater.
LENNY IN CAIRO With Candide. 9:30 pm,
Blue Lamp.

J.J. MALONE BLUES BAND 9:30 pm, Eli's
Mile High Club.

MINISTRY With Helmet and Sepultura. 7:30
pm, Civic Auditorium.

MOTORDUDE ZYDECO 10 pm, Pier 23 Cafe.
'OPEN MIKE' Featuring Christmas Karaoke
with Anna. 9 pm, Paradise Lounge.

PANSY DIVISION With Angela Motter. 11
pm, the Clubhouse.

PSYCHEFUNKAPUS With Riot Goin' On
and Kolorbox. 8 pm, Slim's.

'SCARY SONGS AND CAROLS' Performances
by Poco Ritard, including J. Raoul Brody. 8:30
pm, The Marsh, 968 Valencia, SF. (415) 641-
0235.

7 KARMA FISHES With Chaptyr Nyne, Mind
Fold, Shore of Deprogramming, and Fungal
Feast. 7 pm, the Omni.

SILVER, PLATINUM AND GOLD 9:30 pm,
Lost and Found Saloon.

TERRA FIRMA With Angel of Thunder. 9:30
pm, New George's.

TRIBE 8 With Fern Jam and Lisa B and the
Adventurous Hearts. 10 pm, Paradise Lounge.

LUTHER TUCKER 9:30 pm, Fourth Street
Tavern.

ULTRAS 9 pm, Johnny Love's.

jazz

AIRIUS With Countdown. 8 pm, Pasand
Lounge.

KAREN ANDERSON JAZZTET 9:30 pm,
Hanno's.

CLAIRDEE With Kevin Gibbs and Ruth Davies.
7:30 pm, Ratto's.

CAROLINE DAHL 8 pm, Bentley's.
JOHN EHLIS TRIO 8 pm, Roxanne's.

HURRICANE SAM 9 pm, Rasselas.
MARSHALL ARTS 9:30 pm, Heinz Afterworld
Lounge.

JEFF MASSANARI 9 pm, Cafe Bistro.
SANDRA REAVES-PHILLIPS 8 pm, Marines
Memorial Theatre, Sutter at Mason, SF. (415)
771-6900.

NORMA TEAGARDEN AND FRIENDS 7 pm,
Washington Square Bar and Grill.

HELEN THOMAS 7:30 pm, La Bodega.
LEE WATERMAN DUO 8 pm, CAVA 555.

WESLIA WHITFIELD 7 and 9 pm, Kimball's.

country/folk

'ACME ACOUSTIC CHRISTMAS PARTY' With
open mike. 9:30 pm, Stary Plough.

PAT HAMILTON 9:30 pm, Ireland's 32.
SCOTT AND LIEF 9:30 pm, the Plough and
Stars.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND
8 pm, Sol y Luna.

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EASTERN REBELLION 12/30, 31
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MOSE ALLISON 1/13 - 1/17
STEVE KHAN TRIO 1/20 - 1/24
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The Strangers
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CO-HEADLINERS
ZULU SPEAR
& **PELE JUJU**
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Sat Jan 16
The Sundogs
Sat Jan 23
Mumbo Gumbo & Chuck Prophet
Sat Jan 30
Zero & Chuck Prophet

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Park Blvd. exit off 580
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Sat 12/19 **Terra Sul Brazilian Dance Revue**

Sun 12/23 **DJ Cheb i Sabbah**

Tues 12/15 **Club Bahia**

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Sun 12/13 **DJ Cheb i Sabbah**

Tues 12/15 **Club Bahia**

Tues 12/15 **Voz do Brazil**

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• Fri-Sat Show @ 10 pm •

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WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•17

ISABEL ALLENDE AND ANNE LAMOTT The two authors read from their work at this benefit for the Homeless Children's Project (space is limited, call for info). 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.

DYLAN BRIE DUCY, JOYCE YOUNG, AND JOSE RODRIGUEZ NODAL A poetry reading. 8 pm, Small Press Traffic, 3599 24th St., SF. (415) 285-8394.

'IN A DOG'S EAR' A poetry reading and music jam featuring Alfonso Texidor, Ruben Texidor, and Jorge Molina. 8 pm, Dog-eared Books, 1173 Valencia, SF.

PROCTOR JONES The author of *Napoleon: An Intimate Account of the Years of Supremacy, 1800-1814* discusses his book. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

OPEN READING 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

KIT ROBINSON A poetry reading. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

DAN AND ROBERT SAN SOUCI The author and illustrator give a slide show discussion of their book, including *The Enchanted Tapestry and Feathertop*. 7 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

ROBERT SOLOMON The author discusses his books *Ethics and Excellence* and *The Bully Culture*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

fri•18

MURIEL ANTOINE A poetry reading. 7 pm, Monadnock Bldg. 685 Market, SF. (415) 495-7600.

'NIGHT OF THE LIVING WRECKS' Poetry and music with Klipschutz and Bone Cootes and the Living Wrecks, plus Mel C. Thompson. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

OPEN MIKE AT THE RED VICTORIAN 8 pm, Red Victorian Cafe, 1665 Haight, SF. (415) 864-1978.

'WORDLAND' A rap/spoken word/dance event featuring T-Bone, Vampire Mike Kassel, Sparrow 13, Stephanie Jackson, and others. 9 pm, Women's Building, 3543 18th St. near Valencia, SF. (415) 431-1180.

sat•19

GEORGIA GUBACK The author and illustrator of *The Carolers* signs books. 1 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

ANN AND ALEXANDER SHULGIN, ED ROSENTHAL, AND DR. TOD MIKURIYA A book signing. 2 pm, Cannabis Center and Hemporium, 442 Haight, SF. (415) 552-7487.

sun•20

'FROM PEOPLE'S PARK TO ALBION RIVER' A panel discussion with those involved in strategic lawsuits against public participation (SLAPPs), including Mark Goldowitz, Polly Montoya Girvin, David Beavals and others. 8 pm, Ashkenaz Music and Dance Cafe, 1317 San Pablo, Berk. (510) 525-5054.

'PRIMER SIMPOSIO DE LITERATURA LATINO AMERICANA' With Lucha Corpi, Francisco X. Alarcon, Piri Thomas, and more. 11:30 am, Galeria-Museo, Mission Cultural Center, 2868 Mission, SF. (415) 821-1155.

JULIA VINOGRAD AND ZOE ROSENFELD A poetry reading and open mike. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

mon•21

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

tues•22

CHILDREN'S STORY HOUR 10:30 am, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

LILY THE COW The cow/storyteller/folklorist hosts children's story hour. 3:30 pm, Berkeley Public Library, Central Branch, 2090 Kittredge, Berk. (510) 649-3943.

DOREEN STOCK A poetry reading and open mike. 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

wed•23

LILY THE COW The cow/storyteller/folklorist hosts children's story hour. 3:30 pm, Berkeley Public Library, West Branch, 1125 University, Berk. (510) 644-6870.

LILY THE COW The cow/storyteller/folklorist hosts a children's story hour. 3:30 pm, Berkeley Public Library, Claremont Branch, 2940 Benvenue, Berk. (510) 644-6880.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

LA VIRGEN DEL TEPEYAC Famed theatre company El Teatro Campesino presents this Christmas miracle play about the appearance of the Virgin of Guadalupe on a hill outside of Mexico City in 1531. Music, drama and dance are incorporated in this Spanish-language work. Opens Dec. 19. Mon.-Sat. at 8 pm. Sun. at 7 pm. Tues., Wed., Sat., Sun. at 2 pm. Through Jan. 3. Cowell Theatre, Fort Mason Center, Bldg. A, the marina at Buchanan, SF. \$12-\$24. (415) 392-4400.

THREE MEN ON A HORSE A comedy from the thirties about the misadventures of a writer of greeting card slogans. Opens Dec. 18. Fri.-Sat. at 8:30 pm; Sun. at 2:30 pm. No performances Dec. 24-26. Onstage Theatre, School House, 2050 Oak Park Blvd., Pleasant Hill. \$6-\$8, \$15 New Year's Eve. (510) 944-9006.

ongoing

ADVENTURES OF A BEAR CALLED PADDINGTON Paddington paints a ceiling, bakes a pie and generally gets into the kind of mischief guaranteed to delight the kids. Fri. at 7:30 pm. Sat.-Sun. at 1 pm and 3:30 pm. Dec. 21-23 at 1 pm. Young Performers Theatre, Fort Mason Center, Bldg. C., the marina at Buchanan, SF. \$5-\$7. (415) 346-5550.

THE ART OF SUCCESS Actor's Theatre presents Nick Dear's theatrical cartoon about one frantic night in the life of an 18th century rake that skewers the social, sexual, and political mores of the day. Thurs.-Sun. at 8 pm. Through Dec. 20. Actor's Theatre, 533 Sutter, SF. \$14-\$16. (415) 296-9179.

AT THE SPEED OF LIFE Elbows Akimbo presents a future parable about media control and resistance, exploring a variety of contemporary issues including addiction and the myth of celebrity. Wed.-Sun. at 8 pm. Through Dec. 20. Intersection Theatre, 446 Valencia, SF. \$8-\$10. (415) 626-3311.

BABY WITH THE BATHWATER Seven-Out Productions presents Christopher Durang's black comedy about parenting gone haywire. Thurs.-Sun. at 8 pm. Through Dec. 20. Brainwash Theatre, 1126 Folsom, SF. \$7-\$10. (415) 752-7808.

THE BALTIMORE WALTZ The Magic Theatre opens its new season with Paula Vogel's story of a woman who, upon hearing that her brother is dying of AIDS, imagines that she herself has been stricken and fantasizes journey with him, in search of a cure. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Fort Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-

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Slime's

LIVE 105 WELCOMES FRI., 12/18 @ 9 PM
\$10 ADVANCE / \$10 DOOR

THE UNTOUCHABLES THE LOOTERS

LIVE 105 WELCOMES SAT., 12/19 @ 9 PM
\$14 ADVANCE / \$14 DOOR

EMF • WAX

WED., 12/23 @ 9 PM • NO COVER

PSYCHEFUNKAPUS RIOT GOIN' ON • KOLORBOX

DJ JIMMY LYONS

THURS., 12/24 @ 7 & 9 PM • \$8 ADVANCE / \$8 DOOR

CHRISTMAS EVE WITH OAKLAND INTERFAITH GOSPEL ENSEMBLE

SAT., 12/26 @ 9 PM • \$10 ADVANCE / \$10 DOOR

CRAZY STRINGS BLUES AND PUNK GUITAR SUMMIT

**JOE LOUIS WALKER
LEO NOCENTELLI
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ROY BLU FOREST

ABOVE PARADISE:
NAKED BARBIE DOLLS

FRIDAY • DECEMBER 18

GOSPEL HUMMINGBIRDS BROWN FELLINIS

ABOVE PARADISE:
STEVIE GURR

SATURDAY • DECEMBER 19

BURNING T.V. PREACHER BOY AND THE NATURAL BLUES

ABOVE PARADISE:
WILMA DON'T TAP

SUNDAY • DECEMBER 20

MEICES HOOSEGOW TIMCO

POETRY ABOVE PARADISE:
JULIA VINOGRAD • ZOE ROSENFELD
AFTER POETRY:
MONICA PASQUAL BAND

MONDAY • DECEMBER 21

FORBIDDEN PLANET

A WEEKLY DRAG/TRANSEXUAL
SHOWCASE FEATURING
JUSTIN BOND

BAMBI LAKE AND THE LIVING END

ABOVE PARADISE:
HEARD DOGS AND THE TRACK

TUESDAY • DECEMBER 22

PORCH CADILLAC RED

ABOVE PARADISE:
SPECIAL GUEST

WEDNESDAY • DECEMBER 23

TRIBE 8 FEM JAM

USA 8 AND THE
ADVENTUROUS HEARTS

ABOVE PARADISE:
OPEN MIKE. SPECIAL CHRISTMAS KARAOKE WITH ANNA

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15 piece band plus Sean Corvelle



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4-8pm Mark Nafidin & Friends

9-1am Chris Cobb Band

Friday, December 18

12-3pm Al Von & The All Stars

4-8pm Lisa Kindred

9-1am Norton Buffalo

HOT HAPPY HOUR

4PM-8PM WEEKNIGHTS

NOON-8PM WEEKENDS

SNACK BAR

POPCORN-PEANUTS-HOT DOGS

BRAWN & CALAMARI COCKTAILS

Saturday, December 19

12-3pm Doug Jay & The Chevrolets

4-8pm Johnny Nitro

9-1am Billy Dunn Blues Way

Sunday, December 20

12-3pm Bob Wells

4-8pm Charlie Brechtel

9-1am Brezen Hussy & The Blue Hearts

HOT FOOD

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6AM-10PM SUN-THURS

6AM-MIDNIGHT FRI & SAT

Monday, December 21

4-8pm Rattle Daddies

9-1am Ron Lowes Blues Band

Tuesday, December 22

4-8pm Red Dirt Band

9-1am Dynatones

Wednesday, December 23

4-8pm The Ploids

9-1am Forrest Connection

featuring Forrest Wilson

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Wed., Dec. 16 8:00 p.m. Tix \$10

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Kristina Olsen

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MACHETE ENSEMBLE

18 & OVER - 10 REQUIRED

Thurs., Dec. 31 9:30 p.m. Tix \$55
(includes Champagne, Buffet & Party Favors)

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NEW YEAR'S EVE

Etta James

ROCK & ROLL HALL OF FAME INDUCTEE

ALSO Friday, January 1 9:00 p.m. Tix \$20

Sat., Jan. 2 8:00 p.m. Tix \$13

MICHAEL MCCLURE RAY MANZAREK ROBERT HUNTER

Diane Di Prima

Fri., Jan. 8 8:00 p.m. Tix \$15

KNEW-KSAN Welcomes DAN SEALS SOLO

UPCOMING

JAN 21 The Persuasions

JAN 22 23 NRBQ

JAN 24 The Seldom Scene

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Seating is Limited
Seats are \$25⁰⁰ in advance, available
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White Christmas Party with
Patsy Cline & the Memphis G-Spots
Elvis Herselvis & the Straight White Males
Wednesday, December 23, 8pm
Tix at Bass, American Outlaw, Reckless Records, Rough Trade, \$8 adv/\$10 door

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Beat of the Street
DJ S.F. Bob

FRIDAY
Deep House
DJ Tommy Roger

SUNDAY
Tea Dance 6am - 5pm
Guest DJ House Music
5-9 DJ Michael Garrett
World Beat

THURSDAYS
'70s Disco/Retro
DJ Steve Armijo

SATURDAY
World Beat
DJ S.F. Bob

9-close DJ Steve Armijo
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Medna Usta
Keith Terry

Mary Ellen Donald

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at 7:30 pm

Refreshments available at 6:00 pm

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DOORS 7 / SHOW 8

BLUES TRAVELER

JUNIOR BROWN

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WED., DEC. 30 DOORS 7 / SHOW 8

NEW YEAR'S EVE

THURS., DEC. 31

DOORS 8 / SHOW 9

NEVILLE GIN brothers BLOSSOMS

TICKETS: 12:30: \$21.50 MAIN FLOOR / \$20 BALCONY
12:31: \$30 MAIN FLOOR / \$28.50 BALCONY

FRI. & SAT., JAN. 8 & 9

AN EVENING WITH DOORS 7 / SHOW 8

OINGO BOINGO

TICKETS: \$22.50 MAIN FLOOR / \$21.50 BALCONY

NEW SHOW! TUES., JAN. 12

DOORS 6 / SHOW 7

SLAM FEST 92-93 TOUR

BodyCount FEATURING ICE-T

EXODUS • D.R.I. PRO-PAIN

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SAT., JAN. 16 DOORS 7 / SHOW 8

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PAUL KANTNER'S

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PAPA JOHN CREACH, TIM GORMAN, PRAIRIE
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BABES IN TOYLAND • KYUSS

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BASS
TICKETS

THEATER

FROM PAGE 53

ended. Plush Room, 940 Sutter, SF. \$20-
\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue.
Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30
pm, Sun. at 3 and 7:30 pm. Open-ended.
Club Fugazi, 678 Green, SF. \$17-\$40. (415)
421-4222.

BEYOND THERAPY Christopher Durang's
comedy about love and psychoanalysis.
Thurs.-Sat. at 8 pm. Open-ended. New
Conservatory Theatre, 25 Van Ness, SF. \$19-
\$21. (415) 861-8972.

CATCH OF THE DAY The Underground Players
present a play by young African American
playwright Christopher Martin. Thurs.-Sat. at
8 pm. Through Dec. 19. La Val's Subterranean
Theatre, 1834 Euclid, Berk. \$8-\$10. (510)
540-7743.

CHRISTMAS WITH JUDY Matthew Martin's
one-man show with singing, dancing and
impersonations of legendary showbiz figures
like Eartha, Sammy, Peggy and Judy. Thurs.-
Sat. at 8:30 pm. Sun. at 2 pm and 7:30 pm.
Through Dec. 20. Magic Theatre, Bldg. D,
Fort Mason, SF. \$15. (415) 292-3218.

**THE COFFIN DEALER AND THE GRAVEDIG-
GER** Dr. Filre Tolossa's humorous play skewer-
ing the sociopolitical hypocrisies of today's
world, presented by the Sierra Ensemble Art
Theater. Humorous with a message about
friendship, trust, betrayal, money, grit and
the philosophy of death. Fri.-Sat. at 8 pm.
Sun. at 3 pm. Through Dec. 27. Berkeley
Adult School, 1222 University, Berk. \$8-\$10.
(510) 444-1038.

COLE! This one arrives via San Jose Rep,
a show based on the words and music of
Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at
2 pm. Sun. at 7 pm. Theatre on the Square,
450 Post, SF. \$19-\$34. (415) 433-9500
or (510) 762-BASS.

A CHRISTMAS CAROL ACT's annual go-
around with Charles Dickens' Christmas clas-
sic, led by company vet Lawrence Hecht as
Scrooge. Wed.-Sun. at 8 pm; Sat. at 2
pm; Sun. at 3 pm. Some special shows.
Through Dec. 26. Orpheum Theatre, 1192
Market, SF. \$10-\$23. (415) 749-2ACT.

DESERT MUSIC Another dazzling George
Coates production, featuring Steve Reich's
music and lyrics by poet William Carlos
Williams (not that story line has heretofore
meant much in a Coates production). Fri.-
Sun. at 8 pm. Through Jan. 3. George Coates
Performance Works, 110 McAllister, SF. \$14-
\$34. (415) 863-4130.

DRAGONWINGS The Berkeley Rep's Parallel
Season begins with Laurence Yep's adap-
tation of his award-winning novel that was
inspired by a Chinese American aviator
who built his own plane and flew it from
the Oakland hills in 1909. Tues.-Sat. at 8
pm. Sun. 27 at 7 pm. Sat.-Sun. at 2 pm.
Through Dec. 27. Zellerbach Playhouse,
UC Berkeley, Berk. \$15-\$20. (510) 845-
4700.

ETHEL'S ON BROADWAY Ethel from *What
Ever Happened to B.B. Jane* suddenly sur-
faces with a crew of singers and schlock-
ers to sing your favorite Broadway hits. Fri.-
Sat. at 11 pm. Open-ended. On Broadway
Theatre, 435 Broadway, SF. \$7. (415) 626-
4700.

FIDDLER ON THE ROOF The venerable musi-
cal about a Russian family finding the strength
to cope with adversity and change. Fri.-Sat.
at 8:30 pm. Through Dec. 19. Masquers
Playhouse, 105 Park Place, Pt. Richmond.
\$10. (510) 232-4031.

HAPPY DAYS Tor Eklund directs Beckett's
play about temporal experience of incom-
prehensible transport from one inextricable
present to the next, those passed unre-
membered, those to come unconceivable.
Thurs.-Sun. at 8:30 pm. Through Dec. 20.
1800 Square Feet, 719 Clementina, SF. \$7-
\$10. (415) 255-8510.

THE HOLIDAY SHOW Asian American themes
run through this family-oriented production.
Thurs.-Sat. at 8:30 pm. Sat.-Sun. at 3:30
pm. Through Dec. 20. Asian American Theater,
403 Arguello, SF. \$13-\$15. (415) 751-2600.

INTO THE WOODS TheatreWorks' produc-
tion of the Stephen Sondheim-James Lapine
fantastical musical about growing up, respon-
sibility and the meaning of family. Tues. at
7:30 pm; Wed.-Sat. at 8 pm, except Sat/26
and 2 at 9 pm; Sun. at 2 pm, Sun/20 and
27 at 7 pm also. TheatreWorks, 1305
Middlefield Road, Palo Alto. \$12-\$22. (415)
329-2623.

A KAREN CARPENTER CHRISTMAS The
Marsh presents this off-site workshop pro-
duction concerning the late singer's dilem-

ma of coming up with a Christmas album
and preparing for a Christmas special to boot,
as performed by members of soul revivalists
Big Bang Beat. Dec. 16, 17, 20-23, 26,
27 at 8:30 pm except Sun. at 3 pm and 7
pm. 1062 Valencia, SF. \$7-\$10. (415) 641-
0235.

MAD FOREST Caryl Churchill's play about
the life-shaking/shattering/liberating events
in Romania during the overthrow of the
Ceausescu regime. Churchill spent three
months there interviewing people, and came
up with this evocative, often surreal script.
Tues.-Sat. at 8 pm. Sun. at 2 pm and 7
pm. Through Dec. 20. Berkeley Repertory
Theatre, 2025 Addison, Berk. \$19-\$31. (510)
845-4700.

MISS EVERS' BOYS ACT's Benny Sato
Ambush directs David Feldshuh's play about
a social worker's dilemma during the 40-year
"Tuskegee Study," in which African American
men were secretly infected by syphilis and
then studied as the disease ran its course.
Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun.
at 3 pm. Through Jan. 31. Stage Door Theater,
420 Mason, SF. \$12-\$36. (415) 749-2ACT.

**MORE LEGENDS AND FOLKTALES OF BRER
RABBIT** Lorraine Hansberry Theatre's holi-
day show based on the African American folk-
tale. Wed.-Sat. at 8 pm. Sat. 19, Sun. 13,
20, Fri. 18 at 2 pm also. Through Dec. 20.
Lorraine Hansberry Theatre, 620 Sutter, SF.
\$10-\$15. (415) 474-8800, (510) 762-BASS.

**OUTLAW THEATRE II: MELTING ICE - THREE
ONE-ACT DRAMATIC EXECUTIONS** 976-
POWER, ELEVATE...OR? and IF THAT'S ALL
THERE IS are the three one-acts in question.
The title explains the rest. Thurs.-Sat. at 8
pm. Through Dec. 19. Outlaw Theater, 275
Capp, SF. \$7. (415) 552-3034.

PARTY OF ONE This musical revue pokes
fun at the ups and downs of being single.
Fri.-Sat. at 8 pm. Open-ended. New
Conservatory Theater, 25 Van Ness, SF. \$21.
(415) 861-8972.

THE PLOUGH AND THE STARS Tour de Force
Theatre Company brings you Sean O'Casey's
anti-war epic, as relevant today as it was
decades ago. Sat. at 2:30 pm, Mon. at 8
pm. Through Jan. 11. The Plough and the
Stars, 116 Clement, SF. \$15. (415) 359-
6636.

THE POPE AND THE WITCH ACT presents
the American premiere of Italian satirist Dario
Fo's political farce about the Vatican pub-
lic relations types struggling to cope with fall-
out from a pope on the verge of a nervous
breakdown. Tues.-Sat. at 8 pm. Wed., Sat.
at 2 pm. Sun. at 3 pm. Through Dec. 19.
Marines Memorial Theatre, 609 Sutter,
SF. \$11-\$36. (415) 749-2ACT or (510) 762-
BASS.

PRE-GAME Local playwright David Curran's
dark comedy about male bonding at a tail-
gate party before a 49ers game. Thurs.-Sun.
at 8 pm (in repertory with *Ribs*). Through Dec.
27. Climate Theatre, 252 9th St., SF. \$10-
\$12. (415) 626-9196.

PSYCHO THE MUSICAL Take a shower you'll
never forget; from the people who brought
you *What Ever Happened to B.B. Jane?* Wed.-
Sat. at 8 pm, Sun. at 3 pm. Open-ended. On
Broadway Theatre, 435 Broadway, SF. \$13-
\$15. (415) 626-KILL or (510) 762-BASS.

RIBS Dark comedy about a dehumanizing
interview between a Hollywood agent and
a desperate actress. Thurs.-Sat. at 8 pm
(in repertory with *Pre-Game*). Through Dec.
20. Climate Theatre, 252 9th St., SF. \$9.
(415) 626-9196.

SLEEPING BEAUTY Lewis Mahlmann directs
a puppet version of the classic fairytale. Fri.-
Sun. at 11 am, 2 pm, 4 pm. Children's
Fairland, Lakeside Park, Grand and Bellevue,
Oak. \$1.75-\$2.25. (510) 452-2259.

A SNAKE IN THE VEIN Alan Browne's black
comedy set in a New York drug clinic. Thurs.-
Sat. at 8:30 pm. Through Dec. 19. Theatre
Rhinceros Studio, 2926 16th St., SF. (415)
861-5079.

TARTUFFE The College of Marin's drama
department produces Moliere's satire of reli-
gious hypocrisy. Fri.-Sat. at 8 pm; Sat/12
at 2 pm; Sun/13 at 7 pm, 20 at 2 pm.
Through Dec/20. Studio Theatre, College of
Marin, Kentfield. \$10. (415) 485-9385.

TOSSING AND TURNING If you've never seen
the Pickle Family Circus' annual holiday show,
you're missing a basic San Francisco expe-
rience. Fun for the whole family, no matter
what kind of family you value. Extensive
and irregular holiday schedule, call for infor-
mation. Palace of Fine Arts, 3301 Lyon,
SF. \$8-\$25. (415) 826-5678.

TRIGRAM A robotic opera exploring the spir-
it of the human condition, born of a collab-
oration between artist Chico MacMurtrie,
composer Bruce Darby, and computer sci-
entist Rick Sayre. Through Dec. 20. Thurs.-
Sun. at 8:30 pm. Theater Artaud, 450 Florida,
SF. \$10-\$14. (415) 621-7797.

critic's choice • dance



THE REVOLUTIONARY NUTCRACKER SWEETIE

It's not really all that revolutionary anymore, considering how much a part of the Bay Area holiday celebration this *Nutcracker Sweetie* sure has a lot more kick than the traditional version, whose first-act Dan Quayle

family picture gets more nauseating every time I see it. Give me the drunken party of the Dance Brigade's *Sweetie* anytime. It may be equally distorted, but it sure is a lot more fun to watch. This year Kriss Keefer is back as the incomparable Sugar Plum Fairy and the boozy hostess Mrs. McGreed. Some of *Sweetie's* humor is very broad and the political satires rather obvious, but the Dance Brigade's rapiers still manage to pierce the right spots.

Rita Felciano

The Revolutionary Nutcracker Sweetie. Fri/18, 8 p.m.; Sat/19–Sun/20, 2 and 8 p.m. Scottish Rite Theatre, 1547 Lakeside Dr., Oakl. \$10–\$15. (510) 762-BASS.

THE WEBER FAMILY CHRISTMAS Fratelli Bologna's "hyper-typical" American family engages in its annual skewed Christmas rituals. Wed-Sat. at 8 pm; Sun. at 2 pm; some special performances. Through Dec. 27. Life on the Water, Bldg. B, Fort Mason Center, the marina at Buchanan, SF. \$14-\$22. (415) 776-8999.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubota's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Wed-Sat. at 8 pm. Sun. at 3 pm. Through Jan. 31. Asian American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

THE WORLD GOES 'ROUND John Kander and Fred Ebb's musical celebrating 28 years of the collaboration that's produced numerous Broadway and film hits. Tues-Sat. at 8 pm. Wed., Sat. at 2 pm. Dec. 10 at 2 pm. Dec. 13 at 7:30 pm. Through Jan. 3. Curran Theatre, 445 Geary St., SF. \$12-\$46. (510) 762-BASS.

short runs

ANNUAL MARSH HOLIDAY BENEFIT PARTY Josh Kornbluth, Lisa Kotin, Ian Shoales and others will celebrate the holidays and raise money for the Marsh's new space. Sat/19 at 8 pm. The Marsh, 968 Valencia, SF. \$10. (415) 861-8972.

AN OPEN GATE A radio broadcast produced by A Traveling Jewish Theatre on "The December Dilemma," concerning the hurdles faced by intermarried families when holiday and religious traditions conflict. As part of the program, the company will air excerpts from their play on intermarriage, *Heart of the World*. Sat/19 at 8 pm. KALW radio (91.7 FM).

BERKELEY IMPROVISORS The aforementioned present improvised plays and scenes with musical accompaniment. Wed/16 at 7:30 pm. La Val's Subterranean Theater, 1834 Euclid, Berk. \$5. (510) 548-5199.

DRAMARAMA '92 San Francisco Playwrights' Center presents a new script each week — this time it's *Office Hours*, by Denny Berthiaume. Fri/18 at 7:30 pm. Blue Bear Theatre, Fort Mason, Bldg. D, the marina at Buchanan, SF. \$2-\$4. (415) 626-4603.

THE GIRLS NEXT DOOR HOLIDAY SHOW Lauren Mayer and friends sing holiday musical favorites. Tues/22 at 8 pm. New Conservatory Theatre, 25 Van Ness, SF. \$10. (415) 861-8972.

HANK & BOB'S LONGEST NIGHT New music duo Poco Ritard (Hermy Steele and Bob Davis) perform with Rodney O'Neal Austin. Wed. at 8:30 pm. Through Dec. 23. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

LIFE AND LIMB Dark Horse Theatre Company presents Keith Reddin's dark comedy about a young man who loses an arm. Thurs/17-Sat/19 at 8 pm. New Conservatory Theatre, 25 Van Ness, SF. \$8-\$12. (415) 861-8972.

MONDAY NIGHT AT THE MARSH Solo performers, new and seasoned alike, put it on the line. This week you'll experience Robert Arriola, Regina Brunig, Ellsheva Greenbaum, James Jacobs and Ingeborg Weinmann.

Mon/14 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

POCKET OPERA GOES TO VIENNA Selections from Viennese Operas at special dinner shows. Sun/20 at 5:30 pm. Ratto's, 812 Washington, Oakl. \$40. (510) 832-6503. Wed/23 at 6 pm. Enrico's, 504 Broadway, SF. \$40. (415) 982-6223.

RELENTLESS WOMEN Four solitary, isolary performances by a determined crew who've created work that's diverse, personal and experimental. Fri/18, Sat/19 at 8 pm. Red Dora's Bearded Lady Cafe, 485 14th St., SF. \$5. (415) 626-2805.

SOMETIMES WE NEED A STORY MORE THAN FOOD Corey Fischer, founding member of A Travelling Jewish Theater, performs his acclaimed one-man show. Sat/19 at 8:15 pm. Noe Valley Ministry, 1021 Sanchez, SF. \$12-\$12. (415) 647-2272.

THREE DAYS LEFT TILL CHRISTMAS A musical/drama about the widowed mother of eight children who's overwhelmed by responsibilities at her church. Sun/20 at 6 pm. El Cerrito Christmas Center, 10936 San Pablo, El Cerrito. (510) 233-3383.

THE TRAGEDY OF THE BLUE LADY A Party to Intrigue presents this interactive stage play, about a bootlegger, a lovely lady and a jealous husband. *Lady* is set at the Moss Beach Distillery, where the murder mystery they've based the play on actually occurred. Wed/16 at 6 pm and 8:30 pm. Moss Beach Distillery, Ocean and Beach, Moss Beach. \$75, dinner included. (415) 626-2950.

TURKEY WITH FRANK AND OTHER TALES Ann Rosencranz' autobiographical solo performance about life as a teenage prostitute. Sat/19 at 8 pm. 848 Divisadero, SF. \$6-\$69. (415) 826-5443.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

BERKELEY BALLET THEATER "Nutcracker." Sat/19–Sun/20 at 2 pm and at 7 pm. Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

CITY BALLET Excerpts from the *Nutcracker* Suite. Sat/19 at 8 pm and Sun/20 at 2 pm and 8 pm. Performance Gallery, 3153 17th St., SF. (415) 474-1234.

GEORGE COATES PERFORMANCE WORKS "The Desert Music: A Live Sho." Fri/18–Sun/20 at 8 pm. George Coates Performance Works, 1110 McAllister, SF. (415) 863-4130.

DANCE BRIGADE "The Revolutionary Nutcracker Sweetie" Fri/18–Sun/20 at 8 pm with extra shows Sat.–Sun. at 2 pm. Scottish

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DJ RA SOUL

WED ORGANIC SOUL HOUSE
DJS JESTR & RACUS

THU RAGGAHOFFIN/HIP HOP
DJ EYE SEE WHY

FRI FUNK HOUSE & GROOVE
GROOVE ON W/ DJ DANNI & GUEST

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DR. OBVIOUS, MOSHEEN,

MEDICINE MEN, INDO WINDO

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MEKO former Prince guitarist

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Rough Mix 9 p.m. (SHARP)

Sat 12/19

Maximum Jizz 9 pm

Medicine Men Trout Boom

Sun 12/20 FREE BAND SHOWCASE

Mon 12/21 Begins @ 3 p.m.

OPEN JAM SESSION

Tues 12/22 Hosted by The Thin Pillows

Will Williams' Blues & Jazz No Cover

DOCTOR BOMBAY'S

3192 16th @ Guerrero

CONTINUED ON PAGE 56

DANCE

FROM PAGE 55

Rite Theater, 1547 Lakeside Drive, Oakl. (510) 465-3686.
ELBOWS AKIMBO "At The Speed Of Life" Thurs/17-Sun/20 at 8 pm. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.
FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.
FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.
GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.
GRAPLEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.
'HARD CANDY CHRISTMAS' A candyland fantasy dance. Sun/20 at 5 pm. California Club, 1750 Clay, SF. (415) 621-5619.
INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.
MARIN BALLET "Nutcracker." Fri/18 at 8 pm; Sat/19-Sun/20 at 1 pm and 5 pm. Marin

Veteran's Memorial Auditorium, Marin. (415) 499-6400.
OAKLAND BALLET "Nutcracker." Fri/18-Sat/19 at 8 pm with extra show Sat. at 2 pm; Sun/20 at 2 pm and 7 pm; Tues/22-Wed/23 at 2 pm. Paramount Theatre, 2025 Broadway at 21st St., Oakl. (510) 465-6400.
SAN FRANCISCO BALLET "Nutcracker." Thurs/17-Sat/19 at 8 pm with extra show Fri.-Sat. at 2 pm; Sun/20 at 2 pm and 7 pm; Mon/21-Wed/23 at 2 pm and 8 pm. War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
THEATER ARTAUD "Trigram": a robotic opera. Thurs/17-Sun/20 at 8:30 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

ART

A complete listing of gallery and museum openings in the central Bay Area.

ANSEL ADAMS Photographs. Dec. 21-Jun. 20. Wed.-Sun., 11 am-5 pm; Thurs., 11 am-9 pm. University Art Museum, Theater Gallery, 2625 Durant, Berk. (510) 643-6494.
BERKELEY ARTISANS 1992 HOLIDAY OPEN STUDIOS Nearly 100 artists at 17 locations displaying and selling works of art in various media. Dec. 19-20. 11 am-5 pm. (510) 845-2612.
JOHN CAGE/SOICHI IIDA Prints. Dec. 3-Jan. 23. Tues.-Sat., 10 am-5 pm. Crown Point Press, 657 Howard, SF. (415) 974-6273.
DIERRE DAW/KEITH LACHOWICZ/SUSAN MAGNUS Installation/sculpture/mixed media. Dec.17-Jan. 30. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. (415) 982-3292.
'89.95 EXHIBITION Original b/w photographs by emerging local talent. Through Jan. 10. Tues.-Fri., noon-7 pm; Sat.-Sun., noon-6 pm. 2423 Polk (near Union), SF. (415) 567-9067.
'THE FIRST ANNUAL LUGGAGE SHOW' Group visual exhibition reflecting physical, psychic, spiritual and emotional baggage. Dec. 17-Jan. 25. Call for hours. The Luggage Store, 1007 Market, SF. (415) 255-5971.
'4: FOUR GRAPHIC DESIGNERS' Award-winning work of four San Francisco-based designers. Dec. 17-Feb. 7. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.
ANN GARDNER Glass and terra-cotta vessels. Through Jan. 9. Tues.-Sat., 11 am-5 pm. The Allich Gallery, 251 Post, SF. (415) 398-8896.
'GOOD THINGS COME IN SMALL PACKAGES' Dimensional objects. Through Jan. 1. Mon.-Fri., 9 am-5 pm. Transamerica Pyramid Lobby, 600 Montgomery, SF. (415) 983-4000.

'IN THE NUDE' An exhibition of figure drawings. Through Dec. 20. Mon.-Sat., 11 am-6 pm. Piedmont Lane Gallery, 4121 Piedmont, Oakl. (510) 654-4706.
'MODERN ICONS: SYMBOLS AND MYTH' Exhibition in various mediums featuring Kim Smith, Kumiko Tanaka, and Heather Wilcox. Dec. 18-Feb. 14. Thurs.-Sun., 11 am-6 pm. Gallery Piazza, 819 Bridgeway, 3rd Fl., Sausalito. (415) 331-6711.
'MORE Y HATS' Paintings by Keith Williams. Through Jan. 5. 11 am-6 pm. Gallery Design DeLeon, 901 Broadway, Oakl. (510) 836-4338.
NAVAJO RUGS Exhibit and sale of rugs handwoven by the women of Big Mountain. Through Jan. 15. Tues.-Fri., 1-6 pm; Sat., 11 am-4 pm. Mission Cultural Center, 2868 Mission, SF. (415) 821-1155.
KATHLEEN RUMBERGER/JEFF MARGOLIN/MICHAEL HANEY Wall pieces and functional porcelain/clay vessels. Through Jan. 9. Albany Arts Gallery, 1251 Solano, Albany. (510) 526-9558.
'TEXTURES OF NATURES' Seven installations. Through Jan. 10. Thurs.-Sun., noon-5 pm. Berkeley Art Center, 1275 Walnut, Berk. (510) 644-6893.
TROPICAL ART & PAINTED QUILTS Third World subjects by Maine artist Sherry Miller. Through Dec. 20. Mon.-Sat., 10 am-4 pm. Red Oak, 1891 Solano, Berk. (510) 527-3387.
ELIZABETH TUDURY Impressionist paintings. Through Dec. 31. Mon.-Fri., 9 am-5 pm. Foster City Museum Gallery, 650 Shell (at E. Hillsdale), Foster City. (415) 345-5731.

FILM

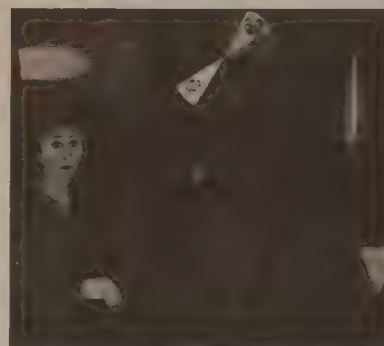
A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

THE CRYING GAME See review on Page 34. **San Francisco:** **Kabuki 8** (Post at Fillmore. 415-931-9800); opens Fri/18, call for times. **East Bay:** **UA** (2274 Shattuck, Berk. 510-843-1487); opens Fri/18, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107); opens Fri/18, call for times.
FOREVER YOUNG You gotta be wary of any movie referred to as "heartwarming" — especially one that involves cryogenics and is directed by the man who helmed the pilot for TV's *The Wonder Years* (Steve Miner). Mel Gibson loses his woman (Isabel Glasser) in a tragic 1939 accident and, unable to face life without her, volunteers to be frozen as part of a science experiment. He wakes up a lost soul in 1992, but pulls himself back together with the help of a fatherless little boy and his mother (Jamie Lee Curtis). **San Francisco:** **Metro** (Union and Webster. 931-1685); opens Wed/16 at 1, 3:15, 5:30, 8, and 10:15. **East Bay:** **South Shore Cinemas** (2245 Shoreline, Alameda. 510-521-4200); opens Wed/16 at 12:30, 2:45, 5, 7:15, and 9:30. **ACT** (2128 Center at Shattuck, Berk. 510-548-7200); opens Fri/18, call for times.
LEAP OF FAITH Steve Martin plays the Rev. Jonas Nightingale, leader of a touring revivalist ministry raking in dough promoting fake miracles. Lots of flashing lights and glittery costumes, and for a sound track we're promised rockin' gospel songs (arranged by Edwin Hawkins) and — the icing on the cake — the re-release of Meatloaf's "Paradise By the Dashboard Lights" (Mr. Loaf even gets a screen appearance). Director Richard Pearce's film also stars Debra Winger and Lolita Davidovich. **San Francisco:** **Regency II** (1268 Sutter at Van Ness. 415-776-8054); opens Fri/18 at 12:30, 3, 5:30, 8, and 10:15. **East Bay:** **Century** (8201 Oakpoint, Oakl. 510-562-9990); opens Fri/18, call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); opens Fri/18, call for times.
Piedmont (4186 Piedmont at 41st St., Oakl. 510-654-2727); opens Fri/18, call for times.
TOYS Barry Levinson's new film stars Robin Williams as the son of a toy manufacturer who needs to save the company from the clutches of a demented, militaristic uncle. Also stars Michael Gambon, Joan Cusack, Robin Wright, and LL Cool J. **San Francisco:** **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); opens Fri/18, call for times. **East Bay:** **UA** (2274 Shattuck, Berk. 510-843-1487); opens Fri/18, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107); opens Fri/18, call for times.

critic's choice • art

JOAN BROWN, THE YEAR OF THE TIGER; COLLECTION OF MIKE HEBEL AND NOEL NEU



ELMER BISCHOFF AND JOAN BROWN

While neither Joan Brown nor Elmer Bischoff inspired the hero worship lavished on some of their more famous contemporaries (Nathan Oliveira, Richard Diebenkorn, David Park), both painters quietly secured places in the history of Bay Area figuration long before their recent

deaths (Brown was killed in a freak accident in India in October 1990; Bischoff died four months later). Though Brown was Bischoff's student in the mid-'50s before becoming his colleague on the UC Berkeley faculty, the University Art Museum's posthumous survey of little-known late works finds the two (d)evolving in different directions. Highlighting this eccentric hodgepodge are Bischoff's Nolde-esque Seascapes from 1967, a tempest of scorching crimsons and oranges, and Brown's schematic yet sensual floating-world canvases, which evoke her earlier expressionist self-portraits distilled to their spiritual essence.

Harry Roche

"On Painting: The Work of Elmer Bischoff and Joan Brown." Through Dec. 27. Wed.-Sun., 11 a.m.-5 p.m. University Art Museum, 2625 Bancroft, Berk. \$4 admission. (510) 642-0808.

Orinda (4 Orinda Theater Square, Orinda. 510-254-9060); opens Fri/18 at 1, 3:45, 6:30, and 9:15.

ongoing

ALADDIN It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-mile-an-hour strutt in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the G-rated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) **San Francisco:** **Regency I** (1320 Van Ness at Sutter. 415-885-6773); daily at 12:30, 2:45, 5:15, 7:30, and 9:45. **East Bay:** **Grand Lake** (3200 Grand, Oakl. 510-452-3556); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 510-521-4200); daily at noon, 2, 4, 5, 8, and 10.
ARMISTEAD MAUPIN IS A MAN I DREAMT UP Kate Meynell's film portrait of *Tales of the City* author Maupin is as much about this man's bizarre life as it is about the myth of San Francisco, and what attracts people to live here. Music by the Gay Men's Chorus. **San Francisco:** **Roxie Cinema** (3117 16th St. 415-863-1087); daily through Wed/23 at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4.
THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat*, *The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). **San Francisco:** **Stonestown** (19th Ave. and Winston. 221-8182); daily at noon, 2:40, 5:15, 7:50, and 10:30. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700); daily at 7 and 10 with matinees Sat.-Sun. at 1 and 4. **Alexandria** (5400 Geary at 18th Ave. 415-752-5100); daily at 11:45 am, 2:20, 4:50, 7:30, and 10:15. **East Bay:** **Emery Bay** (6330 Christie, Emeryville. 510-420-0107); call for times. **UA** (2274 Shattuck, Berk. 510-843-1487); call for times. **Century** (8201 Oakpoint, Oakl. 510-562-9990); call for times.
BRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumes, unbridled sexual coupling between Dracula in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of Dracula guises, while Francis Ford Coppola, for all

the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) **San Francisco:** **Empire** (85 West Portal at Vicente. 415-661-2539); call for times. **Northpoint** (Powell at Bay. 415-989-6060); call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800); call for times. **East Bay:** **UA** (2274 Shattuck, Berk. 510-843-1487); call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107); call for times.
A BRIEF HISTORY OF TIME Director Errol Morris (*The Thin Blue Line*) interviews and investigates the life and work of physically disabled physicist and author Stephen Hawking. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102); daily through Tues/22 at 12:30, 5:15, and 7:30.
CLOSE TO EDEN Do you daydream about Mongolia? Then you should see *Close to Eden*, Russian filmmaker Nikita Mikhalkov's story of a Mongolian family who lives the "old-style" nomadic life, and how "civilization" encroaches in the form of a stranded Russian truckdriver, TV, plastic bubble wrap, and condoms. Shots of the wide open spaces, horseback riding, and the accordion-playing daughter render a beautiful place beyond the usual limits of film geography with Mikhalkov's leisurely pacing, which suits the film's world very well. The parents' (Badema and Bayartu) performances are finely detailed, and the children's so lively and unforced that you wonder if they are even acting. Sergei (Mladimir Gostukhin) is a ballad-singing and vodka-drinking sort of guy, even when it's not vodka, and convinces the discotheque band in the city one night to play the song tattooed to his back. While sure to be considered "soft" by action fans, this import is stunning. (Daphne Beal) **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102); daily at 2, 4:15, 7, and 9:15 (no 9:15 show Thurs/24). **East Bay:** **Albany** (1115 Solano, Albany. 510-524-5656); call for times.
DEADLY CURRENTS About as good as a documentary can be, this two-hour look at the conflict between Israelis and Palestinians is equal parts insight and entertainment. Director Simcha Jacobovici shows us the inner life of an Israeli patrol as it dodges rocks in the town of Nablus, as well as Palestinian youth activists plotting the capture of a suspected collaborator. Dance, music, and performance art weave in and out of the narrative, warding off interview overload and providing texture far beyond your standard five minute network news clip. So what if there ain't no such animal as "objectivity" — *Deadly Currents* is an astonishingly balanced work that allows the viewer to make his/her own decisions. (Andrew Leonard) **San Francisco:** **Lumiere** (1572 California at Polk. 415-885-3200); daily at noon, 2:20, 5, 7:30, and 10 (no 10 pm show Thurs/24).
THE DISTINGUISHED GENTLEMAN Eddie Murphy's never been better as a con man turned congressman in this vastly entertaining, excellently acted movie that not only sends up Washington, but is marvelously lacking in four-letter words, too. (Zena Jones) **San Francisco:** **Empire** (85 West Portal at Vicente. 415-661-2539); daily at noon, 2:20, 4:50, 7:15, and 9:45. **Royal** (1529 Polk at California. 415-474-0353); daily at 12:30,

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TIM WIGGINS
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COMEDY OBSCURA
 Christmas Extravaganza! with
MICHAEL BOSSIER • DEB DURST GREG PROOPS • MATT WEINHOLD
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 SAT. 12/26 (8:30 & 10:30PM) • SUN. 12/27 (8:30PM)
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ENCHANTED APRIL Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times.

FATHERS AND SONS Unless you're totally sick of the tide of "quirky" TV and film (*Northern Exposure*, David Lynch), you may enjoy this attempt at a hybrid of that technique. *Fathers and Sons* is a more standard heartwarmer about a father (Jeff Goldblum) and son (Rory Cochrane) learning to express their love for each other after the death of their wife/mom. Unfortunately, the two elements don't seem to harmonize as much as fight for control of

the film, and at the final bell the generational coming-to-understanding is overwhelmed by familiar off-kilter fare, such as deadpan citizens puzzled by deliveries of a mysterious prophetic book and a new drug called "chew." The touted son-dad development is given very little screen time, but the resulting uneven and unfulfilling experience has glimmers of innovation and somehow retains an enjoyable "light" atmosphere. If this is your mood, go for it. (Eric Stephan) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Colonel Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the ques-

tion is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat boy-ish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) **San Francisco: Cinema 21** (2141 Chestnut. 415-921-6720): daily at 11:15 am, 1:55, 4:45, 7:40, and 10:30. **Empire** (85 West Portal at Vicente. 415-661-2539): daily at 1:30, 4:30, 7:30, and 10:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oak. 510-654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **Century** (8201 Oakport, Oak. 510-562-9990): call for times.

FURTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas, Food, Lodging*) and convincing dialogue and acting of its squeamish, often petty, and zit-ridden characters. (Susan Gerhardt) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): begins Wed/23, call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four-jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cut-throat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:15, 2:30, 4:45, 7:15, and 9:30 (no 9:30 show Thurs/24).

A GOOD WOMAN As if Zhang Yimou's celluloid meditations on the plight of women in traditional Chinese culture weren't enough, colleague Huang Jianzhong offers up this beautifully shot tale of an 18-year-old woman forced to marry a 6-year-old boy. Politically correct by Chinese Communist standards to a tee, the film is set in 1948-49, the year in which the Communists "liberated" China, and features a bright-faced young female cadre who represents modern Maoist enlightenment. Perhaps this is why the film is not nearly as depressing as other, more politically controversial films to surface from China in recent years, despite the ominous tone that seems to bode disaster from the get go. But the classic limestone pinnacles of Guizhou province look great, and devotees of Chinese cinema will feel com-

fortable with the slow-moving, frame by frame approach to storytelling. (Andrew Leonard) **San Francisco: Four Star** (2200 Clement. 415-666-3488): daily at 12:40, 4:45, and 9.

HOME ALONE 2 The season of sugar is upon us again, bringing its first offering — *Home Alone 2: Lost in New York*. Rot your teeth with this sugar-sweetened mish-mash of aging child star, picturesque city-scape, cute indigents, and cartoonish violence. Cheers to Daniel Stern and Joe Pesci, who hold their own against the "adorable" pre-teen titan and endure Krazy Kat-like bricks to the head, along with plenty of Warner Brothers-style mayhem. (Miriam Wolf) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): daily at noon, 1, 2:30, 3:15, 5, 6, 7:30, 8:30, and 10:30. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11:35 am, 2:15, 4:50, 7:30, and 10. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Century** (8201 Oakport, Oak. 510-562-9990): call for times. **HOWARDS END** Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45 (no 9:45 show Thurs/24).

LA DISCRETE Not very likable story of one man's inhumanity to women and how he gets his comeuppance, that stars Fabrice Luchini and Judith Henry, and really isn't very much fun at all. (Zena Jones) **San Francisco: Kabuki**

CONTINUED ON PAGE 58

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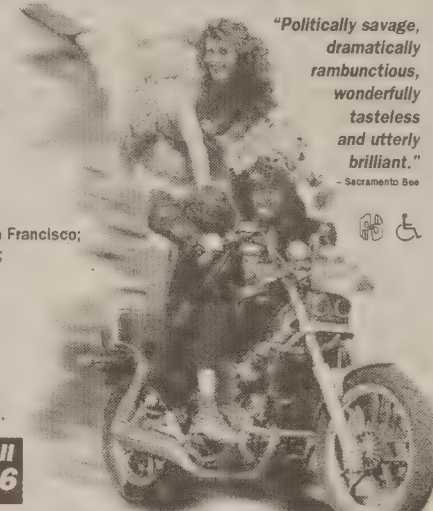
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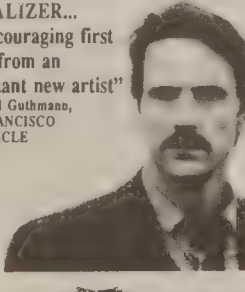


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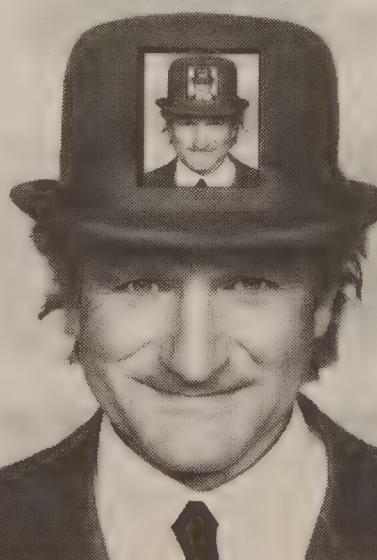
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For additional information call (415)-777-FILM (A-ALL SERVICE)

FILM

FROM PAGE 57

8 (Post at Fillmore, 415-931-9800): call for times.

LAST OF THE MOHICANS If you don't know your 18th-century American history, you'll be hopelessly confused with the plot, and Daniel Day Lewis distinguishes himself mostly by running in this movie whose ravishing presentation can't save it. (Zena Jones) **San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184): daily at 12:25, 4:25, and 8:25. **Vogue** (Sacramento and Presidio, 221-8183): daily at 7 and 9:30 with matinees Sat.-Sun. at 1 and 4. **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times.

LAWS OF GRAVITY Tough-talking verite-like street drama about a group of small-time thieves in Brooklyn who dabble in gun-running. Shot in 12 days on just \$38,000, director Nick Gomez has created a picture that visually and dramatically is both tight and gripping, with loads of hand-held camera (appropriately used, mind you) and great ensemble acting. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102): daily through Tues./22 at 2:30 and 9:30.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk, 510-548-7200): call for times.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual epithets work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) **San Francisco: Presidio** (Chestnut near Scott, 415-922-1318): daily at noon, 4:10, and 8:20. **UA Movies 6** (280 Metro Center, 200 Colma Blvd.): call for times. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk, 510-848-4300): call for times. **Grand Lake** (3200 Grand, Oakl, 510-452-3556): call for times. **Century** (8201 Oakport, Oakl, 510-562-9990): call for times. **THE MUPPET CHRISTMAS CAROL** This is Miss Piggy telling you that Monsieur Brian Henson's musical movie's terrific (even if moi hasn't been given star status) and the Muppets are merveilleux — dare moi say they're better than Michael Caine as Scrooge? (Zena Jones) **San Francisco: Alhambra** (Polk and Green, 415-775-2137): daily at noon, 2, 4, 6, 8, and 10. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503): call for times. **East Bay: Oaks** (1875 Solano, Berk, 510-526-1836): call for times. **Grand Lake** (3200 Grand, Oakl, 510-452-3556): call for times.

OF MICE AND MEN Longtime collaborators Gary Sinise and John Malkovich's interpretation of the John Steinbeck novel is a visual and emotional masterpiece. With Sinise both directing and heading the cast, this adaptation fully renders the internal worlds of the two brothers and the inarticulate dynamic of their relationship. Malkovich is devastating in his portrayal of Lenny, a retarded man whose superhuman strength is his salvation — and his nemesis. The supporting characters, caught up in the same struggles of submission and need, are equally compelling. Both the stunning landscape and the subtle performances make this literary classic seem inherently cinematic. (Lisanne Skyler) **East Bay: Albany** (1115 Solano, Albany, 510-524-5656): call for times.

ONCE UPON A TIME IN AMERICA Spaghetti Western maestro Sergio Leone's 1984 homage to the gangster film finally gets an American release in its full, 227-minute glory (88 minutes were clipped off of its original U.S. release because, or course, no God-fearing American could ever be expected to sit

CONTINUED ON PAGE 60

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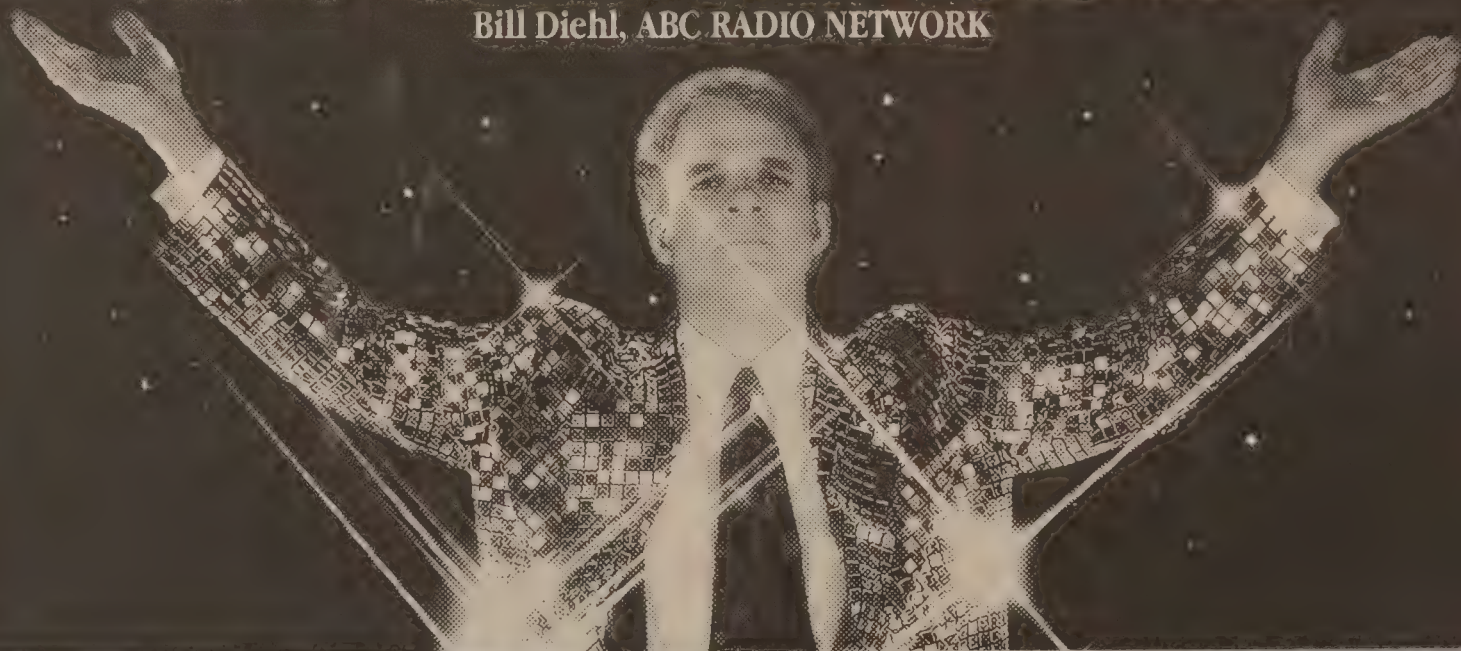
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Burlingame, Burlingame DI
MARIN COUNTY
San Rafael, Regency
Tiburon, Playhouse
SAN JOSE
San Jose, Century 24
Mtn. View, Century 10
Berryessa, Century 10

SAN JOSE
Morgan Hill, Cinema 6
San Jose, Capitol DI
SANTA ROSA, United Artists 6
PETALUMA, Petaluma Cinemas
VALLEJO, Cinedome
NAPA, Cinedome
FAIRFIELD, Chief
VACAVILLE, Galaxy

FILM

FROM PAGE 58

still that long). Leone's film follows the rise and fall of Jewish childhood pals on N.Y.C.'s Lower East Side and stars Robert De Niro, James Woods, Elizabeth McGovern, Tuesday Weld, Joe Pesci, Danny Aiello, and many others. **San Francisco: Bridge** (3010 Geary at Blake. 415-751-3212): daily through Tues/22 at 7 with matinees Sat., Sun., and Wed. at 2 (no screening Mon/21).

PASSENGER 57 The lethal weapon in the action-lite action/adventure is Wesley Snipes, anti-terrorist expert who downs Southern-white-stereotyped racists as smoothly as he jumps off airborne planes. So buff, so ready, so un-snipe-able is he, that you don't doubt for a second that, should the plane

go down, Snipes could strip to a Superman and you could ride to safety on his muscled back. Problem is, there's no reason to doubt: The drama doesn't build much, the dialogue is banal, and the special effects are not so special. (Susan Gerhardt) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): daily at 6:10 and 10:20 with matinees Sat.-Sun. at 1:15. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's is master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) **San Francisco: Four Star** (2200 Clement. 415-666-3488): daily at 2:25 and 6:45.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:30, 2:45, 5:15, 7:45, and 10 (no 10 pm show Thurs/24).

A RIVER RUNS THROUGH IT Another time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt

teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 3:30 and 8. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

THUNDERHEART **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 3:20, 6:20, and 10:20.

UNDER SIEGE Steven Seagal serves up a mean bouillabaisse as galley cook Casey Ryback, but once you learn that the drawing Cajun chef is really an ex-Navy S.E.A.L., expect few surprises. Post-cold war bad guys engineer a mutiny on the U.S.S. Missouri, and it's up to Seagal and *Playboy's* Miss July '89 (aboard for the captain's birthday party)

to protect the new world order. Action junkies can count on a moderate fix. Unfortunately, the sleepy plot receives too much attention at the expense of the film's strong point: raw violence. At times, the movie resembles a straight-faced *Dr. Strangelove*. Tommy Lee Jones provides some entertaining moments as the villain with the lingo and wardrobe of a burnt-out '60s rocker. Written by J.F. Lawton, directed by Andrew Davis. (Eliza Engelberg) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): daily at 8:10 with matinees Sat.-Sun. at 3:15.

VAN GOGH A mere 2 hours and 35 minutes, *Van Gogh* traces the last 67 whirlwind days of the tortured artist's life, during which he undergoes the most creative and prolific period of his artistic career. Despite the recent outbreak of Van Gogh films, director Maurice Pialat does accomplish something original by choosing to focus solely on Van Gogh's last days. Also of acclaim is the heartfelt performance of Jacques Dutronc

CONTINUED ON PAGE 62

X

“★★★★★” — Mike Clark, USA TODAY

DENZEL WASHINGTON

Malcolm X

PG-13

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FILM

FROM PAGE 60

(a.k.a. the "Bob Dylan of Paris") as Vincent Van Gogh. There is a point, however, where the audience tires of Vincent's angst, poor health, and debauchery and welcomes the film's end. (Sarah Skaggs) **San Francisco: Gateway** (Jackson at Battery, 415-421-3353); daily at 5:30 and 8:30 with matinees Sat., Sun., and Wed. at 2:30. **East Bay: Albany** (1115 Solano, Albany, 510-524-5656); call for times.

WATERLAND Brit history teacher Jeremy Irons also interlards his Pittsburgh pupils' lessons with stories of his British upbringing and sex life, why we never learn, along with other similar incidents, which make the excellently acted, lovely to look at story a puzzle, and dilutes its dramatic appeal. (Zena Jones) **San Francisco: Clay** (2261 Fillmore at Clay, 415-346-1123); daily at 7:30 and

9:40 with matinees Sat., Sun., and Wed. at 1, 3:10, and 5:20 (Thurs/24 at 7:30 only). **WIND San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184); daily at 1:15, 5:45, and 10:10.

repertory films

ARTISTS' TELEVISION ACCESS Thurs/17: Paper Tiger and Deep Dish TV present **Hands Off Cuba!** at 8:30. Fri/18: Adrian Roberts' **Open and Closed, This Sickness**, and video installation **Rave New World**, with music and spoken word performances — cocktails at 7, show at 8:30. Sat/12: Other Cinema presents **New Experimental Works**, including films by Mark Street, Gibbs Chapman, Mark Taylor, Jerome Cook, Betsy Weiss, Michael Baron, Alfonso Alvarez, and Deke Weaver, at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/17: Restored print of Vincente Minnelli's **An American in Paris** at 1:30, 4:15, 7, and 9:30. Fri/18: **Without You I'm Nothing** at 6:10 and 10:15; **Truth or Dare** at 8. Sat/19: **The Living End** at 1,

4:30, and 8; **Swoon** at 2:40, 6:10, and 9:40. Sun/20: **The Wizard of Oz** at 1, 5, and 9; **Singin' in the Rain** at 3 and 7. Mon/21: Noel Black's **Pretty Poison** at 7:15; Terrence Malick's **Badlands** at 9. Tues/22: **The Maltese Falcon** at 7; **Casablanca** at 9. Wed/23: **Henry and June** at 1 and 6:40; **The Unbearable Lightness of Being** at 3:30 and 9:10. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE Thurs/17: "500 Years of Resistance — III" features Glauber Rocha's **Black God White Devil** and Craig Baldwin's **10 No Coronado** at 8. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

EXPLORATORIUM Thurs/17: See Mexican Videowaves. Sat/19: **The Man Who Planted Trees** at 2 and 4. Sun/20: See Mexican Videowaves. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

509 FILM SOCIETY Mon/21: **Open Screening** for 8mm, Super-8, and 16mm sound or silent films at 8. The Luggage Store, 1007 Market, SF. (415) 255-5971.

MEXICAN VIDEO WAVES Thurs/17: **Raga Light, Apology, and Screaming in Silence** at 7. Sun/20: **The Owner of the Well, The Rabbit**

Who Wanted to Visit the Moon, and Pinatas, Posadas y Pastorales at 2. McBean Theater, Exploratorium, 3601 Lyon at Bay, SF. (415) 561-0315. Fri/18: **Homoculus Puber, Check Out the Textures!**, **The Chatter of Flemon**, **Tepto**, and **the Sign of the Sidn** at 8. New College Theater, 777 Valencia, SF. (415) 553-8135.

PACIFIC FILM ARCHIVE Thurs/17: The Primal Screen series presents Yasujiro Ozu's **Early Summer** at 7; Shiro Toyoda's **Snow Country** at 9:30. Fri/18: The Primal Screen presents Theo Angelopoulos' **Days of '36** at 7; Michelangelo Antonioni's **Il Grido** at 9:05. Sat/19: The Primal Screen presents Edward Dein's **Shack Out on 101** and Jan Krawitz's **Drive-In Blues** at 7; Russ Meyer's **Faster, Pussycat! Kill! Kill!** and George Kuchar's **Hold Me While I'm Naked** at 9:05. Sun/20: The Primal Screen presents Buster Keaton's **Sherlock Jr.** and other silent comedies at 7. Mon/21-Fri/25: No program. 2625 Durant, Berk. (510) 642-1412.

RED VIC Thurs/17-Mon/21: **The Golden Age of Looney Tunes** at 7:30 and 9:15 with matinees Sat.-Sun. at 2:15. Tues/22-

Wed/23: **The 5,000 Fingers of Dr. T** at 7:30 and 9:25 with a matinee Wed. at 2:15. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/17-Wed/23: Kate Meynell's **Armistead Maupin Is a Man I Dreamt Up** at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4. Sat/19: Bruce La Bruce's **No Skin Off My Ass** at midnight. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs/17: **Mistress** at 7; **The Big Picture** at 5 and 9:15. Fri/18: **3-D! The Movie** at 7:15 and 10:45; **Blond Emmanuelle in 3-D** at 5:30 and 9. Sat/19: 50th anniversary print of **Casablanca** at 3:15 and 7; **Play It Again, Sam** at 1:30, 5:15, and 9; **The Rocky Horror Picture Show** at midnight. Sun/20: **Frunze Deviation's The Yearning** at 3:15, 6, and 8:45. Mon/21: **Singles** at 3 and 7; **Prelude to a Kiss** at 5 and 9. Tues/22: **Slacker** at 3:15 and 7; **Athens, GA** at 5:15 and 9. Wed/23: Two by Carroll Ballard: **Wind** at 2:30 and 7:20; **The Black Stallion** at 5 and 9:45. 2036 University at Shattuck, Berk. (510) 843-6267. ■

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947619

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of DEAN PAUL UETZ For Change Of Name. The application of DEAN PAUL UETZ for change of name, having been filed in Court, and it appearing from said application that DEAN PAUL UETZ has filed an application proposing that his name be changed to DEAN PAUL GENGLE.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 14th day of January, 1993, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of November, 1992. Edward Stern, Judge of said Superior Court.

December 11, 19, 23, 30, 1992. L-271002
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168304

The following person is doing business as **STUCK IN THE THROAT**, c/o Steve Coats, 20 Sunnyside Avenue #A282, Mill Valley, CA 94041. LINDA PERRY, 439A Tehama, San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date August 5, 1992. This business is conducted by an individual. Signed LINDA PERRY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1992.

December 16, 23, 30, January 6, 1992. L-271101

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168502

The following persons are doing business as **PACIFIC CONTRACTORS**, 1125 Masonic Avenue, San Francisco, CA 94117: 1) J. PETER GREENBERGER, 1125 Masonic Avenue, San Francisco, CA 94117; 2) JAY HAGEN, 440 Haight Street, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date November 18, 1992. This business is conducted by co-partners. Signed J. PETER GREENBERGER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 18, 1992.

November 25, December 2, 9, 16, 1992. L-270801

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947520

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of AJA-NOELLE AUSTIN For Change Of Name. The application of AJA-NOELLE AUSTIN for change of name, having been filed in Court, and it appearing from said application that AJA-NOELLE AUSTIN has filed an application proposing that her name be changed to AJA-NOELLE SOCKWEIL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 7th day of January, 1993, at 9 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 24th day of November, 1992. Raymond J. Arata, Jr., Judge of said Superior Court.

December 9, 16, 23, 30, 1992. L-271001

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947354

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MARCIA LADRANDA BLAIR For Change Of Name. The application of MARCIA LADRANDA BLAIR for change of name, having been filed in Court, and it appearing from said application that MARCIA LADRANDA BLAIR has filed an application proposing that her name be changed to LADRANDA ELIZABETH MATICELO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 28th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20th day of November, 1992. Edward Stern, Judge of said Superior Court.

November 25, December 2, 9, 16, 1992. L-270802

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 948554

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MOHAMMED YUSUF HAKIK For Change Of Name. The application of MOHAMMED YUSUF HAKIK for change of name, having been filed in Court, and it appearing from said application that MOHAMMED YUSUF HAKIK has filed an application proposing that his name be changed to JOSEPH ARON HAKIK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 16th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of October, 1992. Edward Stern, Judge of said Superior Court.

November 25, December 2, 9, 16, 1992. L-270802

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 948554

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MOHAMMED YUSUF HAKIK For Change Of Name. The application of MOHAMMED YUSUF HAKIK for change of name, having been filed in Court, and it appearing from said application that MOHAMMED YUSUF HAKIK has filed an application proposing that his name be changed to JOSEPH ARON HAKIK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 16th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of October, 1992. Edward Stern, Judge of said Superior Court.

December 2, 9, 16, 23, 1992. L-270902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168633

The following persons are doing business as UNDER THE INFLUENCE, 555 Kansas Street, San Francisco, CA 94107: 1) JOHN SOLOMAN, 12748 Ruckman, San Francisco, CA 94129; 2) KOU W. MARQUARDT, 12748 Ruckman, San Francisco, CA 94129. Registrants commenced business under the above fictitious business name on the date August 2, 1992. This business is conducted by a general partnership. Signed KOU W. MARQUARDT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 23, 1992.

November 25, December 2, 9, 16, 1992. L-270603



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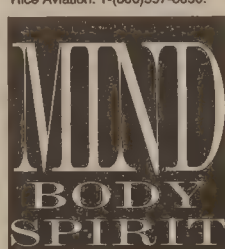


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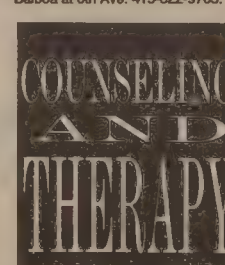
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Week of December 17 - December 23, 1992

THE BAY GUARDIAN'S WEEKLY HOROSCOPE.
By CHARON DUNN

ARIES

(March 21 - April 19)

I think you secretly believe that anticipa-
tion is a contraction of anti-participa-
tion. You hate to wait. If you're going to
be involved in something, you want to be
right there for every minute of it, not wait-
ing off to the side for something to hap-
pen. This week, waiting may be involved.
Distract yourself with something amus-
ing.

TAURUS

(April 20 - May 20)

Phonetic similarities aside, a Taurus is
not a tourist. A tourist is only visiting for
kicks. A Taurus lives there. You're not a
dilettante and you don't dabble. When you
do something, you mean it. This week
some tourist may try to mess with you
on your home turf. They deserve exact-
ly what they're going to get, too.

GEMINI

(May 21 - June 20)

Feeling frustrated lately? Surface fun is
still possible even when your deeper
needs are unfulfilled. Explore the depths
of shallowness this week and take com-
fort in superficial trash and nonsensical
trivia. If anyone should find fault with
your sudden immersion in banality, just
grin stupidly at them and declare, "I don't
care about cause, I don't care about blame,
just gimme some kicks that are fun, cheap,
and lame."

CANCER

(June 21 - July 22)

Weirdnesses come in two varieties: pleas-
ant and non. The pleasant ones, of course,
are one of your reasons for living. The
nons can be battled most effectively
through crab techniques this week. You
know, walking around sideways, sneak-
ing up on your objective, using indirect
methods. And everyone thinks Scorpios
are the sly ones.

LEO

(July 23 - August 22)

Although outsiders see you as a big, law-
less carnivore, your pride knows that you
have a deep and thorough understand-
ing of social standing and hierarchical
structure. You know your place, and you
know when it is your turn to eat. You
know when it's best to rise in rank and
when it's best to purr quietly in the shad-
ows.

VIRGO

(August 23 - September 22)

This week involves values. You will get
to decide relative merits of things, such
as whether to abandon something impor-
tant for something fun, and whether to gain
something you want right now in
exchange for something you might need
more later. Whatever your decision may
ultimately be, you'll learn important stuff
about your own philosophy.

LIBRA

(September 23 - October 22)

It's time now to go back to the glorious
'60s. Imagine yourself as a peaceful hip-
pie, reeking of patchouli and armpit sweat,
your long hair flowing down your back.
Uh oh, here come the campus police with
their buzz cuts and batons. This week, if
you figuratively stuff daisies into the gun
barrels of anger mongers, your luck will
surprise you.

SCORPIO

(October 23 - November 20)

I hope I'm hanging out with the Scorpios
when World War III finally happens. You
guys won't be selling souvenirs with the
Capricorns and Gemini's. You'll be han-
dling the crisis as smoothly and easily
as you'll handle the one this week, which
is not quite World War III. Furthermore,
you'll manage to look sharp while pulling
everyone's biscuits out of the fire. I
applaud you.

SAGITTARIUS

(November 21 - December 21)

Happy birthday! Hey, did you know about
wannabe Sagittarians? You can see lots
of them this time of year, running around
in their bright new "athletic" clothes, pre-
tending to be sociable, acting like they
can out-talk, out-party, and out-entertain
everyone else. Relax, baby, and be
confident in the knowledge that you are
the real thing. Although the poseurs may
amuse you this week.

CAPRICORN

(December 22 - January 19)

Although most astrologers will list the best
occupations for Capricorns as boring
things like banking, accounting, and tax
law, I know better. The perfect occupa-
tion for Capricorns is that of cartoon vil-
lain. You get to dress how you like, cack-
le fiendishly, set your own hours, and
preserve society by keeping its super-
heroes in shape. Spend the week as your
favorite cartoon villain.

AQUARIUS

(January 20 - February 18)

I could tell you to think uplifting thoughts
this week, or rid the world of tyranny and
oppression, but that's too much work.
So, your orders are simple: Go and buy
something new to wear. Something avant-
garde and practical, something that shows
the world that you are proud to be inhab-
iting your own flesh. Perhaps you can pick
up sartorial hints and grooming tips from
a Libra.

PISCES

(February 19 - March 20)

You live in a world of dreams and grand
thoughts. However, sometimes they are
as murky and opaque as the water in your
fish bowl. Relax. Making stuff happen is
not your job. Inspiring others to make stuff
happen is more your style, and if they can't
see you through the algae, frustration
results. Clean up your methods of expres-
sion.

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\$450. San Rafael. Share three-bedroom, two-bath with two females. Washer/dryer, dishwasher, decks, sun. No smoker/ no drugs/ no pets. Female preferred. (415)454-3295.

\$425 plus utilities. Two-bedroom house to share in San Carlos. Nicely furnished. Close to transportation. (415)592-6019.

\$350. Gay Filipina woman needs lady roommate. Furnished, share bath, kitchen, swimming pool, carport, near BART, shops, park. (510)825-6537.

\$325. Daly City. Utilities included. Female nonsmoker. Nice area, near public transportation. (415)345-4610, (415)994-6249.

Holistically-oriented couple, 5-year-old son, and adult co-worker wish to share their beautiful Tiburon estate with another couple or single parent and child, 4 and 1/2 - 7-year-old only. Interested in community-mindedness, responsible communication, holistic parenting, hiking, athletics, Tantra yoga, personal growth workshops and environmentally responsible living. For more information call Lorie at (415)435-2273/435-6331.

SHARED HOUSING, S.F. 5200

\$695. Beautiful, quiet, 7-room, 2-bath flat, gourmet kitchen to share. Private bedroom, bath and study. Close to shops, BART. I'm a professional woman writer. Prefer female professional. No smoking. Possible garage, extra. (415)625-9631.

\$675. Huge Marina flat. Charming two-bedroom, living room with fireplace, formal dining room, large kitchen. Sunny, quiet neighborhood. Female nonsmoker, professional. (415)441-4030 leave message.

\$600. Share Upper Castro-Twin Peaks two-bedroom flat. One-and-1/2 baths, deck, view, hot tub, storage, parking, washer/dryer. Available 1/1. (415)241-0611.

\$575. Large two-bedroom upper flat in outer Richmond to share with female and small dog. Views, garage, washer/dryer, fireplace, male or female, small dog okay. (415)221-8464.

\$575. Two rooms in large Noe flat for clean, quiet professional. Share with one woman and small dog. Smoker okay. (415)647-8708.

\$575. Two large bedrooms, near C&SF. four-bedroom house, kids—safe, quiet, sunny neighborhood. MUNI, park, 280. (415)575-2003.

\$560. Share beautiful two-story home with half-time mom. Deck, patio, includes all utilities, cleaning service, washer/dryer, dishwasher, 1/2 block GG Park, near USF. Single nonsmoker. Carol (415)221-0907.

\$530 includes utilities. Nice house, panoramic views. Golden Gate Heights area. (415)564-8753.

\$550. Beautiful, large inner Richmond flat. Hardwood, fireplace, laundry, garden, storage. Available immediately. (415)386-0486.

\$550. Luxury three-bedroom, two-bath Victorian. Deck, garden, totally renovated. Near Kaiser Mt. Zion Hospitals. Call Dennis. (415)567-3430.

\$550. Pacific Heights flat available immediately. Share sunny three-bedroom with male and female and cat. Apartment is spacious with fireplace and dishwasher. Please call The Roommate Resource at (415)771-0223 ref. 9897.

\$540. Bernal Heights. 2-bedroom flat to share with one man. Quiet street, sunny, great view, deck, washer/dryer, nonsmoker, no pets. (415)285-3112.

\$534. Cole Valley. Three-bedroom flat, fireplace, two living areas, backyard, laundry, view, near N. park. Share with two females. Available January. No smoking/ pets. (415)566-7456; 661-7859.

\$530. Extra large bedroom in two-bedroom apartment. Sunny, quiet, bay windows, hardwood floors, washer/dryer, male/female. Cat okay. Charlie. (415)387-8952.

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\$525. Cole Valley. Share beautiful two-bedroom flat with straight teacher/musician. Incredible view, nice yard, hardwood. January 1st. Neal (415)566-2174.

\$515 Spacious, sunny two-bedroom inner Sunset flat. Looking for easy-going, responsible nonsmoker. Freshly painted, easy parking, fireplace. No pets. DAN (415)753-0338.

\$500. Bedroom/ office in executive-style home near City College. Views, hot tub, cable, and parking. Call (415)585-2453.

\$495 plus utilities Sunset. Elegant, two-bedroom, hardwood floor, fireplace, washer/dryer, skylights, easy transportation, parking. View, yard. (415)979-1201.

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Share four-bedroom two-bath flat. Utilities included. Nice room, hardwood floors, washer/dryer, yard, storage. Seeking friendly, clean, responsible female. Available 1/1/93. Brian, (415)282-3090.

\$475 security plus utilities. Inner Sunset. Two-bedroom, two-bath. Two-story house with formal living/ dining room. Large yard. Garage. (415)584-7657.

\$475. Inner Richmond, three-bedroom house, 15th/Lake. Bedroom and sunroom with vanity. Share living room, large yard, storage, washer/dryer, nonsmoker, no pets. Kitchen and breakfast room. One month free rent after 6 months of stay. (415)387-9810.

\$475. Potrero Hill. Nice two-bedroom, two-bathroom view condominium—washer/dryer, roof deck with Persian man. Clean, mature individual preferred. (415)647-2575.

\$465. Noe Valley Victorian flat. Spacious room, hardwood, deck, garden. Near transportation. Available now. Eveline (415)647-7997.

\$462. Room available with private bath for female in three-bedroom/ two-bath flat near Dolores Park. Charming city view, friendly atmosphere. Available 1/1/93. (415)695-7729, Lisa or leave message.

\$462-50. Potrero Hill. Large flat to share hardwood floors, fireplace, washer/dryer—backyard, smoker okay. No pets. (415)821-6546.

\$450 plus half utilities. Balboa Park. Washer/dryer, cable. Two bedroom house. Yard. Easy parking. Close to transportation. (415)585-4181.

\$450. Daly City. Includes utilities. Room in house with own bath and kitchen privileges. Views/ yard. Single parent okay. (415)994-5833.

\$450. Near 7th Ave./ Irving. Seek male/ female to share three-bedroom/ two-bath house. View, parking, washer/dryer, fireplace, garage. 415-753-8533. available January.

\$450. Sunny room, furnished/ unfurnished available in clean, top flat near UC with garage, yard. Share with European woman. No smoking. (415)753-2961.

\$442. Large room in shared household for single parent with child. Yard, good transportation. In Sunset near Irving. 415-346-0267.

\$440. Inglewood Terrace—Arch street. Share two-bedroom house with female (36), pets. Interests yoga, meditation, dance, languages. Available January 1st. (415)681-1858.

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\$430 includes utilities. Near U.C./ transportation. Females only. Nonsmoker, no pets. Available now. (415)759-8236.

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\$425 includes utilities. Large, sunny two-bedroom. Richmond District, 6th Avenue. No pets. (415)388-3249.

\$425. Russian Hill flat available January 1. 24-year-old woman seeks similar to share spacious two-bedroom with hardwood floors, storage, and cable. For more info, please contact The Roommate Resource at (415)771-0223 ref. #1004.

\$425/negotiable no deposit. Room in Victorian lower flat, sunny, quiet. Two to four months, flexible. Near UCSF and USF. Available January 5. Call David 668-5627.

\$405. One bedroom in Noe Valley two-bedroom flat. Wood floors, washer/dryer, patio. No smoking, no pets. (415)550-1868.

\$400. Richmond District large three-bedroom flat with two male students. Garage fireplace, sunroom, hardwood floors. Clean. Looking for responsible nonsmoking female. No kitties. Available ASAP. (415)387-2529.

\$400. Furnished, share kitchen, private bath, private phone, private T.V. (415)753-8704 or (415)753-6181.

\$400. Naples/ Athens. Utilities included. Share bath/ kitchen. Washer/dryer. Decks. Near BART/ bus. (415)469-7927/ (707)838-0177.

\$400. Richmond District. Old flat. Hardwood floors. Two adjacent rooms. Kitchen privileges. Professional. No pet. Near beach/ park/ transportation. (415)668-1702.

\$400. Room in four-bedroom Sunset house, near transportation, washer/dryer, share with three others. Rhonda (415)564-7931.

\$395 Haight-Cole: Deck, yard, washer/dryer. \$380 Haight-Cole: yard, deck. (415)292-5580

\$390 plus utilities. Room in three-bedroom flat at 24th/ Noe. Easygoing roommates, convenient location, available 1/01. Smoke okay. (415)648-6944.

\$387. Inner Richmond. Large, sunny. Female preferred. No drugs/ smoking. Straight household. (415)221-0529.

\$385. Two-bedroom. Clean, quiet, mature adult. Parking, separate phone line and cable. (415)864-5106.

\$375. Female roommate wanted to share three-bedroom Victorian in Richmond. Sunny room, overlooking garden, close to buslines. Light or nonsmoker preferred. Sorry, no pets. Carmen. (415)387-0470.

\$375. Middle Haight. Seeking female to share two-bedroom Edwardian flat. Yard, fireplace, near transportation. Available 12/20. (415)252-5887.

\$375. Share large two-bedroom flat. North Mission. Sunny room, fireplace. Nonsmoking, quiet. Niddi. (415)431-1805

\$374. Private bedroom. Inner Sunset, piano, fireplace, garden. No smokers. (415)731-2506.

\$365 Duboce Triangle, sunny room available January 1st. Share kitchen, bath, living, with two adults, one child. Prefer quiet, private, emotionally mature nonsmoker. First/ last/ \$170 security. Dudley (415)863-6007.

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\$345. Near Van Ness/ Market. Vegetarian female professional, quiet, likes cat, straight. Nonsmoker, no drugs, no alcohol. Walk-in closet. Adriana (415)861-8447.

\$330. Mission apartment. Sundek, hardwood, view. Prefer 30's, creative, considerate, quiet, tolerant. Share with one male/ one female. (415)550-8494.

\$325. Large Victorian flat, central location, parking. Call Kurt 255-9293, Mike 864-7687, or Dean 626-2535.

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Two large, sunny, furnished bedrooms available in restored Edwardian. Beauty and convenience plus laundry. Near all public transportation, shops and restaurants. No smoking or pets. \$460, \$500 including utilities. (415)431-4234, 9 a.m. to 9 p.m.

Home to Share
\$450 plus utilities. Lesbian and six-year-old son (half-time) seek responsible woman to rent sunny room with private bath and walk-in closet. Near public transportation. I value open communication, friendliness, sharing/ independence. Let's talk about creating a comfortable place to live. Own phone. No smoking, drugs or pets. Call (415)337-1629.

Share house and rent. Six-room house looking for a few people. Kitchen, private bathroom. Nonsmokers. No animals. (415)992-7218.

Single Parents - supportive shared housing. Safe areas, yards, washer/dryers. Sunset, Mission, Western Addition, Glen Park. Rents \$300-\$600. Innovative housing 415-346-0267.

Two females seek two males to share 4-bedroom flat in sunny Mission district. \$300 and \$320 per month plus utilities and deposit. Call (415)282-6952. Available January 1st. Nonsmokers preferred.

SHARED HOUSING, EAST BAY 5225

\$500. San Leandro townhouse, furnished, two-bedroom, Bay view, fireplace, laundry, garage, near BART, nonsmoker, no pets. (510)317-7619.

\$375 including utilities. Share Rockridge two-bedroom upper flat with man, 49. Nonsmoker, no pets. Garden, yard, view. 1/1. (510)547-5711.

\$350 Alameda. Share two-bedroom, one-bath with professional female of color; unfurnished—utilities included, female preferred. (510)769-6211.

\$350 plus utilities. Housemate wanted to join cooperative in Albany. Available date negotiable, please call Barbara (510)528-4676. Drew (510)746-1873. Sophie (510)559-9759.

\$350. Share nice three-bedroom, 2-1/2 bath townhouse in Union City. Master bedroom, laundry. (510)769-7583.

\$325. Share four-bedroom older North Oakland house. Carpeted room. Fenced yard. Pets considered. Near BART. Available January 1st. (510)450-0245.

\$240/ month. Small room in large Rockridge Berkeley multicultural, progressive, five-person, cooperative communal household. Beginning January 1st. (510)852-6361.

Alameda. Beautiful lagoon home. Share with three other adults, must be employed, no smoking/ pets, easy-going, responsible. (510)523-1254, leave messages.

Beautiful room. View, private bath, access, phone. \$450 plus utilities. Mom, two teenage girls. Feminist. Pagan household. Woman only. (510)237-6207.

Concord. Your own private two rooms bath, cable, phone in three-bedroom spacious Townhouse near BART. \$575 including utilities. (510)825-7970.

Lesbian seeks woman to share North Oakland home. Sunny, charming, fireplace, fenced yard, washer/ dryer, new pool. Cat, friendly, pets okay. \$450. (510)852-3827.

Nicely furnished bedroom. Kitchen, laundry privileges. Exchange for housework for disabled wife. 8 hours weekly. San Leandro. Nonsmoking, female. (510)357-4219.

Separate second floor: two rooms, full bath plus storage. Share large Berkeley house with single male (owner). \$550/ month plus 1/2 PG&E; Deposit \$600. Smoker, cat okay. (510)849-1179.

RENTAL HOUSING OTHER 5250

Luxury, quiet penthouse. 29th floor. Sweeping views, 1 bedroom, spa, gym, tennis, parking. Emeryville. \$950 (510)526-1509.

RENTAL HOUSING S.F. 5300

BEST EVER RENTAL SERVICE!
Computer printed full page listings - nothing hand written to decipher. Free phones in our office for your use. Too busy? Use our mail-out service! Too busy? We'll make the appointments for you! MetroRent 392-8003 Bring in this ad for \$10 off

\$995 Duboce Triangle Victorian 1 bedroom. Very light, new kitchen with dishwasher, remodeled bath, forced air heat, laundry. No pets. 415-641-1621.

\$990 Bright 2 bedroom apartment. View of Alamo Sq. Top floor, wood floors, laundry, parking extra. 415-485-4203.

\$875 Spacious 2 bedroom, 1 bath SOMA flat. Available 1/1. 1200 sq. ft. Deck & parking. Call 415-495-0989 or Toby 777-0561.

\$825 Sunny Bernal Heights 1 bedroom remodeled cottage. New kitchen & bath, garage, patio. 415-647-2425.

\$750 Sunny 1 bedroom flat in Victorian building. Wood floors. Quiet residential area in Bernal Heights. 415-485-4203.

\$610 studio, \$745 1 bedroom. Fireplace, hardwood floors, charming! Part utilities paid. Convenient @ 12th/Folsom 513-0300

Invite 386,000 People Up to Your Place
When our readers need to get away from it all, an ad in the "Getaways" section can send them packing and right to your door. Bay Guardian Classified will put your business on the map and make it their vacation destination. Call Rodger Strickland at (415)255-7600 and put out the welcome mat.

The Perfect Place To Meet New People
...Is in the pages of Bay Guardian Classified. Place a Relationship ad and introduce yourself to the kinds of people you want most to meet. Call 255-7600 today and start writing your own happy ending.

\$600 1 bedroom flat. Hayes Valley near Civic Ctr. Carpeted, sunny, large kitchen, upper unit. 415-387-6045.

\$585 Bright 1 bedroom. Lower Hayes Valley. New paint & carpets. Convenient central location. Agent 415-221-1745

\$525-\$635 Studios & 1 bedrooms in Civic Ctr. Eat-in kitchen, dishwasher, laundry, security. 415-864-5784

\$475 Charming Lower Haight studio. Bright, wall-to-wall, heat included, parking available. Page/Fillmore. Agent 668-1202

\$475-\$525 Nob Hill studios. Attractive Victorian building. Hardwood, Murphy bed, security, laundry. 415-775-8197.

\$450 Renovated studios. Large, sunny, carpet + hardwood. Eat-in kitchen, security building. Mission. 415-861-2044.

\$400-\$445 Mission studios. New paint, hardwood floors. Includes water, garbage. (415)221-3217 or (415)252-0472.

Classic building near Union Sq. Studios \$535 & \$545. 1-2 bedroom \$895. Hardwood, elevator, intercom, laundry. 923-7653.

Deluxe studios and 1 bedroom apartments near Opera House. Laundry, limited parking avail. \$575-\$800. 415-863-5699.

Excellent SOMA

\$950. Two bedrooms in newly remodeled old Victorian! Lots of light! New kitchen! Washer/ dryer. (415)864-7808.

Fillmo' Studio

\$565-\$575 quiet, hardwood floors. Sunny, laundry, deck, yard. Call TCO 415-621-1100.

Mission district 2 bedroom. New carpet & paint, eat-in kitchen. 2960 Folsom @ 25th. \$790. 415-684-5784.

Mission Flat \$1075
Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Noe Valley 1+2 bedroom
\$975. Hardwood, sunny, yard, Easy street parking. Cat OK. 415-282-2524

Oceanview Victorian house, 3 bedroom, 2 bath, 1 car garage. Fireplace, small back cottage. Minerva @ Capitol near City College & SFSU. \$1100 + 1st/last/\$750 security. 415-621-1845 before 9pm.

Pacific Heights & Marina. 1 bedroom, carpeted, parking included. \$1050. 415-928-5910 work; 415-681-8501 eves.

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Special Rent Program for individuals with Annual Income between \$24K & \$27K for studio and 1 bedrooms. Rents from \$650-\$772. Roommates or family members with combined annual income from \$31K to \$39K may qualify for 2 bedrooms @ \$898. 5 blocks from Financial District, includes Private Health Club (pools, spas, Fitness Ctr.) On site grocery/deli & Restaurant. Call for more details! 415-777-4850. Equal Housing Opportunity

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\$250-\$280 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure. Call (415)885-3343.

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610 Fillmore @ Fell
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BRIDGE HOTEL
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2524 Lombard @ Divisadero
\$120/week; \$28/daily
+ tax & w/hd ad

SUBLETES 5450

\$800. Beautiful one-bedroom North Beach furnished apartment. Sunny, view. January 10th to March 8th. (Possibly longer). Call (415)433-6273.

\$785/month. *Potrero Hill*****
Fully furnished one bedroom. Panoramic view with sundeck. Jan. 1 to April 1. (415)847-1860.

\$395. Mission near S.F.G.H. Spacious, sunny bedroom in a Queen Anne Victorian house. Quiet, tree-lined street. For 3-6 months. (415)282-3903.

\$350. Share two-bedroom Panhandle flat from January 8th-April 1st. (415)775-3447.

RENTALS WANTED 5550

French artist will trade paintings or French lessons for low-rent live/work space. Call Eric (415)285-3771.

Studio Wanted

Account executive seeks studio up to \$500. Laundry, large closet a plus. Prefer Nob Hill, or close to downtown. (415)469-2014 or (510)601-8700.

LIVE / WORK SPACE 5600

\$700 Bright W. Oakland Live/Work. 1400 sq. ft. 2 levels, secure, residential building. Move-in bonus. 415-332-4138.

Ford St. Studios

Live/Work spaces. 1500 (\$780); 1800 (\$865) square feet. In Oakland near Alameda & Fruitvale BART. Call before 8pm: 510-536-9820 or 510-835-0200.

Lofts for Sale

Oakland live/work district. \$10K + \$750/month. 510-339-3647.

Musician's Live-In/Rehearsal
Completely converted warehouse with full kitchen, bath, etc. Private. \$1075. Oakland. 510-649-0548.

NEW CITY LOFTS

20 ft. windows, skylights, security, parking. Starting at \$210K. Citiland: 415-474-5000

Potrero Square

Creatively restored 1906 bottling plant. Sunny 1 & 2 bedrooms. \$195K-\$375K 415-824-8200

SF/SOMA 800-1800 square feet. High ceilings, great light, parking. New kitchens & baths, clean building. 415-546-7977 ext. 18 or page: 415-607-3114.

Studio space in N. Oakland, Berkeley border. High ceilings, wonderful light. 510-652-1100

444 TOWNSEND STREET LOFTS



Beautiful lofts in converted concrete warehouse.

14' ceilings, huge windows, 2100 sq. ft.

Lease or purchase:
\$225,000 (\$110 sq. ft.)

541-0443

WORK SPACE 5625

Ship Yard studio, SF. 1000 sq. ft. \$700/month, north light (many windows), black-out curtains available. 12 ft. ceilings, ground floor, security, parking. Great space near water. 415-822-9021.

Showplace Squ./Soma

Top floor of a landmark brick building, artist work spaces with sizes ranging from 750 square feet to 2000 square feet; high ceilings, skylights, City Views, passenger and freight elevators, parking. Available January. Prices from \$650 to \$1700 per month.

Baker Hamilton Square
7th & Townsend 415-861-3500

COMMERCIAL SPACE 5650

Individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. 664-3405.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-526-0333.

Therapy Office for rent - \$385. Massage Rooms - \$12.50/hour. Share kitchen, storage, waiting room, jacuzzi, sauna, showers. Aurora Ctr 510-943-7750.

UNION ST. Victorian therapy offices. Wait room, high ceilings, large rooms. Part time. Paul Good: 415-346-0607.

Psychotherapy office. Full & part-time in Hayes Valley Victorian. Decks & courtyard views, reasonable rent with full utilities and janitorial services. Call 415-563-7543.

Make new friends or find romance with Bay Guardian Relationship ads. 255-7600.

REAL ESTATE

One month FREE rent. Beautiful, remodeled Victorian offices. Civic Cir. #225 & up. Candace: 415-671-6137.

Health Care Providers
Share beautiful clinic with acupuncturist in central SF location. 415-388-7751

REAL ESTATE CO-OWNERSHIP 5800

Seeking partner for equity sharing on single family dwelling/rental. No management responsibilities. Must move quickly on excellent buy in Oakland Hills. Crystal (510)653-6847.

HOMES FOR SALE, OTHER 5900

Houseboat: 400 square feet, 2 bedrooms, furnished. Cozy new interior, permanent slip in San Rafael, \$33K. Owner financing. 415-456-0532.

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DEADLINE REMINDER: All in-column line ads must be placed no later than 9 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline Tuesday at 2 p.m. for the following day's paper. Don't lose a week of responses because you lost track of time. (415)255-7600.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 386,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

Reliable Housecleaning by Charlie Chavez, (415)552-7547

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Carpentry, plumbing, electric, remodeling. Commercial and residential. Lic#357549. One call does it all (415)922-6311.

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Quality repairs, plumbing, carpentry, tiling, electrical. Free estimates. Rick (415)863-5854.

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1984 318i BMW. 60,000 miles. Sunroof, good condition. \$4,950/ best offer. (510)223-2534.

1988 Nissan Sentra XE, Air-conditioning, automatic transmission, 2-door hatchback. 50,000 miles. \$5200. (415)441-7065.

Acura 1990 Integra LS. Three-door, 5-speed, burgundy, extended warranty, 47,000 miles. Excellent! \$9,500. (415)856-2356.

Alfa Romeo 1982 GTV-6. 69,000 miles, top condition, \$3,200. (415)563-1197.

Alfa Romeo 1979 convertible, black, new top, excellent condition. \$3275. (510)256-0426.

Audi 1987 5000 CS Turbo Quattro. Excellent condition. Red-gray leather interior. 83,000 miles. \$9,000. (510)272-0470.

Audi 1990 200 turbo. Grey with leather interior, 12,000 miles only. Warranty 2-96. \$20,000 or assume lease \$501.85 month for three years. (415)563-4400.

BMW 1988 2002. Classic. Excellent condition. Restored. Records. \$4,850. (415)255-8211.

BMW 1972 2002 TII. Excellent condition, inside and out. Mechanically perfect. Have all maintenance records. \$4,400.

BMW 1970 2002. Mechanically excellent. Well-maintained. \$3,200. (707)778-9175.

BMW 1977 R80/7. Best offer. (415)863-1850.

Caravan 1989, all original \$5,830.16 #3495581. Lumina 1991 A.P.V. \$8,730.41 #114002.

Cutlass 1990 \$4,370.11 #25CR285. Cadillac 1988 49,000 miles \$5,870.41 #503123.

Repossession Public Notice. This liquidation sale advertised one day only. Save this ad. 237 vehicles being liquidated. N.C.O. 1(800)237-8078, 1(916)991-7525.

Honda 1983 Accord. Four-door, 5-speed, power steering, AM/FM cassette, excellent condition. \$2,400. (510)689-4743.

Honda 1983 Accord. 5-speed, four door. New brakes, excellent condition. Must see. \$2,500 or best offer. (415)567-8121.

Honda 1984 CRX. 1.5, 5-speed, good condition, red, air, 2-door, 70K. \$3,400. (415)570-2267.

Honda 1984 Accord LX, 5-speed, power steering, power brakes, looks and runs excellent. \$3,200. (510)713-9122.

Honda 1985 Accord LX, 5-speed, new engine with 8,000 miles. New clutch, excellent condition, loaded. \$5,700. (415)863-2277.

Honda 1988 Accord LX. Four-door, air conditioning, 5-speed. Stereo, 103,000 miles, 1 owner. Very clean. \$5395. (415)591-9147. Evenings.

Honda 1987 CRX. Silver-gray, 37k miles, 5-speed, new tires. \$5,900. (415)776-2012.

Honda 1988 Prelude. Yellow, loaded. Leather seats. \$7,500 or best offer. (510)532-0534; (510)532-2088.

Honda 1990 Prelude Si. Red, 5-speed, alarm, 27K, many options, CD changer, excellent condition. \$13,000. Carl (415)876-6302 days; (415)742-0788 evenings.

Honda 1990 Civic hatchback. Standard transmission, AM/FM cassette. Under 14k miles. Good maintenance records. Clean! \$7,500. (415)759-6758.

Hyundai 1988 Excel

AM/FM stereo, Very solid engine. Runs Great! 39,000k \$1,400. Andrew Hopewell (415)824-7391.

Mazda 1988 RX7 convertible. Black/black, excellent inside and out. 63,000 miles. All records. \$13,700. Keith, (415)292-7231.

Mazda 1990 Miata: Red, package A included, CD, upgraded speakers, car cover. Outstanding condition! \$11,500. (415)728-9239.

Nissan 1988 Sentra. Four-door, automatic, red. Runs great. 64,000 miles. \$2,000. (415)379-9211.

Pontiac 1981 TA special edition. T-tops, fully loaded, original owner, new engine, clean. \$5,500 best offer. Call (415)788-8486.

Pontiac 1984 Firebird V8. Fast, new tires, needs some body work. \$1,000/ best offer. (415)928-8697.

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The 386,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 255-7600 today.

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Call (415)255-7600 Monday or Thursday 5-9 p.m. only for details.

Suzuki 1988 Jeep, white/black, nice body, \$3500 or best offer. (415)487-2408.

Toyota 1976 Corona Station Wagon. Automatic transmission. Runs great. Engine well-maintained. Tires fine. Body mediocre. \$999 firm. (415)982-6969.

Toyota 1981 celica GT Coupe. Brown, automatic transmission, extras. New engine. \$2,500 or best offer. (415)775-8487.

Volkswagen 1980 Rabbit. 4-speed, sunroof, cassette, original owner. \$1,300. (415)621-3459.

Volkswagen 1986 Cabriolet, smoke/black. Excellent condition. \$6,400. (415)923-9626, (415)777-5548.

Volvo 1974. Runs great, looks great. Two-door, stick shift, reliable. \$1,500/ best offer. (415)241-0626.

VW 1986 Cabriolet. Automatic, excellent condition, red/black, ready-to-go. \$6,500. (415)337-0810.

AUTO CLASSICS 7150

Ford 1966 Mustang. 289, V8, automatic transmission, excellent condition. \$3,850. Ron, (415)892-9620.

Volkswagen 1971 Superbeetle convertible. One owner, looks and runs great, rebuilt engine, new brakes, restored body, beautiful cabernet paint. (510)528-8250.

Volvo 1972 1800ES. 70,000 miles on new engine. Excellent brakes, transmission, silver. Cassette stereo. Runs great. \$5,000. (415)387-1377.

BICYCLES 7200

15-gear mountain bike, small, 4 years old, good condition. \$250/ negotiable. (415)865-6059.

MOTORCYCLES 7300

BMW 1976 R60-6. Runs great. Freshly tuned. Red. Must sell. \$2,100 or best offer. (415)826-8019.

Get Rid Of It!!!

Sell your unwanted anything through the Bay Guardian Classifieds. Call from 5-9 p.m. Monday or Thursday to hear about our unbelievable rates!!! (415)255-7600.

Honda 1981 GL 1100. Many accessories. 50,000 miles. In storage last two years. Runs great. \$2,000 or best offer. (415)355-2924.

Honda 1988 Elite. Low mileage. Runs great. \$1,200/ best offer. (415)821-0873.

Honda 1987 Elite 250. Only 300 miles. Sold new for \$3,300. Asking \$2,000. Mint condition. Still under warranty. (415)765-7348 days. (415)546-8910 evenings.

Honda 1991 Nighthawk 750, excellent condition. Includes: stand, engine guard, cover, helmet, records, manual, full warranty. \$3,400/ best offer. (510)276-3038.

Honda 1991 Nighthawk 250. Red, excellent condition, serviced 12/8/92. 4,000 miles. \$1,700. (415)431-4305.

Honda custom 250. Eight thousand miles. Must see. \$1200. (415)567-4445.

Kawasaki 1986 Ninja 1000 R. Low miles. Jetted, vance and hines header, u-chain and sprockets and more. Mint condition, never down. \$3,700/ best offer. (510)829-8627.

Kawasaki KZ750. Runs good, clean, new metzlers. (510)254-8714.

Sell it in 2 weeks

or

##

Macintosh Plus. Been through college, but in good shape. \$1,100 or best offer. Will trade for laptop. (415)847-4978.

Apple 11GS, 40 HD, 4 Disk drives, RGB Monitor, runs IBM, Modem, Printer, Software plus More \$1,275. (415)847-7534.

ELECTRONICS 8690

Sony Trinitron. 80's, large screen, good picture. \$184.50. Rudy. (415)431-3357.

HOME FURNISH. 8750

Queen bed. Great quality. Mattress, box spring and frame. Never used. \$195. (415)341-1443. Can deliver.

Typewriter electric. \$49. Double bed \$49. Radio \$25. 36" Brass Table \$175. 9x12 Chinese Rug \$1575. Duck Decoy \$24. (415)567-9599.

Futon frame. Sturdy unfinished pine. Queen-size still in box. Must sell, relocating. \$250 or best offer. (415)991-3475.

Oriental rugs. New, Turkish "pergamon." 6'5" by 9'5". \$2,100; "Sumak" embroidered figures, white background. 3' by 3'. \$450. (510)848-4769.

Rugs: 100 acrylic Super Tebris. 1 container, 4 designs/ colors. \$18.49/ square meter. Holyland Import and export. (415)873-0934; fax (415)873-7657.

Upright piano \$600, futon bed/ couch \$90, dresser \$30. Moving. (415)824-7983.

Teak home entertainment center. Scandinavian design, thirteen shelves, custom strip lights. Solid. \$350. (415)552-0704.

Queen sized black iron canopy bed. \$295. Also have mattress set for \$150. Unused. (415)341-1443. Can deliver.

Moving Sale

Deco style dining set- 48" round grey "marble look" table with 4 metal rimmed chairs. Great quality and great look. Must see. \$350. Also area oriental rugs and other furniture. (415)924-4142.

Tecline tables (4). Black. From \$40 to \$70. Excellent condition. (415)922-2375.

Scandinavian furniture. Bookshelf, dresser, mirror, desk and filing cabinet. Excellent shape. Best offer. (415)922-1909.

MISC. 8760

French doors \$50 each. Video game \$150. (415)826-9371.

MUSICAL 8770

Yamaha recording custom. 8,10,12,13,16,22 with arml cases. Like new. Sacrifice, \$1,600. (415)468-9281.

Cello, exceptionally beautiful tone, solid carved top, mint condition, with bow and bag, \$495. Violin, superb tone and condition, with bow and hardcase, \$95. (510)651-7614.

Ramsa WR-8118 mixing board with case, \$700. Roland JC 120, \$375. Fender cabinet with two 12" Celestions, \$200. Fender Pro Verb—Black face, \$600. Call George (415)929-9132.

Les Paul 1979, black with gold hardware, mint, with case \$1,000. Ampex guitar amplifier, 100-watt two 12-inch speakers, \$350. (415)826-4340.

Baldwin microcomputer orchestra organ. Can sound like a full orchestra or any instrument. Paid \$15,000, sacrifice at \$7,500. Like new! (415)847-8025.

Trumpet \$235, mint condition. Clarinet \$235, mint condition. (415)596-8471.

Acoustat Spectra 3 stereo speakers originally \$3,000. \$1,000 in box. Never used, perfect condition. (415)759-3433.

PETS 8800

Breid French herding dogs. Six month black female, \$500. Three tawny pups, \$500-\$600. (916)723-7508.

Chinese Shar-Pei, 10 weeks, AKC, black females, excellent line. We will deliver. \$250-\$400. (209)357-3554.

Chinese Shar-Pei X-mas pups, rare colors, see both parents, champion lines, stud services. \$1,000-\$1,500. (916)721-5691.

Chinese Shar-Pei puppies. AKC. Blues, chocolates, health guaranteed. Terms. Deliv. \$150-\$650. (209)855-3617.

Golden Retriever pup. Healthy and very sweet, 11-months-old spayed female needs home/ family. Call for details. Deborah (415)387-1774.

Keeshonds, cute puppies, 12 weeks old, AKC, great with children, ask \$200 each. (510)427-0874.

Rescued Dog

Needs home by X-mas! Beautiful female Shepherd mix, 3 years, active, dislikes cats. \$60. Isabella, (415)239-4399.

Mastiff pups, born 9/27, excellent pedigree and OFA to approved homes only. \$1,000. (916)472-3168.

Sweet Parrot needs kind, nurturing home. Four-year-old Amazon. Landlord problems. Hardbroken. Amye (510)769-1777.

Three special people-loving cats need homes. All older females. \$30 each. Christina, (415)239-4399.

PHOTOGRAPHIC 8810

Nikon F801/8008, 35-70 2.8 AF. Like new condition. \$800 or best offer. (415)864-4632.

Laica R4 Leitz 28mm, 50mm, 80-200mm lens. Flash, hard case. Mint condition. \$1850/ best offer. (415)572-2372.

Nishika N8000 3-D camera, unique holiday gift! \$399 or best offer. (415)923-5697.

SPORTING GOODS 8840

Stamina 5000x gym. Includes resistance bands, butterfly, leg and bench attachments. Stair master attached. Must sell, relocating. \$350. (415)991-3475.

Lifegear stairmaster, still in box. Big screen display computer, cable free twin power shocks. Must sell, relocating. \$250. (415)991-3475.

Gym quality computerized Lifecycle. Mint condition, hardly used. Paid \$1,695, sacrifice at \$750. Be prepared for New Year's resolution! (415)647-8025.

TICKETS / MEMBERSHIP 8860

SF—NY, one-way, \$150 or best offer, 12/19/92. Call Mia (415)550-1332.

One-way, San Francisco to Philadelphia (dated January 14th. Male. \$150. (510)841-7602.

STOP STAYING FULL PRICE! 3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)769-CLUB.

SF to NYC, one-way, 12/21, \$200, male only. (415)826-1125.

SFO-DC area. Two one-way plane tickets, December 21 (female) and January 6 (M/F). Must sell. (415)566-1378.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

SF to DC, one-way, anytime, female. \$250. (707)664-1006.

One-way San Francisco to Raleigh, N.C. December 24th. Best offer. Call Dave (415)824-2459.

Airline tickets to anywhere in 50 states or international. Cheap! Some blackout dates, one-way \$140-\$195; round-trip \$235-plus. (415)459-3418.

Round trip ticket from SFO to Boston. Depart December 23 return December 30. Female. \$400 or best-offer. (916)587-7628. Leave message for Lisa.

Round-trip SFO to JFK. \$370. Sam (415)550-8151.

SFO—Washington, D.C. One-way, female only, 1/15 or change date. \$155. (415)684-1842.

SFO-Chicago/O'Hare, one-way, 12/23, Female. \$150. 415-661-4208.

One round-trip ticket San Francisco to Houston leaves December 21, returns December 27. \$320. Leave message (415)896-5649.

Ski Utah. Two round-trip tickets \$115 each, New Year weekend. (415)567-4593.

WANTED 8880

We Buy Used Levi's
We'll pay up to \$10 for men's 501 denim jeans. Price depends on size, color and condition. CALL or COME BY (415)824-3704
12-B BIG STORE 3704 SAT. 12-6 3422 and St. Guerrero

You're Wanted on the Phone

Place a Relationship ad in Bay Guardian Classified and get Personals as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads—or place one of your own. Call 255-7600 for more information. This could be the beginning of a beautiful friendship.

RELATIONSHIPS SHIPS

RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it or satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

New to S.F., WM, 34, lived half my life in Europe, looking for unpretentious, down-to-earth female/male friends for cafes, films, nature, breakfast, music, tennis, and sharing a bottle of wine. #6646

Seeking genuine friends via written correspondence. Me: a gracious, intelligent single WM, with an aesthetic literary bent, who periodically visits city. C'mon: people praise my letters. Write POB 752, Turlock 95381. #6997

Lady

Will you come into my life and make me smile? I'm not young (37) and may be just a fool (Bi WF nonsmoker, no drugs/ alcohol, rural/ urban misfit, climbing, jazz, mime, poetry, pang-ash, political). Require monogamy, honest communication; prefer cologne/ child-free, either sex. Phone, photo helps. J.O., Box 498, Seward, AK 99664. #6797

Bi-WF seeking women who are attracted to big women. It would be nice if you are not too in shape. Let's talk, be serious later. #6648

Work in Financial District? Let's let our hair down at monthly luncheon at ritzy establishment—"An over 30 group". Curious, Bi, staunch lesbians—fine. Let's relax, eat and have fun! #7046

Attractive, blonde, single WF, 19, 5'9", 130lbs, seeks adventurous friend. Must be under 30, mature, attractive, trim and bi. I've never done this before, but I am curious. #6214

Attractive, unfolding, woman seeks exquisite lover with sense of humor for partner on the path. #6215

AF seeks 30's, sincere, slim, intelligent, romantic, petite, feminine, professional women for friendship and more. Take a chance, share my dream. Self description please. #7007

Nervous neophyte, shy but affectionate and willing to learn, seeks first time experience/ relationship with patient, caring woman. I am reasonably attractive, non-drinker, nonsmoker and HIV—. #7016

Pretty East Bay femme, 38, 5'11", 200lbs., seeking lifetime partnership, possibly parenthood, with lesbian into clear communication, honesty and personal growth. No drugs, smokes or cats. #6342

Ravishing novice, 29, pretty, petite, intelligent, curious, Eurasian female, seeks attractive, sensual, creative, intelligent, independent-minded female for erotic friendship and adventure. #6957

Quality female friend looking for women interested in building longterm circle of best friends involving good conversation, emotional support, social events, coffee/ tea time, sporting events and movies. Sincere/ caring individuals only. #7047

Wanted: tai chi lessons from Allen Show or one of his students. I studied with Allen at SFSU in 1983. No one else is the same style! #6210

Looking for people interested in lively conversation around relationship building. Can love and friendship be joined? Sex, we, income level not issues. #6206

Wanted: tai chi lessons from Allen Show or one of his students. I studied with Allen at SFSU in 1983. No one else is the same style! #6210

Looking for people interested in lively conversation around relationship building. Can love and friendship be joined? Sex, we, income level not issues. #6206

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Looking for people interested in lively conversation around relationship building. Can love and friendship be joined? Sex, we, income level not issues. #6206

When you see a ☎ ... Call 1-900-844-5555 \$1.59 a minute

WOMEN SEEKING WOMEN 9200

Very attractive, slender, feminine blonde (early 30's) desires beautiful, silky, feminine woman (30-plus) for... hot passion... cold champagne... slow seduction... lingering kisses. (Very attractive respondents only please.) #6962

How do you love a Black woman? Feminine sensual Lesbian seeks same for friendship and more. Will respond to all that respond. #6384

I'm into weird hair, corn, cooking, vegetarian food, empowering spirituality, speaking out against bigotry of all kinds and seeking aesthetic experiences. #6995

Unique, gentle and shy yet sometimes aggressive young Black woman desires girlfriends of normal types—but under 30. Let's fall in love during the holidays, or just become good friends. #6213

Saxy, bi-White female wants girlfriend/ lover. Friendship comes first. I might want my very sexy, attractive husband to watch sometimes. If chemistry is right, anything could arousingly happen. #7043

I am pretty, professional, and like books and dancing. I also like my boyfriend, but is there something else? Perhaps a feminine Bi-woman can show me the answer. #7019

Walk n' talks. Earth feels sacred the longer and slower we walk her. Part-Cherokee pedestrian is transbay bi-coastal for arts escapades taking poetic license along urban gypsy trails. Soon! #6211

This is a X-mas present for a great friend. She's 28, somewhat shy but outgoing, enjoys watching sports events, movies, conversation, cappuccino, romantic and fun. Why not take a chance? #6949

Pretty Black woman, 30, straight-looking, professional, great legs, beautiful lips, and a good kisser, seeks female, any race, for a passion-filled relationship. Good kisser, #6350

Hot buxom femme seeks soft butt "boyfriend" for intimate, erotic, wet toy sessions. I'm 25, brunette WF and beautiful. You're sexy confident, available, attractive, affectionate, 23-35. No hippies, men, or couples. #6967

Bi-WF seeking women who are attracted to big women. It would be nice if you are not too in shape. Let's talk, be serious later. #6648

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Quality female friend looking for women interested in building longterm circle of best friends involving good conversation, emotional support, social events, coffee/ tea time, sporting events and movies. Sincere/ caring individuals only. #7047

GBF 26, seeks feminine woman for friendship or relationship. I am physically fit, very lovable, like to cuddle, outdoors, working out. No bi's or hardcores. Serious only please. Call #6647

Lesbian couple new to S.F. via East Coast looking for gay women for friendship. Educated and career-minded with an interest in the arts. Quickly and apprehensively approaching 30. #7045

WOMEN SEEKING MEN 9300

Cute JF, 32, funny, intelligent, down-to-earth, seeks educated, humorous, masculine male who is stable, secure and ready for a relationship. #7024

Heart And Soul

Attractive playful JF, 39, teacher, traveller seeks partner for kayaking, skiing and other outdoor/ indoor pursuits. Looking for fit, progressive WM, 35-45, with heart, soul, sense of humor to share long-term adventures. #6971

Seek Chicago Lady

Chic, slim-chaffed JF, 5'6", 40's, Chicago traditional, seeks in-shape cosmopolitan gentleman. Love politics, ethnic dining, biographies and suspense/ adventure, cozy intimate evenings, lively conversation, city life, warm-together men. #6972

Are you the emperor? A unique, affluent man with vision, integrity, traditional values and graciousness who would like to meet a pretty, petite, sweet, bright, talented 40ish Japanese-American princess. #6206

Athletic adventuress, shapely petite passionate professional seeks slim fit degreed achiever, 40-50ish, to share hiking/ backpacking/ nordic skiing, world travel, performing arts, affection, communication, intimacy, romance, life. #6217

Relocated professional. Attractive, humorous, single WF, 35, blonde/ green, voluptuous (5'216) seeks attractive, honest, single WM professional 30's/ 40's to share city/ country experiences including sports, theatre, dance, horses, cafes, fine wine and more. #6656

AF seeks professional WM/ AM ready for committed, lasting relationship. Me: attractive, slender, classy, loyal, caring, supportive, 40ish, professional. You: traditional values, financially secure, stable, considerate, honest, cultured, 5'10"-plus, 46-57. #7030

Intense Single White female

32, petite, pretty, passionate, perceptive, sensitive, professional seeks secure single WM 37-52, educated, considerate, loyal, caring, handsome, witty, conservative for companionship, marriage/ family. #6373

40's, poor, average looks, androgynous, disabled, short. Mutual monogamy, non-prisoner, pro-choice, job-married, or traditional, please. Gentle, easygoing, first choice. POB 27373, Oakland, 94602. #6672

The Woman Who...

FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, feisty, irreverent, fun, funny, deep, sensitive, attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/ blues, Arts, outdoors, ideas informed by feelings, responsible gossiping, peoplewatching/ listening, laughing, garlic, chocolate and way more. #6881

Charismatic dark-eyed, slender, spirited single WF, 35 offers Mediterranean good looks, keen wit, style and substance. Financially secure/ community-minded. Charmers should be 35-plus, intelligent and enjoy good food, friends and books. Blue eyes a plus. Letters preferred. Guardian Box #67204. #6721

Very attractive, sweet, blue-eyed blonde, 34, 5'8", 130lbs., healthy, romantic, upper-middle class. Seeks millionaire 35-45, at least 5'9", romantic, kind, sense of humor for friendship, intimate relationship, exploring the Bay Area, world and each other. #6721

This takes courage! Sparkling, happy, intelligent, attractive and fit single WF, 32, professional, seeks Prince Charming of similar years for friendship, long walks, and fun-filled days of laughter. #6353

Tall, leggy, blonde (yeah, really), 34. Intellectually peripatetic alternative music fan and art lover with a science nerd streak. Successful and happy, but missing the companionship of an original, lively, trustworthy man. #6362

Intoxicating talk, clear communication. Ongoing therapy, relationship skills. Intellectual mind, sensual body. Natural attractiveness, healthy imperfection. Meaningful work, inner success. Progressive beliefs, no easy answers. WF, 34, seeking lifemate 30-43. Honest letter, reciprocated photo. Box 390, 380 Grand Avenue, Oakland 94610. #6680

Beautiful, warm, sensual, bright psychotherapist, 40, spiritual yet grounded, seeks healthy, romantic, responsible man committed to honesty and openness. Has willingness to communicate and grow within monogamous relationship. POB 465, San Anselmo 94979. #6676

Accomplished, intelligent man with East Coast humor, Midwest disposition, Bay Area politics sought by witty, amusing, down-to-earth stunning full-figured JF redhead, 40, for (West Coast) loving relationship. #6684

Mover and shaker sought by tall redhead with energy and brains. Perfect partner for ambitious idealist who knows how to lead, wants home and family. Prefer 6ft-plus, dark, 35-45. #6965

Attractive, bright, warm, vivacious, mature lady looking for male counterpart, 50-plus, for partnership in life's adventures. Hope he is verbal, optimistic, and enjoys dining, dancing, long walks, romance. #6994

Anatomy of a personal ad. Men want spanking, women security. I need neither cudgelling nor cossetting. Englishwoman, cosmopolitan, sophisticated and assured wonders if chemistry ever happens this way. #6656

Pretty, part, African-American "girl", new to area, has been seeking you. Distinguishable from crowd. Different heritages, very dark skin a known "turn on". Show me around. Let's hang out. #6404

Big, beautiful woman, artist, seeks trustworthy admirer who feels no guilt in his desire. Be soulful, safe, and sexy, and we will be deliciously contented, never bored. Dancing is mandatory. #6345

Immature yet responsible blah blah... Landed feminist neo-hippie smart-ass communicator reluctantly social but charming. 37 WF, wants family, prefers writing/ exchanging photos first. 1442A Walnut #383, Berkeley 94709. #6982

English Rose transplant, surrounded by California Poppies, seeks well-rooted, weed-free friend, who has weathered about fifty seasons, for a blooming good time. #6218

Murphy Brown Your Type?! Tall, beautiful, blue/ blonde, 39, WF professional, fit, funny, and fetching, seeks successful, sexy, sincere, smart, tall, nonsmoker guy to form a family. I'm well-read, well-traveled, and well-worth it, and it's time to settle down. Let's do it together. POB 30831, Walnut Creek, CA 94598. #6380

Big, beautiful woman (42, 220lbs.) seeks single WM over 35. We: enjoy travel, dancing, great conversation, cuddling, and are financially stable, nonsmokers, monogamous. No drugs or heavy drinkers. #6357

New Year Romance
Gold, beaches, Tahoe/ Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write POB 92, Belmont 94002. #7072

Attractive WF, 32, creative, educated, sensitive, enjoys movies, art, good conversation, seeks stable, warm-hearted nonsmoking WM for honest relationship. #7037

Warm, sensitive, spiritual feminist; young 50, 5'9", nonsmoker. Into fitness, beach, birds, adventure; you, secure, monogamous, sincere, share some/ all my interests. Open to exploring yours. Prefer S.F. #6657

Unusually pretty brunette, petite, creative, sensual, diversely educated, athletic, spiritual, fun - a JF of integrity seeks attractive, verbal, highly-educated, fit JM, 36-46, open to intimacy/ family. #6677

Love and peace. Sweet, soulful, struggling student. Single WF, 31, seeks dynamic, attractive, vegetarian, single WM, successful, loving, wealthy, nurturing, desiring to generously commit himself. #7056

Single WF, 24, thoughtful, sensitive, cute, wants to meet single WM, 24-31, 5'8"-plus, considerate, sensitive, and good-looking with a sense of humor for friendship that could lead to romance. #7063

Feisty femme 50-plus, creative, caring, attractive artist, loves lively witty, wise interesting individual. Enjoys books, brains, dancing, dining, flowers, film. Compatible current connects us. #6290

Beautiful Black Christian female seeks attractive single professional male, tall, 30-40, emotionally and economically stable, Christian values, for friendship, fun and perhaps commitment. #6687

Que sera. The future is now independent videomaker/ art world maven, 39, seeks escape from nonprofit prison accomplices willing to aid and abet, call with getaway plans. #5857

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:

Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to (415) 255-8955. Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at (415) 255-7600. Ads placed by phone are \$1.50 per word for 2 weeks. Voice mail is always free.

HOW IT WORKS:

You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND TO A BOX NUMBER:

If the box number is followed by a π you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only \$1.59 per minute.

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a π you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and π but not π can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at (415) 255-7600.



Single BF: wild and peaceful beauty. Intelligent, caring, creative, cultured, fun-loving, silly, stylish, sexy and sincere, seeks same in you. Stats: 28, nonsmoker, 5'6", 140lbs., S.F. born and bred. Plz. notes to: POB 361077, L.A., CA 90038-9677. #7015 π

Pretty brunette, sexy, fit, slim, divorced JF, 43, loaded with energy/charm, funny, affectionate, seeking smoke/drug free, athletic, handsome, monogamous mensch, 40's-50's, 5'8"-plus, loves dancing, dining, travel, movies. #7056 π

AF, 39, very attractive, slim, 5'5", seeks wealthy, generous professional gentleman, 37-plus, 5'9" plus, who enjoys the symphony, ballet, fine-dining, travel, etc., sophisticated, refined for companionship for life. #6849 π

I'm missin a charm on my life bracelet. Maybe you are it! Not attracted to drugs, Boos, nor smokers. Good heart, honest and cute. Clinton flower from 60's generation. #6224 π

Dark blonde, tan, outgoing, 5'8", single WF, 30ish, fun-loving, lively, full-figured, into sports, many interests, seeks confident single WM 35-46, fit, financially secure, prefer over 5'9". No tobacco/drugs/kinks. #6725 π

I Lack A Relationship
I'm a WF, 30-year-old, not fat, not skinny, healthy and tall. I spend lots of time outdoors, but also love all sorts of indoor activities. Am looking for a WM or Eurasian male, 25-35, over 6ft. to spend time with. Please send letter and photo to: Box 14, 822 Delaware, Berkeley, 94710; Attn: L.M. #6219 π

Foghorns in the background, I stepped into your office. Tipping back your fedora, you stared. This was some dame. Beautiful, smart, funny and looking for a man. #6682 π

French lady. Attractive, selective, intellectual quality oriented caring. lonely seeks serious secure professional quality gentleman 52-65 with European flair. #6401 π

Available Christmas and perhaps ever after? Very pretty, sophisticated yet basic, trim, happy, spiritual, professional, 5'3", East Bay WF. Enjoy outdoors, hiking, dancing, sharing, my dog. Seeking health-conscious man, 45-60, with similar inclinations. #6686 π

Funky, attractive, creative, single AF, 27, loves music, comedy, travel, seeks fun, clean-cut WM with soul, 24-30, tall, fit, casually stylish, honest, witty. 891 Post #309, SF, 94109. #6226 π

Rubenesque, attractive, professional, sometimes wacky, divorced WF, 41, seeks single/divorced WM for memorable moments... both moneivable and unmentionable!!! Spontaneous personality a plus... #7051 π

Long-term love, monogamy, equality, intellectual, emotional union before physical passion. Single WF, 23, intelligent, pretty, literate, substanceless, imaginative seeks nonsmoker/nondrinker with similar qualities for movies, conversation, music, mutual contentment. #7070 π

Uncommon Woman
Professional/ writer. Inkstained, selfhined, sharp mind, tender heart, very youthful, fit, attractive 49, 5'5", slender. Hopes to enjoy lifelong romance, parallel play, real talk, silence with similarly confident, passionate, good-looking, communicative man of integrity, imagination, humor, depth. Over 5'8". Under 59. #6802 π

Reformed Italian princess, 29, attractive, professional enjoys exercise, theatre, dining-out. Satisfied with career, friendships, self, seeking same in professional male 30-45. Possibilities include long-term relationship, marriage, children. Sense of humor a must. #6233 π

I have sophisticated taste in music, food, and men, but I'm still a nice person. Seeking men, 40's, smart, professional. #7028 π

Ancestrally-Attuned Latina
Somewhat lovely, witty, and kind seeks Pacific Islander or Native American man to love. Photo much appreciated. Guardian Box #7230A. π

Love big women? Single WF, 24, 5'9", 190lbs. Attractive, nonsmoker and leftist. I'm outgoing, spontaneous, supportive and very romantic. My passions are long kisses, massage, traveling, cuddling, learning, growing, friendships and the outdoors. Seeking a monogamous relationship with a tall single WM, 24-40, who is communicative, honest, active, and romantic. Let's play and explore life together. #6973 π

When You See A π

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel.
To find out more about 101 Online,

Call: 1-800-318-1101.

Brite jeopardee speaking divorced WF 42 varied interests alone too long. Seek supportive gal with sense of humor/ self. 14570 E. 14th St. #534, San Leandro, CA. 94578 (18-104). #6399 π

Like big, beautiful women? Single WF, 36, model looks, warm, intelligent and full of life. Seeks intelligent, sexy, nice guy who appreciates an amfuff Photo. Box 20893, Castro Valley 94546. #6703 π

Witty Brit, attractive redhead, feisty, funny and fifty, playful, artistic, sensitive, passionate and compassionate. Into personal growth, seeks mate. Dry sense of humor and playfulness a must. Age/race unimportant. #6960 π

Four partnerless female bridge players (47-57) seek the companionship of four unencumbered fun-loving male bridge players for New Year's Eve and beyond! POB 21404, Concord 94521. #6668 π

Aquarius woman (Venus in Pisces, Mars in Scorpio) seeks cool, intellectual, independent, quixotic, romantic, friendly, understanding and charitable but sometimes a little strange (yet magical) relationship. POB 11532, Berkeley 94701. #6221 π

Attractive, fit, single WF, 34, attorney, passionate, zest for life, seeks financially secure, fit, professional rebel, who can hold my attention, capable of commitment, I'll Nonsmoker a must. #6667 π

I know what I want now— I am intelligent, attractive, 30, WF, black hair, green eyes, film-maker, traveler, social worker. Seeking single male 25-37 for friendship, love, passion, fun, adventure. Guardian Box #6231F. π

Sentient, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, bright, unconventional professional man or serious artist, physically fit, 49-plus. #6228 π

Two single females, one HIV+, one negative, both mid-20's and bored of same old crowd. If you're 22-32 with outgoing attitude, let's meet! #7036 π

Beautiful, intelligent, fit, blonde, 28, 5'5", seeks handsome, single WM for fun and possible romance. You: 28-37, professional, secure: emotionally/ financially, 6ft-plus (preferably), fit, athletic, with love of life's finer things. #6674 π

Scorpio, buxom, huge, full-figured Louisiana Creole Black woman scolar, 40, shaman, vegetarian gourmet meets affluent, giant, honorable, virile, libidinous, well-educated here for reproduction. Box 1058, Alameda 94501. #7059 π

I have long brown curls, deep brown eyes to match my thoughts and an eclectic style. I love photography, architecture, movies, redheaded kids, music. Be honest, sincere, single, 28-34. Jewish a plus. #6386 π

Single WF, 36, who loves the Chili Peppers but looks like Buffy in seeking a professional male. Responsible and fun people only. Please write to: POB 3359, Walnut Creek 94598. #7055 π

45-year-old single WF, attractive, Ph.D., professional, warm, psychological, unpretentious, literate, ex-NYC, interests include world affairs/ politics, walking, movies, art, reading (nonfiction to mysteries) seeks man who is educated, intellectual, with sense of humor and similar interests for committed relationship. Guardian Box #7013F. π

Good-looking, feisty, surreal, eclectic, business-minded AF (40) wants zany, expressive, principled, free-thinking, degreed, financially secure 30-40 WM with sense of elan and wit for serious fun and commitment. #6654 π

Warm, Smart, Funny

Affectionate, vivacious, progressive, well-educated, pretty JF 34, loves outdoors. Seeking warm, very intelligent male, 28-46, who values justice and compassion, and wants family. Photo appreciated. POB 4872, Berkeley 94704. #7065 π

"You looking at me?" Attractive single Filipina, 23, easy-going, likes hip-hop music, Scorsese/ Deniro films, seeks witty, attractive, slim, short-haired male 24-plus, 5'6"-plus. Photo requested. POB 51862, San Jose, 95151-5862. #6237 π

Santa: My Christmas wishlist - 30-35 WM happy, handsome, specializing in quick-wit, passionate embraces, and miracle cures for humanity. He'll receive 29 WF full-figured pasta pusher, offering support, compassion, open mind heart. #7080 π

Desperately seeking Steven Seagal. You're aggressive, romantic, supported, adventurous, strong in body and mind! Attractive BF desires to meet you. #6359 π

Are you looking for a committed relationship? Me, too. I'm White, 49, fit, educated, adventurous and ready. Are you sensitive, caring? Maybe we can grow together. #6230 π

Trim pretty woman, 47, friendly, educated, optimistic, likes travel, languages, home and garden, seeks the companionship of a dependable professional gentleman interested in an enduring relationship. Box 20103, Oakland 94611. #6999 π

This is a test. Fill in the blanks: She has two lovely _____, a nice pair of _____, a sweet little _____, and a very hot _____ (You may guess.) #6810 π

Like Pearl Jam? Single WF, 30, petite, cute, intellectual, sensual, curly, graduate student, seeks single WM, long-hair, sexy, non-judgmental, 25-35, minor vices okay, for dancing at Terminator, drinking coffee, music, conversation, friendly passion, movies, laughter and fun. #6227 π

Dance In The New Year
Attractive, tall, redhead, 39, stylish, successful, N.Y. roots. Enjoys dining, dancing, conversation, exploring. Values honesty, passion, humor, chemistry. Ready to share life's adventures with tall, attractive, accomplished, nonsmoking WM. #6688 π

Souful, cute, funny, sexy and big BF, 30's, seeks White or Asian male nonsmoker, ages 32-50, with zest for life, sense of humor, for games and companionship. #7053 π

You and me— have style, good taste, quick wit, humor, energetic, passionate, fun, hip, possess good integrity, and variety of interests. You—at least 6ft., 24-34, single WM, attractive. Me— 5'8", 24, sexy single WF. #6986 π

Party favors: three beautiful women looking for three handsome men for Xmas party partners. Sense of adventure (obviously), sense of humor, nice suit and pre-party preview a must! #6808 π

Spirited, intelligent, single WF, 36, with curly dark blonde hair and blue eyes, loves hiking, biking and exploring nature. Seeking kind, confident, active man to plan a future and family together. #7052 π

Mistoleone anyone? Pretty single WF 40 (brown hair/ hazel eyes) looking to spend the holidays and more with that special guy. You must be single WM 30's to 40's, handsome, witty and down-to-Earth. #6338 π

The Time Is Now

Well-travelled, attractive, funny WF, 28, seeks same (male 28-35). Next Generation Star Trek fans a plus. If you're smart, funny, cool, enjoy good discussions, exploring adventures, trying new restaurants, please call. #6666 π

Curvaceous Cuddler
Attractive, dark-eyed progressive brunettes attorney (39) seeks tall, virile yet sensitive and humorous single animal lover (35-45), who appreciates diversity, for serious fun leading to long-term honest relationship. #6807 π

Beautiful British Princess, 46, 5'3", 100lbs., feminine, warm, cultured, seeks handsome American Prince, tall, slim, financially secure, young at heart, with sense of humor. No frogs need apply! #6993 π

European therapist, WF, 40, intelligent, mature, very attractive (Nordic looks) seeks partner, WM, 45-plus, who has done lots of inner work and is ready for essential long-term relationship. #6236 π

Jim! investment manager, 35 from Oakland. Your message to Box #5787 on November 28 was great, but you didn't leave your number! Please call again. #7057 π

Brilliant Asian beauty seeks well-off gentleman. POB 30748, Walnut Creek 94598.

3 Desirable SF-ettes

We skil, bi bike, we cook, we swim, we laugh. Classy, slender and attractive, educated, mainstream with offbeat flair, mid-30's. Looking for three intelligent, fun-loving, relationship-oriented men for triple date. Letters with photos float to the top. Guardian Box #6645H. π

Earthy Moon Goddess

Seeks earthy Sun God. Be a shining, tall, attractive, emotionally whole 48-plus to my luminous lovely, intelligent, buxom self. Friendly earthlings first, divine lovers second, spirited honest communications always. #7082 π

Penelope was clever and patient, but I'm getting tired of spinning. Adventurous classical musician, 35, in search of Ulysses or reasonable facsimile. (Mere mortal with Achilles heel also acceptable.) #7023 π

Freshly transplanted New Yorker, former model, 6', thin, Auburn-haired, upbeat, natural living single WF, youthful 40, seeks attractive, long-legged single WM in 40's with humor and intelligence to explore city. #6889 π

Energetic, intelligent, gorgeous, sensual, enlightened, affectionate, passionate, creative, adventurous 100% woman desires 100% man in love with life, the land, passion, communication, fun, travel, and me. Have more to give than you can handle. Must be tall, gorgeous, athletic, and sensitive with lively eyes and great shoulders. Cowboy boots a plus. Must like cats. Photo and note please. 3758 Grand Avenue, Box 34, Oakland 94610. #6979 π

Friends 1st single BF, 28, would like to meet single WM 24-35 for dating. Christian values. Prefer Sacramento resident. I like movies, weekend trips and sports. Honest, even-tempered, hopeless romantics need reply. #6961 π

Divorced WF, 47, 5'7", 123lbs., fit, not gorgeous, seeks warm, kind, happy, free-thinking man to share adventure out/ indoors with like-minded woman. POB 2615, San Rafael, CA 94912-2615. #7048 π

Are you a man with major appliances???? (No, not a sexual implication, I do mean washer/dryer...) Looking for a tall, brainy, blond European girl, 30, almost sick of bars, games and laundromats. #6882 π

Christmas Wish

Boyfriend wanted for my single WF best friend. A great catch and ripe for the real thing, she's 35, attractive, thoughtful, funny, smart, and long-legged tall. Here's what's on her Christmas list: someone who's honest, tall, open-minded, progressive—blue collar, white collar doesn't matter—making her laugh does. Guardian Box #6223F. π

Asian Wildflower

Very attractive, AF, 30, intelligent and personable. Looking for a man who could weather through all seasons. Not one of the crowd, just lost in the crowd. Note and photo appreciated. 2018 Shattuck, suite 5, Berkeley, CA 94704.

Uninhibited exhibitionist? BF, 25, craves WM over 40, stocky and muscular, who gives his warmth, passion, and body to her. Full-length photo to: Box 28283, Oakland 94604. #6683 π

6'2"plus And High I.Q.

Single WM 20's to 40, blue eyes sought by tall, slim, blonde/ blue, 40's single WF, artist, for company, fun and adventure. #6650 π

Attractive, intelligent, tall, slender, blonde European divorced woman, 41, one child, enjoys hiking, camping, nature and indoors. I feel good in jeans as well as high heels. Seeking physically, mentally, financially fit man, 6ft. or over. #6806 π

I'm for the environment and all, but let's rescue each other first. Beautiful, creative wordsmith (cross-cultural, multi-generational friends and interests) would like to explore the possibilities with a reasonably active/ attractive local hero (30's?). Maybe we can save the world, too! #6372 π

Young, pretty, uninhibited, unattached woman seeks tall, handsome, available man worthy of her affection, attention and sensuality. #6679 π

It's okay if there's another woman in your life, provided she's one of the muses. Slender, strawberry-blond illustrator/ screenwriter seeks creative man for companionship, collaboration, commitment. Photo please. POB 9426, Berkeley 94709-0426. #6673 π

Blonde bomb shell! Wants a fun committed relationship 50-70 research partner in sensuality starting with sense of conceptual thought. #6382 π

Psychedelic painter, Chinese, with waist length of hair, parapsychology and Sci-Fi interest, seeks long-term relationship with handsome, wealthy man. #6988 π

Petite, curvy, blonde, single WF 46, adventurous, creative, compassionate, playful, psychologically-spiritually expanding, seeks sharing-caring emotionally available, financially secure single male for romance, cuddling, companionship, commitment. POB 2484, Mill Valley 94941. #6863 π

Handsome BM wanted for attractive WF. We're both intelligent, spiritual, compassionate, honest, humorous and desire a monogamous relationship. Musicians appreciated. #6885 π

Single WF, 39, athletic, pretty, stylish, 5'8", 175lbs., updated 80's attitudes, seeks quality male, 5'11"-plus, fit, conscious, sense of humor for sincere relationship. Interests include outdoors, working out, music, art, cooking, gardening (race unimportant). #6984 π

Pretty, playful, passionate, petite, sexy, happy brunette. Excited about life half-time mom, 45, creative, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you see! #6553 π

Single BF and single W/F BF, 18, seeking attractive men to meet for fun and laughs. All races wanted, 20 and up. Hey, why not? #6281 π

Attractive single WF, 50's, 5'6", brown hair, green eyes, seeks WM, sensitive, intelligent gentleman in 50's for dancing, movies, friendship. Nonsmoker. #6660 π

Atheist. No New Age nonsense. 40's looks, 30's agility, 53, small, nonsmoker, playful, presentable, educated, sarcastic, simple tastes, drawn to earth care, appropriate technology, children. Questionnaire: POB 523, Cotati 94931. #6715 π

Excited, hopeful, attractive, passionate, funny, progressive, intelligent, caring, independent woman, 44 seeks emotionally-grounded, positive, compassionate man who enjoys negotiating, loves movies, theatre, nature, travel, stimulating conversation, adventures, laughs easily. #6383 π

Too damn busy for new friends/ lovers but what the hell! Honestly, wit, comfort with sexuality (yours, mine, another's) my only absolute requirements! Bisexual, bi-friendly men over 45 preferred. #6220 π

Zany Yet Brainsy

If you are a responsible male seeking a responsible, professional, single WF, 36, who went on a job interview wearing two different colored left shoes, then call me! #7054 π

WF, 40, seeks friendship, fun times, possible long-term relationship with self-sufficient WM, who likes kids, books, movies, outdoors, socializing. #6216 π

Good-looking, lovely, single WF, nonsmoker, non-drinker, ex-high fashion model. Loves music, art, travel, nature, health, dancing, reading, laughing. You are single WM, late 50's, youthful 60's, bright, successful, kind, attractive. Photo please. POB 309, 1275 Washington, San Leandro 94577. #6659 π

Attractive AF, 39, 5'4", enjoys dining, travelling and adventure seeks European man for romance leading to marriage. Photo please. 750 La Play #639, SF 94121. #6655 π

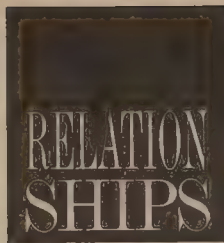
Git Over Here

I had my first date at 19 and was so grateful, I married the guy. I had my second date when I was 28 and divorced and it scared me to death. I wasn't used to being called "beautiful". So I never used it— instead, I raised a child of exceptional qualities as a single mom for 21 years. Past publisher of major technology magazine. Recipient of Soviet peace award having founded a grass roots diplomacy program. Character: funny, brainsy, literate, compassionate, driven, sweet, complicated, simple, sophisticated and, er... Outspoken. Interests: movies, books, ballet, lively discussion with a nimble minded partner balanced with quiet times and simple pleasures. Physical basics: I'm almost 6', slender, late 40's. You? You like the dance of courtship, appreciate subtlety and are in no hurry. Tell me how I may have met my match. No smokers or Bush voters, please. 3020 Bridgeway, Suite 122, Sausalito, CA 94965. #6371 π

Dear single, romantic, handsome, sensitive, strong, healthy, secure, slim, nonsmoker, non-drinker man of my dreams: feminine, slim, attractive, sweet me wants you for my 44th birthday present. Love... #6222 π

\$1.59 a minute

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Single WM 24, 6'0" 210, healthy, brown hair, good looks, nonsmoker, and infrequent driver, struggling student who enjoys jogging barefoot on cold foggy beaches north of San Francisco will warm you over the holidays (and beyond!) with hot beverages and good company. Seeking: single female 20-30, fit, thoughtful, enjoy long walks and quiet talks, shy, okay, passion and compassion over cynicism and sophistication. Guardian Box #6358F. #6259

A wonderful Latin male, 20, seeks someone caring and compassionate to play at the seashore, walk in the countryside, for conversation coffee, and life's pleasures. POB 3372, Stanford 94309. #6238

Attention: sexy, curvy single WJF's, this attractive single WJM nonsmoking, social drinker would like to meet you, if you are nonsmoking professional, under 5'8", between 28-40 for committed relationship. #6212

East Bay divorced WM 47, 5'5" seeks lady in blue jeans. Let's talk! Listen to jazz, country, classics; Dance the night away; Ski the cliffs, or relax and have some fun. #6259

Ayn Rand fan. Single WM, 25, 5'10", slim, romantic. Naïve believer in true love. Monogamous interests: politics, hiking, quiet evenings, fun in the city. You: single WF, 21-29, not cynical, warm, intelligent. #7103

European Man

27, 6', dark hair, blue eyes, professional, seeks a slender, nonsmoking WF, a partner to enjoy life with, a princess to share the love of travel and discoveries, music and dance, outdoor activities, and indoor cuddles. POB 64232, Sunnyvale, CA 94088. #6671

Jewish WM, 38, multi-faceted messian, somewhat arrogant rocker and a veteran traveller scheduled for early retirement is searching for a passionate, shapely, lonely, classy lady, 25-35. #7092

Latin Love

Single Latin male looking for friendship, love, and an intensely erotic, monogamous, permanent relationship. Blue collar professional seeks a sweet, easy-going, erotic woman who likes pleasing her man. You: attractive and sweet. Me: late-30's, 5'6", 135lbs., brown-skinned and loving single parent. Eclectic: shy but assertive, open-minded but opinionated, easy-going but intense, down-to-earth but sophisticatedly intelligent, feet on the ground but head in the clouds and still dreaming. Liberal politics and thinking, and dedicated vocational teacher. Descriptive letter and photo not required but appreciated and reciprocated. POB 2147, Daly City 94017-2147. #7109

Just a guy. Dad with children (2 teens/ girls), 40ish; sensitive, passionate: fun-loving, professional; seeks: lady, friendship; romance; music; long-term relationship. #6251

San Jose rocker seeks single WF sidekick 25-38 slim, busty, smokers and Scorpio's encouraged. Handsome, solvent single WM, 5'10" dark hair eyes. Let's do concerts, movies, roller coasters, travel and water sports. #6272

Love, marriage, kids, home, security, romance, fun, adventure, growth, companionship, excitement, satisfaction; offered by intelligent, humorous, athletic, affectionate, unconventional, progressive, stable, spiritual WM; Requisite wonderful resume attributes, myriad interests, activities. #7092

We'll Never Know

unless you answer this ad. Single JM physician, tall and good-looking, physically and mentally active, ready for life-long passion and commitment. I am smart, funny, kind, and down-to-earth. If you are 28-35, pretty, warm, vibrant, and thoughtful, I'd love to hear from you. Letter/ photo appreciated. Guardian Box #6644F. #6251

Romantic, BM, 24, student, photographer. Open, optimistic, shy, spontaneous. Likes long walks, movies, dancing, romantic interludes, massages, good passionate "exploration." Seeks female (21-42), any race, same interests. Hasta Luego. #6773

Single WM, 27, fit, cute with good sense of humor, loves music, bicycling, the beach, coffee shops and spontaneity looking for female, 25-29 with similar interests. #6729

This is an unorthodox way for an orthodox JM (divorced, 39) to look for a shidduch, but... I'm serious, family oriented; looking for a kind, sensible JF, 28-38. #6340

Aesthetically, sensually refined, slender single WM, 6ft, "rude-boy", avec politesse, tres beau, help you cheer-up, fan chant-dance 1980's neo-conservative hoax. Prefer beautiful feminist baby-lover, 25-40, post structuralist world view, Cured A.D. #6669

Erotic Enlightenment

Sensual Prince needs his sexual and spiritual equal. A woman whose strong hunger for physical ecstasy in her path to fulfillment of body and being. Monogamous, meditative, loving, good-looking, single with 30's, beautiful body. #7038

Unusual tall Pisces WM, divorced, no children, late 30s, graceful but masculine, emotionally communicative and culturally very curious seeks attractive, fit, shapely woman who is non-jaded, psychologically-minded, spiritual and interested in companionship. #6368

Good-looking, urbane, mid-40 writer who loves literature, music, film and opera seeking intelligent, sexy, humorous, vital, buxom vixen. #6740

Heinz 57. Attractive, well-educated, traveled and married man. Seeks similar mature woman for private affair. #6298

Really handsome English geezer. Tall dark. Warm sensitive. Young 39. Teenage daughter. Desires slender beautiful. Vibrant creative. Nurturing Brilliant. Off-beat femme(thirtyish) for future pleasures. Box 141 2440 16th St. SF 94103. #6207

Tall, athletic, blond, German-European Leo. Versatile seeks slender artistic exotic woman spiritual, childless 40. Photo POB 2007 Ross, CA 94957. #6276

Cute, affectionate, long-haired Asian-American male, 28, 5'8", 157, seeks petite, pretty WF, 19-25 for dining, dancing, movies, companionship. Made of Mr. Right material. Write: POB 271365, Concord 94527. #6266

Intelligent, attractive, slim, blond/ blue, 22, WM, seeks attractive, intelligent brunette, 18-25, with an experimental outlook on life, artistic persona, open to new ideas, versed in political thought and non-religious. #6768

WM, 27, seeks creative, passionate, intelligent, non-materialistic, slim compact beauty. Package frivolous personality, photo: POB 4783, Berkeley 94704. #6754

Too scared of disease! Everybody gets lonely sometimes. Graduate student with professional interests, 25-years-old WM, seeks attractive, intelligent WF for friendship and communication. Guardian Box #6274F. #6251

Handsome, single WM 26-years-old, 5'9", blonde hair/ blue-eyes, foreign born. Work and live in San Francisco. Seeks big and beautiful woman for friendship and fulfillment of mutual erotic fantasies. Age not important. Send letter and photo or phone. Guardian Box #6770F. #6251

Seasons Greetings! Single WM, 34, offers this Holiday package which includes: long walks, sharing smiles, laughing, good conversations, cultural excursions, friendship, spontaneity, etc. For pre-Hanukkah/ Christmas demonstration call now! #6821

Wanted: Passionate fat WF who enjoys romance. Me: single BM, educated, lonely, Discreet may apply. POB 882142, S.F., 94188-2142. #6281

Are You Ready?

Handsome, athletic-type, financially secure, blond, 5'11", trim and easygoing, passionate, enjoys life. Seeking petite, single lady, (with small child okay), to age 42 with traditional values for permanent relationship. Please write with photo and phone to: POB 301, Alameda 94501. #7040

Lean, gentle, handsome blue-eyed WM, 5'10", 37 (looks younger), college-graduate, health awareness, passionate, interested in creativity, seeks an AF for a meaningful relationship. #6757

Affectionate, warm, romantic, handsome, talented, married gentleman, 34, professional, seeks bright, sexy, attractive, sensual married woman for passionate, playful affair. 110 Pacific Ave. #184, S.F. 94111. #7077

Professional BM, 42, seeks attractive, affectionate Asian female who enjoys dining, dancing, movies, long walks, romance, and passionate kissing. If interested, call. #6405

Tall, slim BM, 48, seeks slim, attractive, affectionate, romantic female for a committed relationship; friends first. Race unimportant. POB 20360, Oakland 94620. #6742

Single BM, 25, seeks athletic single female 23-plus who is open-minded, honest, knows what she wants and enjoys being treated like a lady. Race unimportant. #6707

Lost In A Sea Of Ads

WM, 45, 5'10", 175lbs., outdoors and travel oriented, successful engineer without accompanying mindset seeks postmodern energetic female for variety of activities (skiing?) and more. #6747

Single WM, 26, 5'10", handsome, young looking, N.J. transplant, searching for a sexy, freaky woman, 21-27, into alternative music scene, pool, jazz, good beers, and hiking. #6395

Will Sing

symp original love songs for the right one. Single WM, 41, atypical attorney, former poetry student, tall, dark, handsome, direct, personable, funny, likes arts, literature, rock and roll seeks unusual professional woman for serious relationship. Hope you're easy to talk to, bright, warm, insightful, dry-humored, unpredictable, ambitious, down-to-earth and interesting looking. Photo, please. Thanks. Suite 249, 5337 College Ave., Oakland 94618. #6738

I Do Exist

Attractive single WM, 6'3", 195lbs., athletic, seeks single WF, 24 to 38, who is attractive, fun, sensual, likes adventures. I love to travel, cook, read, movies, plays, music, and more. Seeking someone who is comfortable in jeans or an evening gown. Sense of humor a must. Must be affectionate and a good communicator for a committed relationship. Letter/ photo appreciated. Write/ phone. Guardian Box #6705F. #6251

Jolly Buddha and Santa Claus spit in their palms and spit the high five, hailing the Mahdi. Temple dancer flourishes her fluff. Grandmother writes the check. Box 640113, S.F. 94109. #6250

If you're an attractive, preppy, secure, grounded professional woman, between 25 and 45 and interested in a warm, grounded, happy, intelligent, sensitive and well-educated, Canadian who just moved to S.F. #6811

23-year-old AM, living and working in S.F., seeks 20-26 for a conversation and fun. Hobbies include music, going to restaurants and cafes, watching ball games, etc. #6445

Very creative single father seeks partner making handmade paper; small shop, Mendocino mountains. Art, music, trees, gardens, children. Roland, POB 988, Laytonville, CA 95454. #7012

Attractive single WM, 5'11", 170lbs., 35, athletic, professional, intelligent, compassionate, playful, spiritual, funny, explorer seeks single BF attractive; 26-38 for movies, plays, travel, dining in/ out, sensual fun, laughter, conversation. #6378

Your Asian friend stays home waiting for right man. Do her a favor. Call me and we'll take her out for coffee. I'm WM 45, professional, homebody. Prefer Berkeley area. #6363

Fulfill your fantasy! Don't be ashamed of your secret erotic fantasies. Live them out — and let me help. I'm a cute, fit, caring nonjudgemental single WM, who loves pleasing women. Married, lesbians, shy welcome. #7020

Soulmate searching. Loves conversation, nature walks, romantic dinners, reading. Seeks Princess Charming: attractive, petite, motherly WFF AF. I'm 33, WM, intelligent, financially secure, handsome, 5'11", educated, open-minded, generous. #6283

Incredible Offer

WM, 41, 6', in-shape, bright, accomplished creative professional. Energetic, affectionate, artistic, semi-non-conformist. Seeks to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just fun times. #6818

Hello Chinese lady! Please contact me if you're educated, intelligent, attractive, forbes, and interested in marriage. I'm educated, intelligent, considerate, sensitive, professional, American, blond, 6', fifty. POB 30984, Oakland 94604. #6774

Sexy, sensual woman shimmering with unfulfilled passions and desires sought by physically fit, health-conscious, good-looking, well-read WM. POB 591372, S.F. 94159. #7099

Loyal healthy attractive fashionable single WM loves dancing making music cooking seeking similar for friendship relationship hazel eyed lots of soft brown hair athletic. #6289

Handsome WM professional, 38. Sensitive yet strong, fun yet introspective, romantic yet fancifully erotic. Enjoy golf, swimming, walks on the beach as well as finer things. Seeking attractive female professional that is adaptable to different situations, and likes variety in life. #6723

30 WM with optimism and values intact. Happy and challenging life. Determined to make a difference, creating smiles and warmth in darkening, chaotic world. Growing everyday with Faustian passion. #7008

Sweetheart... A penny for your thoughts! Like long hair? You'd love this affectionate single WM, 36, 5'8", 140lbs. Please call. #7081

Rather odd, 23-year-old WM, 6'2" beanpole, dark-haired beauty. Enjoys smoking, eating, and hanging-out. Seeks mighty cool female friend. POB 281041, SF 94128. #7091

Seeking needle in haystack? Kind, loving, artistic, athletic, communicative, financially secure, are you? Share all life, love, laughs. Bicyclist. Older men make better lovers. #6441

Unconventional professional, 5'10", seeks communicative Eastbay woman, 40's. Extra points if you like trips to mountains or desert, bicycling, hiking, animals, Bill, Hillary, Scott, or NPR's Terry Gross. #6698

Naughty, nasty and nice. BM, 29, athletic, 6', 175lbs., witty, reads, dance, cook, fun, etc. Seeks mature female. Is that you? #6714

Bohemian

With A House And A Job

Quirky, sane, cynical, passionate, healthy, affectionate, literate. Fiction, Philosophy, politics, film, art. Curly haired, bearded, blue-eyed, trim, fit single WM, 5'10", 43 seeks female counterpart for long-term relationship. #6265

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music dancing, conversation, and travel. Seeking love, affection and commitment. #6758

Sunshine and me, single AM, 35, 165, 5'8", attractive, fun, financially secure, active, humorous professional seeks someone honest, witty, adoring to cherish sharing time (and more?). All responded! POB 648, Berkeley 94701. #6775

Unwrap Me

Santa has arrived; look what's inside. Fresh Italian gentleman, 33, 5'10", easy-going, mature, open, affectionate, humorist, financially secured, seeking feminine White female, 30-45, for honest relationship. No drugs. Dining out in city, movies, cooking, walking, travel, 49ers. #6745

Positive, well-educated single WM, socially conscious, trim, 5'9", established professional. Like people, spontaneity, pasta, arts, and confiers. Seek nonsmoking soulmate (39-51) for a loving, sharing relationship. POB 193386, SF 94119. #6377

Is there one woman out there that would enjoy a loving relationship with a good-looking, caring, and stable WM, 45. Tell me what you want. POB 3371, Antioch 94501. #7086

Divorced WM, 48, physician, part-time dad, handsome, humorous, athletic, and in very good shape, varied cultural interests. Looking for long-term relationship with WF, attractive, slender, smart, with sense of humor. Guardian Box #6820F. #6251

Last of the hopeless romantic, single WM, 6'2", 21, 250lbs. Interests include long drives, candlelight dinners, movies, and rock music. Seeking WF interested in long-term relationship, 20-24, smoking okay. #6749

Kind, articulate professional BM, 39, 5'10", 160lbs, good-looking, easy to talk to, seeks attractive available lady for meaningful relationship. #7094

Good-looking WM, 24, athletic, smart and fun seeks attractive WF for connection and strong coffee. #6348

Nick Nolte Features/ Billy Crystal humor. Romantic, monogamous, honest, communicative, trim, multidegreed, successful, professional WM (44) seeks gentle, loving, feminine, trim petite AF/ WFF HF (30's) valuing healthy lifestyle, creating family, homemaking. #6763

30's BM, 5'5", affectionate, professional-minded and fun to be with, looking for BF (25-30) nonsmoker, light eyes, skin, pretty body, and smart. Lowkey, but soulful and likes jazz and tennis. #6752

Model For Me In '93?

Handsome Shutterbug, single WM, 34, 6'4", 180lbs., seeks attractive lady for modelling and friendship. Committed relationship possible. Tom, POB 391022, Mountain View 94039. #6978

Hard to find a good man? If you're stable, sincere, and 19-24, a 23 year-old tall, handsome, and successful single WM seeks long-term friendship, backrubs, romance? #7084

Attractive BM, 41, BA, professional, compassionate, good listener, 5'10", athletic appearance, looking for: WF, reasonable weight, nonsmoker, warm, loving. POB 3290, San Leandro 94578. #6954

Bearded male, 43 — loves horses, dogs, music and dancing (reggae to blues), and exploring rural areas — seeks active, spontaneous woman (twenties to forties) for unconventional adventuring. Box 226051, S.F. 94122. #7107

My soul longs for a cheerful, lighthearted, small, trim, pretty, 40something, WFF/AF interested in playfully fulfilling erotic fantasies within loving relationship with exceptionally supportive, attractive, accomplished, single "Leo" from Sacramento. #6288

Chinese, 40, single, studying welding/ aircraft maintenance, working part-time, English educated, seeks marriage-minded lady, any age, photo helpful/ returnable. POB 70764, Oakland, CA 94612-0764. #6454

Romantic Friendship

You are a warm, imaginative, spiritual, attractive, spontaneous and unconventional woman. I am 41 (look 35), a WM, Pisces/ Libra moon, good listener, physically and emotionally fit, handsome, kind and successful health care professional. I would like to create some beautiful stories with a loving being who, like me, hungers for a soul with whom to share the passion and tenderness possible only in romantic intimacy. Marital status unimportant as long as no dishonesty is involved. Guardian Box #6696F. #6251

Successful CEO type 6'1" 185lbs., athletic, educated, cultured married WM seeking attractive married WF 45-55 for daytime lunch, walks and more — Danville area. #6257

Intelligent beauty, literally and literately (Rocquelaure style), sought by single WM, 41, looks younger, warm, educated, athletic, witty, healthy, wealthy, and wise. And they lived happily ever after. #6443

WM, 28, tall, strong, athletic, seeks older woman, slim, attractive, for romantic encounters. #6448

Sincere, romantic, Catholic doctor. Single WM wishes emotionally available, thin, pretty, single or divorced WF 25-39 for lasting relationship. Children okay. Phone number please. #6271

Silly Brunettes

Handsome professional, Eurasian, 6ft., seeks slim counterpart for monogamous adventures and romance. Enjoy dining, billiards, city life, quiet evenings. Nonsmoker/ light smoker. #7031

Single man, 47, 5'9", honest, considerate, affectionate and romantic seeks caring, warm, sincere woman for long-term relationship in S.F. or San Mateo counties respond only. #6767

Let's talk holiday survival, or trivia, or Avogadro's number, or whatever suits us. WM writer, 48, progressive, psychological, communicative, seeks aware, silly/ serious female. Tips in WordPerfect gladly exchanged. #6753

Handsome Italian-American man, 33 years old, seeks woman to join me in rural Montana. You are warm, loving, caring and must believe to give is better than to receive. #6950

You want friendship, love, banter, passion, laughs, (and family?), and all you meet are yammers or men your mother warned you about, right? All's not lost. If you're an articulate, emotionally together, undeniably attractive, slender woman (nonsmoker), we could be a great match. Professional single WM, homeowner, handsome (really) 42, 5'10", 175lbs., loving, dependable, imaginative, many talents and interest including architecture, European travel. Box 1052, Berkeley 94701. Photo, letter appreciated. #6293

Been burned before? Me too. 20-year-old teddy bear seeks fun, energetic, vivacious woman, 20-25, who enjoys rock, smoking, and light drinking, seeks relationship and good time. #6247

Offering affection of young heart, firmness of healthy body, emotional/ financial stability of successful businessman seeking attractive, romantic lady to rekindle dormant embers. Otherwise, can you light my fires? #6769

Gold Plated

Cow Hollow bachelor seeks neighborhood gal who doesn't hang out in bars or cafes. I'm 31, professionally employed, studmuffin. You are educated, have strong family values, independent spirit. Guardian Box #7076F. #6251

Stop the press! Single male, 33, not stereotypically seeking sex or sensitivity training instead wants love relationship based on mutuality, honesty, and commitment with dynamic, smart, playful, attractive woman. #7117

We are serious about love, trust, honesty, an interactive interdependent commitment, fun, frills, passion, adventure, growth, humor in generous amounts, single WM, 38, fun, promised. Call now. #7118

Romantic, uninhibited, handsome, youthful, and secure divorced WM, 51, seeks pretty, sexy and shapely WF 30-45 for sharing interests, adventures, fantasies, erotic nights, life and you. Kids okay. #7021

A Safe Place For

two hearts. WJM seeking sweet friend/ lover for walks, talks, backrubs. Offering commitment, caring, fun! Me: sensitive, musical, fit, prosperous, 34. You: open-minded, confident, joyous, slender, 21-34. Let's explore the arts, nature, spirit. Letter/ photo appreciated/ returned. 433 Kearny St., Ste. 398, S.F. 94108. #6280

Bookloving scientist— 40's, kind, loyal, playful, outdoorsy, fit, nice-looking — researches brilliant friend, feminine heroine, 30's, for lifetime collaboration. POB 282878 SF, CA 94128. #6287

Pluridimensional, athletic, romantic, good-looking (looks 30), outdoorsman, seeks long-term relationship with slim, attractive goddess (25-33), any race; bisexual or mom okay. International travel; sports; long-term relationship with couple; power exchange; write music; meditation; martial arts; your ideas. #7042

Boy seeks girl for the simpler pleasures in life. POB 272602, Concord 94527. #6899

WM, 36, tall, slim, fit, blond, attractive, solvent, monogamous, alternative tendencies, seeks AF, 20's-30's, intelligent, independent, literate, leggy, feminine for companionship, snuggling, romance, adventures. No smoke/drugs. #6764

Attractive, single WM, 42, 5'9", nonsmoker, enjoys a balanced life - nature and city, science and spirituality, biking and music. You are attractive, 31-40 with well-rounded interests. #6765

Validating, safer sex embodies authentic relating, emotional safety, negotiating/ respecting boundaries, practical protection, lubricating communication, consensual fun, mutual pleasure, loving afterglow. (Pro)feminist AM, 31, desires kindred, safe sexpert; potentially more. #6697

Shy, self-conscious, tall woman. You dress, act, conservatively. Men don't realize your beauty, sensuality, hidden desires. Tall WM, 37, open to needs, age, schedule, situation. Let's untap your beauty, passion. #6244

Sugar seeks spice... Honey, oil, cinnamon lotion, whip cream, hot baths/ steamy showers, red lights, mirrors, silk scarves, satin sheets, and a crackling fire during cold winter nights. Join me... #6264

Nurturing teddy bear, great cook, loves kids, JM, 46, seeks polyfidelity, group marriage, new paradigm for intimacy. I like good conversation, fun, folk music, coffee houses. Member Intentional Relationship Salon. #6455

Live and let live. Single WM, 20, 6'1", brown hair, hazel eyes. Interests: walks on the beach, romantic dinners, and concerts (G'N'R, Metallica) seeks similar attractive female 19-24. Box 312, Novato 94948. #6694

Filipino women. WM, 25, handsome as a game show host, seeks a beautiful Filipina, 20-30, for day and night adventures in love and laughter. We can speak Tagalog over cappuccinos. #6447

Educated, eclectic, good-looking, athletic, single WM, 39, seeks very intelligent, bold, fun-loving woman, 20's to 40's who can laugh at the surrealistic world that surrounds us. #7090

Your 6ft.-plus stature intimidates most guys. Dating shorter men is not an issue for you, though. I'm bright, attractive, confident, masculine, single JM, 38, 5'10". Looking for loving, supportive, long-term relationship. We're open-minded, well-educated, psychologically aware, healthy. Guardian Box #6736F. #6251

Married WM, professional, fit, discreet, clean 47 seeks married WF, 45-plus, for stimulating and sensual relationship. Please write: POB 30481, Walnut Creek 94598. #6692

Libra, open-minded, smart single WM 42, financially secure, flexible, heart centered not ego-centered, health-conscious, trust worthy wants single, brunette, without children 30-40 to nurture and for companionship. #6367

JM 22 bright, affectionate and charming, seeks a JF with a wonderful mind and spirit for friendship and possible explosive, intense romance. Call #6253

All I Want For X-mas Is To

Meet an attractive, young lady to hang out with! You must be honest, sincere and like rock music, movies, coffee, sports, between 24-30, with a nice build. Me: I'm Asian, 32, 5'7", 160, dark brown eyes and long hair, I'm considered handsome, easy-going. No games please! Serious only. #6675

Are you attractive, passionate? Perhaps Asian, Black, Latin, Middle Eastern, East Indian, seeking fun, romance? Tall, discriminating professional ready for laughter, adventure. Write (photo)? POB 202363, Austin, TX 78720. #6735

So many ads... which to choose? Consider: Sweet, childlike, Jewish man, 28, tall, slender, attractive, creative. Seeking a special Jewish woman, 23-33ish for love and play. Go ahead, call me. #6307

Confirmed bachelor has doubts. Attractive, fit, professional, financially stable Chinese-American, seeks slender, intelligent, attractive, AFFWF, 26-33, to convince him that its better to be with someone then without. #6341

Funny Guy

Lotsa heart— wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, stable, successful— fun! Let's dance, do nature, movies. Handsome, toned, 6ft, slim, curly, beard, radio voice. Open, kind. 34 single WJM. #6292

Cute, athletic Jewish man, 5'6", seeks attractive, emotionally, financially secure lady, 33-40, for travel, outdoor sports (cycling, skiing, yes?), the usual stuff. Warmth, sensuality, desire for conversation, adventure, commitment will be rewarded. POB 11268, Oakland 94611. #6693

Help us out. Dispel our brother's myth that there's not a JF for him. At 36, he's a successful entrepreneur. He wiggles a cute tush on an athletic body. His sense of humor shows his love of life and his good looks come from his mom. So if you are 25-32, in shape, and enjoy life, please respond. We want a Jewish sister-in-law! #6379

Soul of an artist seeks same. Single WM, 39, 5'9", blue eyes. Are you warm, honest, looking for true life partner? Spiritual, sensual and sensual. Living ecstasy. #7101

Intelligently humorous, bearded, world-travelled, escaped from N.Y. 14 years ago, fluent French/ Spanish, sensual, thirties, into biking, hiking, travel, seeks lusty companion for exploring life's mysteries, possible long-term relationship. #6743

Luv, Schmu...

Yol Ex-luv/ WASP/ New Yorkers wants ignited Jewish/ Italian with gorgeous lips, baccup gray cells. Share cooking, driving, shower, diapers— max age 38, I'm 45. Candle-lit dinners, but no moonlit walks in the rain. Willing to start slowly— letter, photos. 4104 24th St. #154, S.F. 94114. #6376

Handsome, green-eyed Virgo, 45, WM, married, congo, horseman, meditator, health consultant and beauty lover, seeks pretty lady, of like mind, for relaxed, sensual friendship and safe, quality adventure relationship. #6690

Why should an attractive young girl like you spend another holiday season alone when you could be spending it with a young, handsome guy? Me: Box 437, 433 Kearny, S.F. 94108. #6300

Pas de Deux, entree, adagio variations, coda. Siegfried seeking his Odette, under 37, and

When you see a ☺... Call 1-900-844-5555

\$1.59 a minute

Good-looking Spanish man, 35, 5'9", successful, dependable, secure, supportive, likes animals, Harleys, travel, T.V., seeks attractive kind, single WF. #7082 ☺

Erotic adventuress wanted to explore the far side of sexuality with a fun-loving, gentle HM, 33. You are between 30 and 40, slender, built, buxom, for long relationship. #6451 ☺

Silly 40-plus Ralph Nader seeks fun, fit, socially conscious, secure woman friendship, work partner, or wife. Short note and photo appreciated. Can relocate. POB 14563 SE Madison, Portland, OR 97214. #7114 ☺

Ads that say "biking, horseback riding, communicative, intelligent, coastal explorations, dancing, theater, art, sincere, financial and emotional stability, educated, eclectic" make me sick. Single JM, 27, pleasant to look at, touch. Mid-Penninsula. #7075 ☺

Tall, sensitive, handsome Renaissance man seeks woman (38-49) who is adventurous, enjoys the classics, dancing, athletics, and affection looking for a committed relationship. #6711 ☺

Physically active, sensitive, affectionate, passionate musical kind of guy seeking open-minded lady, 25-35 years-old, with similar qualities and who loves people, nature and cuddling. #6737 ☺

AM 5'9" 39 good-looking professional. Affectionate, caring seeks warm, sincere, attractive woman WF/AF for friendship/relationship. Enjoy dining/ movies, conversation, travelling POB 210127 SF 94121-0127 #6339 ☺

Mademoiselle: I love Chinese landscape painting and California landscape exploring, Appalachian tunes and Parisian cafe songs, classic literature and modern adventure. Would I love you? POB 1044, Berkeley 94701. #6258 ☺

Single Dad

Great kids 3 and 6; too soon they'll be borrowing the car, so games, trips to the park and bedtime stories are priority activities. If that sounds like your social life, join us. Sep. WM, 44, Pisces, 5'10", 150lbs., part Irish, grins a lot, fair dancer, juggler, engineer, bearded (negotiable) seeks warm, intelligent, female companionship, kids welcome. I appreciate humor, wit, clear eyes, independence, irregular beauty, fitness. POB 9840, San Rafael 94912-9840. #7032 ☺

Me: awakening, outdoors, music, travel, passion, life, humor. You: similar (plus gorgeous?) Us: out of this world #7027 ☺

Mr. Right??

Well maybe?? Well balanced, happy, successful, active, youthful, single WM 49, 5'10", 170lbs., masculine, handsome/ cute, self-employed professional. Seeking 35-45 WF/HF who is exceptionally good-looking, sexy, intelligent, professional, wise, kind-hearted, affectionate, unpretentious with good sense of humor. #6727 ☺

WHM, 6', fit, educated, 41, financially comfortable, seeks WF/HF companion, 30-40 for cultural/ outdoor activities. Full figured/ somewhat rubenesque okay. Guardian Box#6361F. ☺☺

Mozart or Strauss anyone? S.F. man, 50, married, seeks serious-minded female counterpart. Open to other pursuits. #7087 ☺

Prefer Democrat, Peninsula resident. Petite, fit, nonsmoker female friend sought by divorced male, 50's, professional, East Indian. Enjoys books, Bach, Ellington, Italian cuisine, hiking, European movies, liberal, agnostic, non-aggressive. #7104 ☺

Strapping young buck seeks bored married madam for fiery but discreet romance. #6296 ☺

Ivy league 53, 6', 180, distinguished, healthy, marriage minded. Send photo POB 28548 SF 94126. #6336 ☺

Ordinary, unpretentious hard working low-key professional 27 5'4" 135 wants back his life. Interested in good times possible long-term relationship. Slender women any race. #6278 ☺

A Holiday Wish

You— Jewish, 25 to 33, kind, attractive, outdoorsy, love sports, family oriented, social, professional, slender, fun, romantic, ready to be pampered. Me— most of the above. Letter and exchange photos, Guardian Box #6761F. ☺☺

Bright, articulate, iconoclastic engineering wizard, community activist and wilderness trekker (WM 40) with 60's roots seeks a fit, independent, feisty woman of heart, humor, vision. #6203 ☺

Seeking best friend. Widowed White male, over 70, 5'10", 150lbs., smoker, inquisitive, versatile, well-traveled. Seeking best pal free to travel and explore. POB 7743, Berkeley 94707. #6450 ☺

41, single JM, recently moved to S.F., reasonably handsome, somewhat successful, mostly evolved, my passions include matters of the heart, reading, the arts, basketball, city walks. Seeking a woman of grace and substance in her thirties, for a loving committed partnership. #7002 ☺

Bi-BM craves emotional intimacy/ literacy. Athletic, funny, youthful 39, social worker/ artist seeks fit female who retained/ regained the sweetness of her heart. Career, course level, race is irrelevant. No "princesses" or honesty phobes. POB 8113, Oakland, 94662. #6241 ☺

Literate lawyer, lover of mythology, music and massage, 44, 5'7", francophone, with a spiritual side; has an oversized wine collection; needs a companion to help drink it. #6739 ☺

WM, young 36, fit, good-looking, intellectual/ businessman (?), open-minded, not yuppie slime. Like music, outdoors, films, wine, lots more. Be AF/ other petite brunettes, pretty (no white breads): long-term relationship. #6750 ☺

Handsome, professional, single WM, 6'2", 190lbs., seeks single female for long-term relationship. You must believe, as I do, in female superiority. I am good at housework, cooking, and worshipping. #6970 ☺

Apprentice craftsman, 23, critical of materialism, sloth, superficiality, seeks partner for biking, hiking, dining, checking things out, talking them over and pulling some meaning out of it all. I'm slender, considered attractive; we might be happier if you are too. #6713 ☺

Gentle, warm, dark, sweet chocolate woman: attentive, sensual, warm heart, loving, gentle soul, shapely, smart, affectionate, pretty who truly wants a classy WM in her life. #6661 ☺

Wanted: athletic female, fit, in her 30's, who likes mountain biking, camping, hiking, skiing, concerts, romantic dinners, roses and cuddling in front of a fire. Me: 5'10", 175, early 40's. #6710 ☺

You were born on new years eve. Together, our karma will be fame, fortune, good sex and heart-delight. Be born from 1952 to 1967. #6243 ☺

Stop searching for that perfect mate. You've found him! Intelligent, sensitive, loving, caring. A romantic at heart looking for companionship. Movies, dining, cards sharing. I'm a young 52. #7011 ☺

WJM, 36, seeks a WF willing to roll the dice. Looks important, but must have a good heart and the nerve to hit on 18. #6282 ☺

You've known love and so won't settle for superficial relationships. I (33) offer a sensitivity, desirability, credibility, honesty, responsibility to rekindle romance. If you're animated and attractive, let's try. #6748 ☺

Afro female with career not just job. Given up dream of home ownership? WM, Nonsmoker, widowed, childless wants to share home, income and future. Box 10208 Oakland 94610. #6284 ☺

Mmm-Mmm. Maturity, money, mette and mirth, a motorcycle, a mizzen, a Masters' and moccie to match a marvelously mecurial mind that meditates magically merging with a mutable, mystical, magnificently mindful maiden. 824 Winslow #162, Redwood City 94063. #7009 ☺

I am 35-years-old and on disability. I own a very nice condo in S.F. and enjoy the Cramps, my favorite group. Looking for a girl who enjoys same. #6294 ☺

Everything But You

42, fit, good body, mind and job, yacht in city, house in country. Ex and child moved to Seattle, ready for relationship. #6985 ☺

Share Your Love Story With Our Readers

We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two... and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 520 Hampshire St., S.F., CA 94110. #7074 ☺

Love & Travel

Gentle, fit, sensuous, imaginative single WM, forties, 5'7", seeks communicative, energetic female companion, any color, for adventure, travel and cultural exploration. By bicycle we could visit exotic, beautiful lands, getting to know the people, their languages and music, ourselves and each other. Box 5163, Larkspur 94977-5163. #6980 ☺

I'll deck your halls with love and laughter. Handsome, active, intelligent, sincere, single WM, 42, Cycling, rollerblading, music, travel and more. Seeks attractive single WF with similar interests. Photo/ note. POB 2426, Mill Valley 94942. #7105 ☺

Catman. Hobbies: jujitsu, fencing, computers, certifiediseur, 42, 6ft., 180lbs., brown, blue, moustache, substance-less, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 022, 1865 Euclid, Berkeley 94709-1353. #6817 ☺

Minimalist, Latino in his latter days of bohemia desires intriguing, three-quarters driven, physically-fit artist in her twenties for explorations, diversions and coffee. #6755 ☺

In praise of older women... attractive, intelligent, adventurous, athletic, single WM, 27, 5'9", 158lbs., seeks older (30-42) single/ divorced/ married WF who appreciates the chemistry of age-difference relationships. Fun, frolic, friendship. #7098 ☺

Having read Roqueireau, you're a Sleeping Beauty ready for realization. Sensuous, assertive WM, 51, favors feminine, honest, playful partner, 30-45, for fantasy, fulfilling, enduring, leisurely loving relationship. #7113 ☺

I Love Africa

Award-winning filmmaker, record producer, 5ft., challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulist/Beauty, slender, athletic, adventurous, imaginative, compassionate, with high self-esteem, interest in Africa. #7033 ☺

Share Rome, Music, Child? If you're warm, lively, artistic?, bright, capable, attractive/ slender, WF (nonsmoking), perhaps with young child or desire to make one, and might like a humorous, creative, musical, kind, bearded, slightly peripatetic, environmental physicist—WM, 5'10", slender, 50—write/ call Tony, POB 5655, Berkeley 94705. #7003 ☺

New to California. Strong single BM, 24, 150lbs., 5-1/2 ft., seeking single females 18-27. Mature, romantic, sensual, humorous. Love full-figures. Letter, photos appreciated: #521, 354 W. Joaquin Ave., San Leandro 94577. #6297 ☺

Good-looking, single WM, 41, 150lbs., 5'7", brown/ blue, bodybuilder, talented, musician, business manager, diverse, open, honest, secure, fun, positive individual seeks attractive, affectionate, slim partner under 35. Race/ income unimportant. #7074 ☺

New for '93: beach walks at sunset; stimulating, intelligent conversations; warm affection; hugs and kisses. What's missing? You and me. Happy, healthy, caring, single WM, 41, seeks similar female wanting relationship. #7093 ☺

27, Black brother man screenplay writer seek artists for conversation, coffee, theatre. #6816 ☺

Asian male, 38, tall, intelligent, communicative, affectionate, semi-athletic. Seeks nonsmoking AF/ HF WF for friendship and dating leading to possible long-term relationship. #6449 ☺

Curious, clever, fun, single JM, 33, 5'6". Cute, classy, sensitive, serious, art enthusiast, photographer, reader, listener. Possesses passion for intimacy; seeking: open, brilliant, loyal friend, confidante and lover; for companionship, partnership and commitment. I promise to: excite, delight, amuse and seduce you. #7029 ☺

Sexy single WM, 29, 6'1", 185, cute, likes art, movies, music, eating out, wine, tasty babes and females who like to control to satisfy their savage instincts. Let's rub noses! #6352 ☺

Skeptical Zen Buddhist, French translator, folk musician, mischievous man of letters and mild-mannered enemy of the State seeks magnanimous companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #6453 ☺

Attractive European, tall, slim, 38, intelligent, educated, passionate, spontaneous; enjoys outdoors, nature, music, movies, etc.; seeks for open-minded, intelligent, sensual, sexy, busy lady for fun, cuddling, erotic adventures, romance/ relationship. #7000 ☺

The right stuff. Smart, creative, attractive, sophisticated yet unpretentious. Open-minded to ideas and cultures. Physically fit adventurer. Latin professional, 26. Seek exceptional WF for romance and more. #6202 ☺

Energetic, active and cheerful 39-year-old kid into mountaineering, skiing, and cycling. Comfortably established in career. Homeowner. Seeks sociable and sunny Asian woman to share life's path. #7095 ☺

Handsome, sexy WM, 28, seeks sexy, single BF for fun, romance and passion. I am well-to-do and very physically fit. Write/photo appreciated: POB 1491, Soquel 95073. #6756 ☺

Pretty, trim dancer sought by charming African American musician. I'm 31, 5'10", trim, fit, fun, outgoing, and employed. Let's meet and dance the night away. Blondes encouraged. #6275 ☺

Single WM, studying ecology, geography, 33, feels younger, 5'8", slightly overweight. Enjoys: Green politics, walks, travel, books, nature, urban ecology. You: emotionally honest— size, age, race unimportant. Let's end our shyness. #6741 ☺

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Single WM, warm, 40, slim, financially secure, healthy, handsome, generous, seeks healthy lady, 90-100lbs., any race, for permanent relationship. Please write 537 Jones St. #9187, SF 94102. #6396 ☺

Bad Poet

seeks exotic, quixotic, and only slightly neurotic single female for a caring, mutually supportive relationship. I'm a single JM, 31, athletic, educated, musically gifted, and emotionally grounded. #6702 ☺

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #6706 ☺

Not Into Fantasy

Single WM, 30, total iconoclast. Love guts, hate attitude and prefer life in the slow lane. No TV addicts, please. #6772 ☺

Soul Mate

Single WM, 29, 5'11", 170, seeks soul mate, if you like me like modern rock, walks on the beach, art and good cooking along with good wine and an attitude call. No heavy drinkers/ overweights. #6966 ☺

Bush for dog catcher But then why punish dogs unless its name is Dan. White, bearded mutt with own dog house wants to learn new tricks. Race unimportant. #6291 ☺

Unusually bright, creative man, 36, handsome face, fit body (nice buns), big libido, humorous, upbeat, seeking smart, shapely, slim, smokeless beauty for friendship, spiritual/ psychological exploration, sexual ecstasy and more. #7039 ☺

Older, sensual woman sought by attractive, playful 27-year-old white male. I'm 5'11, slim, sandy blond, you should be slim/ athletic, very attractive, long hair a definite plus. #6255 ☺

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #6964 ☺

Divorced AF, 30-plus, wanted by financially secure, single WM to rediscover fun, dining, dancing, outdoor and romantic moments. POB 2354, San Rafael 94920. #7110 ☺

Handsome, accomplished, and sometimes lonely single WM, 30's, seeks attractive female for fun and possible relationship. Little kinky is a plus. I am fit, safe and waiting for you. #7111 ☺

Silver white winters that melt into springs. Shamelessly romantic attorney who places relationships first seeking enchanting co-equal with which to share dreams. Blue/ blonde WM, 30's, 6'1", 185lbs. #7026 ☺

Tired of macho jerks? Single WM, 30, part-time crossdresser, warm, witty (5'11", long, dark hair) enjoys movies, baseball, long walks and talks. Box 10573, 2022 Taraval, S.F. 94116. #6733 ☺

Holiday magic! Delicious guy, 40's, will provide endless backrubs, big hugs & smiles around your holiday blazer Will return your photo with mine. POB 317, Berkeley 94701. #6245 ☺

Nice AM gentleman, 42, healthy and active, seeks charming lady for walks, talking, hiking, beach, cafes, movies, picnics, Museums, etc. Race and age unimportant as humor, openness and warmth. #6356 ☺

You: BF, 26-31, a sexy rich darkness of delightfulness. Enjoy KBAY, jazz and reggae, have athletic shade. I'm 6', 26-years-old, 200lbs., athletic build and handsome. #6309 ☺

Single WM wishes to meet a new friend. I'm 43, regular type person— In normal shape. Seek someone who may have things in common with. Write POB 22422, S.F. 94122. #6730 ☺

Cat Lover Wanted

Single WM, 41, 6'2", 175lbs., brown hazel, ex-New Yorker, handsome, nonsmoker, sports, "Stones", dancing, humor, cooking, photography, books, champagne, lingerie, massage, Intimacy, "Days", POB 1632, Mill Valley, CA 94942. #6900 ☺

Ready for the best? Single JM, 38, physician/ entrepreneur, Peninsula-based, bright, secure, athletic, attractive, seeks single JF, 27-33, intelligent, 5'-5'4", good-looking, accomplished, self-confident, for romance and more! #6991 ☺

Well grounded? Successful career? Sense of direction? If so, get lost. Looking for an artistic bohemian. Thin to medium build. Pale. Under 30. I'm normal outside, bizarre inside. #6252 ☺

I'm an incarcerated BM at Folsom prison, 28-years-old, seeking a BF companion/ penpal. Sincerely hoping I'm neither too old or young. Would appreciate hearing from you. K.E. Bell C-74655, POB 29, B.3128, Repressa 95671.

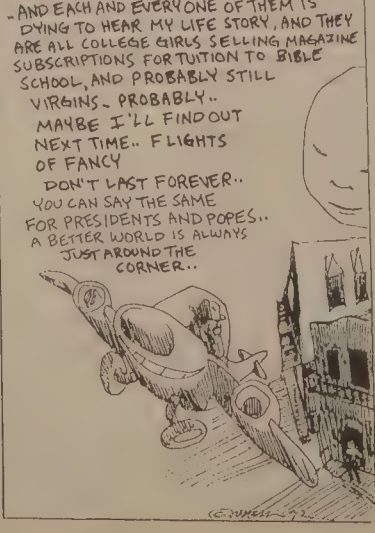
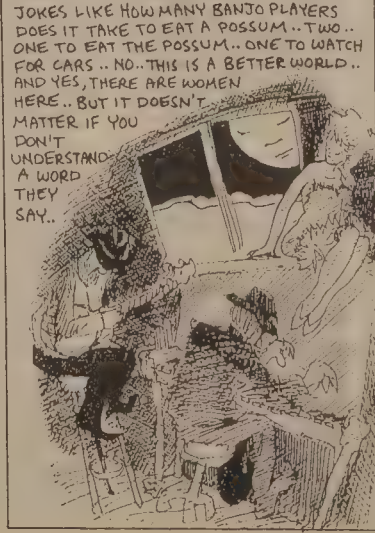
Only the lonely: Impulsive, handsome, healthy, open-minded, caring, outgoing, witty, student, 30's, seeking nonsmoking, smart, physical, independent, easy-going, artistic, loving sweetheart for hugs, hikes, adventure, drives, conversation, romance. #6347 ☺

Successful entrepreneur single WM 48 years old, 6'2", fit and trim, nonsmoker, non-drinker, intelligent, romantic, monogamous, financially secure, seeks tall, thin, attractive, single female for committed relationship. #6963 ☺

Eccentric millionaire still looking for that beautiful female inside and out. Must enjoy all the good things in life, such as travel, dining, gardening, movies, horseback riding, quiet evenings at home. Single WM, 44, #7088 ☺

Gentle, tender, WM, 36, seeks gentle, sensual/ feminine female who will help me experience my sensual/ feminine side. Love lingerie, massage. Sincere, caring females only. POB 1214, Danville 94526. #6204 ☺

O'NEILL



RELATIONSHIPS

Indian prince, 45, 5'5", 150lbs., European raised and multi-lingual, ageless and handsome, self-made and established, warm and sensitive, like good things in life, seeks kind lady for all seasons. Box 8506, Stanford 94309. #6704

Brilliant, quirky, chaotic, courageous mensh, attentive, great dancer and terrific fun (mildly embarrassed), seeks brilliant, vivacious, confident, articulate JF, 25-37, for play, schmooze, and emotional entanglement. Attorneys, blockchemists, art(h)ist(orian)s, entrepreneurs, Cantabrigdians encouraged. #6815

Find a tropical paradise for early retirement? Mexico, Costa Rica? Simpatco attractive woman sought to combine resources with sexy, tall, educated, loving, 40's WM. Please write. POB 1991 Martinez, 94553. #6268

Dancing, sailing, cuddling, sharing, these are a few of my favorite things. Tall, handsome, single WM, 45, creative professional seeks truly lovely, slim, winsome lady for joyous New Year... and beyond. #6270

If you are an old-fashioned romantic woman who enjoys being feminine, 38-53, petite, nonsmoker, nondrinker, I'd enjoy meeting you! I'm a conservative 49, 5'7", nonsmoker, nondrinker. #6780

Young grad student looking for older woman, 30's to 40's, to thrill, challenge, and stimulate me. In whatever you want, your needs will be met. Be free, be you, be happy. #6712

College graduate, single WM, 25, 6', good-looking and in good shape. Enjoys hiking, cycling, comedy, rock, skiing, movies, and more. Seeks: single WF, 18-30-plus, attractive, fit, fun, nonsmoker, no kids. Please write with photo: POB 20487, Castro Valley 94546. #7069

Single Black male 37, good listener, solvent, emotionally stable, well groomed, and not a victim of jungle fever seeks committed relationship with a single black female. #6256

Single WM, 42, character, values, warmth, humor, intelligence, professional photographer, with loving daughter, 5, seek Japanese female, slender, nice smile, warm-hearted, with magical qualities for sincere exchange of friendship. #6351

Russian immigrant woman (25-30) sought by caring, handsome professional, 33, 5'10". Love is waiting, so call. #6734

Dear Santa

1992 has been an incredible year—so my Christmas list is very short. My life is full, happy and productive, but I do have one wish that you might be able to help me with. I would love to meet a very bright, very attractive, enthusiastic, energetic, gregarious, content, athletic, independent 35-plus year-old woman to live happily ever after with. You might think that such a special sounding lady is an awful lot to ask for, but I feel that this well-educated, successful, handsome, youthful 51-year-old, 6'0", 165lb. WM has a tremendous amount to offer an exceptional woman. Friends have described me as being outgoing, friendly, supportive, easy to be with, communicative, affectionate, optimistic, patient and emotionally secure. I have lots of interests, some of which include: golf, skiing, tennis, travel, fine dining, art, weekends away, boating and much more. Santa, if you know of such a woman (she has eluded me in 1992) in the Bay Area and she too is interested in building a special relationship based on friendship, companionship, communication, mutual respect and great chemistry, please have her send a descriptive letter and photo. You might just make it the best Christmas ever for two exceptional people. Guardian Box #6240F. #672

Single WM, 29, 6'2", active, fun, honest and sincere, musician, very happy and moving forward, looking for single WF, tall, 25-30, not skinny, to share the joy and my life with. #6952

Massage partner? Friendly Latin male seeks female friend-exchange gentle massage, warmth, words. Non-sexual. Any age okay. #6452

It Could Be Mel

Interesting, attractive and financially secure 43-year-old East Coast/ East Bay guy seeks good-looking 32-42 year-old single WF with high energy level and good sense of humor. POB 419, 1442A Walnut St., Berkeley, 94709. #6819

Whole-Sum Male

Sincere, sensitive AM, 41 years. My atom components: inside warm, caring, sensitive; outside slender, dark hair, well toned. Upstairs communicator, caring. Downstairs athletically involved: squash, scuba, walks, weight training, cycling. 28-plus need apply. Whole-sum females only if possible. You can write something about yourself and send photo or leave a voice message about yourself. Attention Harry, POB 330008, S.F. 94133. #7006

WM, 34, 5'10", native San Franciscan, nice guy, great sense of humor, attractive, very athletic, sales professional, loves comedy, outdoors, music, 49'er/ Giant games, dancing, seeks WF, 23-38, with similar interests. #6732

AF enchantress desired for passionate commitment. I'm 42, nonsmoker. Irish-American blend, decent income and retired, enjoy singing, writing, playing guitar. Working out. Your sensuousness captures me. #6273

Single WM, 25, husky, seeks female, 20-35, for friendship/possible relationship. Not interested in good time; looking for that one special person to love. #6444

Strong, sensitive, single Black man, 34, seeks tall, slender, outgoing, emotionally secure single black woman for mature, sincere relationship. #6263

Homebodied, humble-spirited, elementary educator, 31, WF, good-humored, pleasantly plump, seeking 31-37 WM snuggler, with interest in companionship, laughter, walks, talks and good-natured fun and fancy. #7068

Eurolove. Christmas Gift.

Eurosingle—44. Well-educated, well-travelled, warm Christian progressive with family values, no children. Ready to fall in love and commitment with petite, pretty, classy, caring, loving professional. #6701

A Total Dork and Proud

Single WM, 26, 5'3, blue/blond, slim, seeks single WF, 21-37, slim. So what if I'm a dork at least I'm proud. I seek another "square" who is drug/smoke/alcohol free. Honest and funny only. #6803

Passionate, sensitive, caring, patient, adventurous, safe, loving, graduate student, trim, seeking sweet young inexperienced/ semi-inexperienced female for fun, tender love. POB 150338, San Rafael, 94915. #7100

Afro-American woman are loving, loyal, intelligent, exciting. Is there one out there who is interested in a WM, K1 teacher, intern, therapist, divorced, grown-up son, street-smart, spiritual Silver Fox? #6746

Are You Ready?

Youthful, energetic early-40's; dread hazel, 6'3", athletic build. Quick wit. Accomplished career, postponed family. Three A's: athlete, arts, adventure. Seek 34-42, slender, genuine, ready for marriage, family. #7041

Busy, busy? Take a break and enjoy life. Are you attractive, fit, but don't get a chance to have fun? Let's have fun. All races, please. Handsome, White, 32-year-old. #6769

Up all night. Single WM, 23, adventurous, tall, compassionate, active, athletic male seeks single female to share good times with. You should have half a brain, varied interests. Age/ race open. #6969

Athletic, ballet student, bodybuilder and entrepreneurial film producer, BM seeks sincere, artistic, athletic WF. I enjoy gymnastics, theater, museums, writing, painting in watercolors, symphony, dancing and great communication. #6700

Partners in crime? Slender WM, 29, seeks under 30, clear thinking, well-packaged woman, any race, possessing an appreciation for small vices. Foreign born/ exotic looks a definite plus. #6751

Affectionate, athletic, mature, loving professional, single WM, 24. Seeks older woman with a free spirit and a love for the outdoors, for a passionate relationship. #6983

Professor/ artist, divorced JM 45, nonsmoker, nondrinker, nice-looking, kind, loving, devoted, affectionate, stable, with unfailing sense of humor, (allergic to perfumes, makeup) seeks gentle, sensitive, sweet natural woman to share life. #6260

42 years old, good-looking Italian, 5'9", 170lbs., healthy, interesting, humorous. Searching for lady, early thirties to mid-forties, preferably but not necessarily Asian, not taller than 5'6", a fair share of good looks and very important, a good character. If interested, please write to POB 12143, SF 94112. Include your phone number and best time for me to reach you in person. Photo optional. #7025

Slim, single WM, 38, 5'8", blond, bearded non-smoker, cooks, gardens, travels, listens, camps, reads, humanist, feminist, silly. Dreams of you a concerned environmentalist for love, laughs, long term relationship. POB 523, Cotati 94931. #6716

On a diet? Don't be ashamed. Let's lose, love, and have fun together. Me: White, blue eyes, brown hair, 5'6", and 44. Let me be your teddy bear. You are under 40, and no kids. Please write to: Sp. 35, 15263 Hesperian Blvd., San Leandro 94578. #6306

You're Wanted

By a single WM 21, with blue eyes and brown hair. I'm a financially/emotionally secure pre-law student who wants to meet and spoil you! Only honest, sweet, sincere and passionate ladies need respond. #7079

If romance and affection with no pressure are what you seek call this WM/JM, 41, 5'8", slender, very musical, overly passionate, professional, with many interests and smart. #6360

Englishman, 29, new to Berkeley, intelligent, honest, good-looking, sensual, caring, long-haired, liberal, graduate, professional, seeks similar woman 24-32 for love and friendship. Intuitive, introverted, AF, and neo-pagan all pluses. I like reading Sci-Fi, playing RPG's, conversation, skiing, science, hot-tubs, and computer art. Show me around the Bay Area! #7014

Treat Yourself!

Holiday gift awaits you. Tall olive-skinned 32-year-old WM educator, outdoor recreationist, film enthusiast, seeks partner/ soul mate, 25-42 to take moonlit walks, indulge in literary talks, bike along lonely country roads and enjoy candlelight dinners on cold winter nights. Comes with or without giftwrapping. #6358

Ocean voyager seeks classy, not aloof, lady to share life and stories with. We prefer outdoor activities (sailing, camping, backpacking, and more) and quiet evenings together. You are intelligent, compassionate, possess solid modern/ traditional family values and are nervous about answering this ad. You don't drink much, smoke or use drugs (these also are my attributes). The WM voyager is just 41, looks and thinks younger, is 5'8" and of normal weight. Photo appreciated and all letters answered. 238 West Portal #412, SF 94127. #6381

Capt. Wants 1st Mate

No portly ones. Strong desire to be sailorette, leave in about 5 years. 45-55, uncumbered and able to be a decision maker. POB 2223, Martinez, CA 94553. #6375

No Mid-Life Crisis

Seriously Looking For an attractive, slender WF, AF, or European woman, 23-37, and under 5'9". Intelligence, personality, and S.F. resident are big pluses. I'm a single WM, 44, good-looking, successful, fit, and caring. Desire a multi-level relationship. Let's start now! #6728

Warm and funny San Francisco WM, 43, okay-looking, literate. Likes arts, music, theater, movies, dancing, walks and talks, seeking a compatible woman. #6269

Handsome, professional, charming, humorous, athletic, single WM, 28, who's very sociable, enjoys sports and life; seeks single female, 25-30, who's classy, fit, adventurous, and intriguing for fun and potential romance. #7102

Semi-famous writer, producer, activist, Jewish male 40-something seeks JF who is witty, charming, intelligent, romantic and exceptional. Photo and note to: UNS, 2401 Marinship Way #100, Sausalito 94965. #6388

Playful, single WM, 6'1", 170lbs., nonsmoker/ nondrinker, sexy 55, fit, seeks slender sensual single WF, 5'5"-5'9", 45-60 for non-monotony relationship. POB 694, Palo Alto 94302. #6695

Techno/ Indus cybor in search of a bright, honest, non-judgemental female-cybor for raves, clubs, concerts, movies, shopping and photo. #7073

New Years Eve?

I'm hoping to find someone to go out with. If you're a slim, attractive, conservative, easy-going, charming, single WF, nonsmoker, under 43, please call I'm a single WM, 40, 5'8". #6976

TROUBLETOWN

.. AND NOW, IN THE NEWS STORY THAT NEVER DIES, TROUBLETOWN'S MAYOR CONTINUED HIS EXCLUSIVE FULL-TIME EFFORT ON BEHALF OF A BUNCH OF MILLIONAIRES TO KEEP OUR LAST PLACE TEAM, THE "PUCE DAGGERS" IN TOWN...

LET'S GO TO CITY HALL FOR TODAY'S THRILLING PRESS CONFERENCE.

THE PEOPLE OF TROUBLETOWN HAVE SPOKEN, AND I SAY, TO HELL WITH THEM—LET'S PLAY BALL!



Syncope with me? Lively, successful inventor, intellectual hunk, 40's, loves swing dancing, swimming, kayaking, massage, seeks creative, smart, sensual, fun-loving woman, 24-38, for relationship or dance partner. #7067

MEN SEEKING MEN 9500

Handsome Black professional, 28 years, independent and in good shape, seeks attractive Black men, 21-33, for friendship (no feds) and fun... promise! #6789

Wrestling fanatic needs buddy for workouts, no-holds-barred, rough-house matches in private gym. I'm 5'8", 39, 150lbs.; You're same or bigger and ready to rumble! #6316

WM, 20, 5'8", 150lbs., wants older 35-plus, bigger, well-built, bearded or stached, easy-going guy for mutually satisfying discreet relationship. #6955

Handsome, fit, gay HM seeks gay BM to share holiday cheer. If you are honest, playful and affectionate, let's get together and make this Christmas truly merry and the new year bright. #7132

Desperately seeking a sissy that doesn't act like one. This is my first and only ad, I'm 23, blue eyes, cute, cat patron. Interested in arts, but not snobby about it. Sonic Youth, squash, and attractive, educated 20-25-year-old GWM's. #6784

Attractive, sensual, GWM, 33, 5'4", healthy professional, believes in romance, friendship, love enjoys the beach, long walks, movies, etc.; looking for GWM, 35-45 to share these things and more. #7120

Executive, now to East Bay seeks friend. I'm romantic, affectionate, GWM, and enjoy cuddling, conversation, dinners and safe fun. Prefer Asians or smooth-bodied types. Let's talk. #6403

Macho, rugged-built, all muscle WM, 35, 6'1", 195lbs, good looks seeks butch BM/ LM any age for discreet man to man. #6777

For Real

WM, 34, masculine, dark good looks, muscular, HIV-, pursuing law degree after career in the arts, into film, theatre, hiking, fiction, skiing, working out, non-linear conversations, horizontal experimentalations, seeks emotionally honest, quick-witted, hard-bodied, good-looking counterpart, 25-40, HIV-, with diverse interests and (comp)passionate spirit, ready to get serious. #6722

Are you... the type who likes to watch the sunset with someone "special"? How about dinner parties, good friends, and hilarious laughter? Fun-loving, gay WM, 31, 5'7", 160lbs., brown/ brown, HIV-, seeking a similar "special" companion. #6788

Warped sense of humor, laughter, sports beards, GWM, 31, straight acting, attractive, fit. Seeking "DA". Must be able to see the humor in life and homosexuality. #6355

GWM, 50, romantic would like to meet tall, interesting men HIV-, only for discreet romance. #7128

GWM, 32-year-old, 5'9", 145lbs., slim, fun, outgoing, wants to meet GWM, 25-35-year-old, no games, attitude, down-to-earth, willing to take chance on love or friendship. #6785

Attractive GM, 21, of Indian/ African descent Seeks WM, 25 to 40. Must be uninhibited, romantic, good-looking. Interests: alternative rock, foreign films, spontaneous fun! Must be serious only. #6813

Cute, witty Asian boyish. I am seeking for travel mate, going to Thailand in 1993 for two weeks. If you are handsome, attractive from 19 to 30-year-old, with photo box 32184, Oakland, 94604. #6389

Buffed, blond, brain-dead boy toy, under 30, or reasonable facsimile desired by masculine, bearded daddy for dinner, dancing and regular passion. POB 460945, SF 94146-0945. #7137

Successful Young Exec Seeks Soulmate

Enthusiastic, all-American with boyish looks, great smile, 6'1", 175lbs., blond/ blonde, trim, smooth, 31, with midwestern values. Michigan and Northwestern Grad, nonsmoking, non-materialistic, with six figure income. My passion is life, including business, adventure, travel, sailing, blading, weightlifting, reading, long talks, singing and dancing. Seek special person wishing to create passion filled, long-term relationship. Prefer 23-33, 5'9"-6'2", 155-175lbs., trim, smooth, educated, and growing physically, intellectually, spiritually. Join me on this adventure! #7125

Adventurous? Like a second boyfriend? I'd prefer a long-term, part-time relationship, so... I'm tall, slim, dark-haired writer, cosmopolitan, romantic lover, successful 40's. Seek highly intelligent, affectionate, trim woman! #7136

Would you like a friend, a lover, or a sex buddy? Drop me a note or give me a call. POB 610055, Redwood City 94061. #7119

BY LLOYD DANGLE

..IN THIS LATEST ROUND, WE'VE AGREED TO BUILD THE PUCE DAGGERS THEIR OWN AIRPORT AND INDEMNIFY ALL PLAYERS AND PERSONNEL FROM TRAFFIC CITATIONS OR LAWSUITS THAT RESULT FROM THEIR PERSONAL ACTIONS...

AND, A DIAMOND-STUDDED TEAM EMBLEM WILL BE IMPLANTED IN THE FRONT TOOTH OF EACH PLAYER!

AT THAT MOMENT, THE NEWS CONFERENCE WAS CUT SHORT, WHEN THE ENTIRE BUILDING WAS SUCKED INTO ONE OF THOSE IMPLoding UNDERGROUND STEAM TUNNELS...



GWM, 25, cute, gentle, intelligent, open-hearted and spiritual, looking for GWM who is gentle, communicative, intelligent, in shape and butch of center. #6786

Music, cuddling, quiet times: GWM, 37, 5'11", 140, HIV-, quiet, shy, gentle, seeking thin gentle GWM/ GWM/ GHM, under 40, HIV-, for friendship/ relationship. POB 1041, Alameda 94501. #6781

Handsome, masculine Asian would like to meet others, attractive, good-looking, for close friendship, 19 to 30 years. Photo to: Box 32184, Oakland 94604. #6321

Looking to meet professional, healthy, HIV+, African-American 35-55 for good times. I'm 33, 5'7", 155lbs., hairy, Semitic, fun. No smokers or pretentious folks. Looks unimportant. #7149

HIV+ Virgo papicito with moustache wanted by GWM, 30ish, brown hair, blue eyes, six foot, cuddlemonster, keys on right. 932 Webster St., Boxholder 408, Oakland, 94607. #6317

Striking tattooed literary experimentalist seeks outgoing HIV+ bohemian co-mentor/ sexual intimate. Intellect of more import than age/ race/ looks. Let's explore the edges of the prevailing sociocultural envelope together. #6311

Architecture student aches to see your Coit Tower. I'm Eurasian—told I look Hispanic—23, brown/ brown, 5'10", love dancing, dining, kissing, sex, seeking attractive relationship-oriented WM 18-35. #6958

GWM, 38, 6'1", slim, black/ hazel, nice guy, likes architecture, computers, cooking, kissing, laughs. X-mas wish list: you: live in S.F., fit, HIV-negative, humorous, no addictions; and a red firetruck. #6787

Professional, healthy, good-looking 39-year-old European American male searching for soulmate. You: Latino, Italian or European/ American who is capable of being loved and of loving. #6314

Are you out there? Relationship oriented, 26, 6', slim AM wants to meet WM 26-35. Non-sexual, seeks lasting friendship, relationship. Very romantic, intelligent, artsy, musical. Let's exchange love! #6782

Lean tall fem moonchild, 40's, seeks biocompatible other for friendship, etc. Into arts, crafts, beads, also hugs and vers. POB 422966, SF 94142. #7001

Home for the holidays? 33-year-old attractive WM seeking friendship-first oriented man to explore possibilities with in an open, safe environment. Am very honest, caring, sincere. #5859

Oakland male bonding Midnight Rambler. Masculine, aggressive seeking similar guys for late nite partying/ drinking, buddies, sharing. Strictly visual/ verbal, intimacy, my place. #7017

Looking for a bisexual buddy 20 to 30 years old. Boxholder, POB 754, Menlo Park 94026. #7005

Late '60's rock, S.F. Blues Festival, Deadheads, 49'ers, brew pubs, all make me smile. This 33-year-old, 5'10", 185lb., HIV-negative, bald, bearded GWM wants to share smiles with relationship oriented man. P.O. Box 470694, S.F., CA 94147. #6312

30-year-old GWM—handsome, intelligent, athletic and ripped, stable and independent. Seeks similar relationship-oriented 25-30 year-old. #7064

48-year-old East Bay married bi-WM, nonsmoker, HIV-, into long distance bliking, philosophy and chess seeks similar, 35-50 years, for intimate relationship. Must be physically fit. #7148

I like tall, stocky older WM 38-57. I am attractive, patient, considerate BM 47, 5'9", 165. Photo please: Box 28283, Oakland 94604. Heavies okay. #6996

Professional male, 6'1", 155lbs., straight acting and clean-cut, seeks similar guy between 20 and 35 who leads a straight lifestyle for a serious relationship. #6778

Seeking tall, dark and hunky. I am 6'1", 190lbs., runner/ swimmer/ triathlete. Love all sports and ethnic foods. You should be 25-40, study and dark. Butch and hunky a plus. #7133

Handsome straight guy, 27, (6'2", 180lbs.), seeks same, 18-40, preferably married, for fun and checking out the possibilities. Senses of humor, curiosity and discretion essential. POB 15092, Berkeley, CA 94704-5092. #6310

Tall, attractive, heavy-set, BM in downtown Berkeley seeks younger, masculine, hairy, WM for close encounters. I'm clean, friendly, HIV-, 6'1", 240 lbm pounds. Shy, straight, or student, welcome. #7122

Handsome, 28, midwesterner, brown hair/ eyes, 150lbs., muscular, playful, affectionate, warm, kind, happy with self, energetic, sensitive, honest, committed. I have not only a love but a passion for life. Letter and photo to Guardian Box #6783F. #6730

Masculine, straight-acting, GWM, HIV-, professional, nonsmoker, non-bar type, 6', 210lbs., body/ facial hair, balding seeks stable, affectionate younger guy, any race, shy okay. #6366

When you see a ♀ ...

Call 1-900-844-5555

\$1.59 a minute

Long wet kisses, sensual fun, games and adventures, much more by WM, 38 years, 6' 245lbs., HIV-negative, nonsmoker. Box 269, Mill Valley 94042 or #6315

Masculine Asian, young 44, 5'9", smooth swimmer's body seeks similar clean-shaven, lean WM with positive traits for friendship or more. Enjoy dancing, camping, arts, workouts, dining out and quiet times. #7124

Straight-acting, intelligent, experienced, in shape, BM, Cal student (22, 160lbs., 5'10"), seeks other males (28 and under only) into wrestling, watching sports, working out, running for fun and/or friendship. #6400

Blonde Fox

Boysish 31. Sexy little bod, real cute, "stache" seeks good-looking "nice guy" for good times and affectionate sex. Turn-ons: Good kisser, nice chest, smoker. CRC, box 10007, San Rafael, 94912. #6319

GWM, financially secure, well-known composer/record producer/studio owner. Non-smoker, non-drinker, HIV-negative. Handsome face, muscular swimmer's body. 43, but very youthful. I'm educated and love the world of ideas and literature. Enjoy conversation, humor, nature, exercise, friends, and silliness. I'm optimistic—I believe people are basically good. I believe we're on this earth to learn and grow and help others. I also believe that relationships are one of the best things life has to offer, but like most good things, they take a lot of work. Are you Asian, mid-20's to late 30's, physically fit, playful and affectionate, passionate about life? Do you share my basic beliefs and some of my interests? If so, let's talk... #6396

Curious? Straight guys under 35 wanted who like videos and/or enjoy being massaged by 33-year-old, HIV-, bi-sexual. Reciprocity unnecessary. #7127

Great GWM Seeking GWM

I'm 29, European-born, educated, good-looking, tall, HIV-negative, honest, playful (and always horny). If you're Asian/Asian-American and have similar qualities, call soon! #7136

BI WM, 51 years young, 5'6", 138lbs., HIV—, my interests are cross-dressing (in private). Looking for sex buddy. Write 4286 Redwood Hwy, box 408, San Rafael 94903. #6990

Good-looking guy, 40's, strong, big body would like to meet alive-to-life beyond-category guys for intense dripping physicalities—sumo, oil, mud-wrestling, deep in the gut and open to other dimensions. #7131

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun/relationship. Not into gay scene. #6318

Male Lesbian seeks same—sarcastic yet sweet, handsome mass of Gemini contradictions into long hair, bumper cars, Barry White, food, travel. No yuppies or Lexus worshippers. #6337

Very hairy bear 40, 5'8", 150lbs., seeks other bears for hairy-chest to hairy-chest grinding, wrasslin', bearhug duels, other bear-on-bear play. Must be strong hairy fur-lover. #7121

Tall, young Bruce Weber boy wannabe seeks affluent, aggressive, dark, muscular WM, who appreciates Versace. I'm looking for a cosmopolitan guy to bring some excitement into my life. #6320

Latin Americanized, manly energized WM—spirited, handsome, youthful, lean muscular body, grounded, playful, affectionate, spiritual, passionate—seeks masculine, sparky Latino or other man—attractive, physically fit, insightful, 36-46—for indoor/outdoor adventures. #6364

Gay BM, 32, 5'5", cute and sweet seeks masculine gay BM or bi-BM for fun and possible relationship. Discreet. Box 30762, Oakland 94604. #6670

Are you the one? 30's gay AM looking for one HIV—, 30-40, married WM to have a long-term relationship. Discreet, assured and no hassle. Serious only. #7130

Southern gentleman, artist/photographer seeks emotionally available, masculine man of any race to explore a mutually caring, romantic and intimate relationship. Eclectic interests, 5'6", 130lbs., blonde/blue, 40, HIV—, sexually versatile. #7022

All American boy. Very good-looking, athletic, gay WM, 27, 6'1", 175lbs., well-built, HIV-, career and health oriented, seeking similar type. #7134

GWM intellectual, 30, cute, in-shape, interesting, funny, successful, warm, honest, seeks romantic distraction from dissertation with man of similar qualities and age. Serious calls only. #6780

GWM, very handsome, classic Italian looks, fun, sexy, passionate, 6', 165lbs., 27, seeks any age man, but must have very built, muscular body, caring person, fun, and safety always. You won't be disappointed. #6776

Intelligent, sincere, good-looking, 25, GWM slacker-type, nonpretentious with warped sense of humor into good/bad music/noise, b-movies, travel seeking similar guys for friendship maybe more. #7135

Attractive, intelligent WM, 27, 5'11", 170lbs., with wicked sense of humor, seeking communicative and straight-forward WM, 25-40 (S.F. only), for good? #6792

Bi-BM, 29, 5'10", 175lbs., seeks discreet true friendship. I love my VCR and music. POB 9181, Pittsburg, CA 94566. #6959

GWM 38, hairy and husky with mustache and balding seeks attractive, boyish-looking guy, 20-30 years for possible relationship. I enjoy simple pleasures and versatile sex. #6323

25, trim, attractive Asian graphic designer seeks young Caucasian guys for an old-fashioned date. I'm sincere, sensitive and spontaneous. I hope you are too. #6791

Good-looking, bi-curious Asian male, 28, 6' ft., 175lbs., seeks good-looking WM/LM/AM to explore other side. Good bodies a must. #6313

38, GWM, 180lbs., blonde, very good-looking. Recently broke-up 10 year relationship. Lives one hour northwest of S.F. Seeks straight-acting, good-looking, open-minded men into private fantasies and friendship. #6790

Cute Asian student, 20, honest, humorous, seeks handsome GWM 20-25 sharing similar qualities for friendship, fun, hanging out. Please send recent photo, vice versa. POB 60406, Palo Alto 94306. #6968

WM HIV- seeks Asian or white bisexual or gay man for relationship 38-55 nonsmoker, non-drinker, inexperience a plus. #6382

Fab 40, blond, hairy, HIV—, husky, experienced daddy bear type seeks under 30, White/Hispanic cubs for winter hibernation. Camcorder, leather gear, videos available. Newcomers welcome. Let's be friends! #7126

GWM, 37, handsome, seeks Hispanic for friendship and possible relationship. Interests include jogging, movies, travel, and romantic moments. I enjoy a man who has a great sense of humor! #6322

College Mormon would love massages with straight drug and alcohol people. I'm 5'9", blond/brown, 24. If your reasonably attractive and willing to have a good time, we should meet. #7123

Let's share life. I'm 49, slim and bi. I enjoy the company of men 18-35. I'm caring, enjoy being close and sharing neat times. #7129

EITHER/BOTH/ COUPLES 9600

Attractive, unpretentious, warm, intelligent, athletic man of the woods, young-looking 45, seeks bi females for occasional friendly adventures of a creative third kind. You appreciate the outdoorsy and erotic fun. #6326

Attractive couple, physically fit, looking for couple or female with same qualities to share new sexual experiences. We are loving and have a good sense of humor. Good health a must! #6795

Southern comfort, tall, attractive, classy, fun-loving, shapely, ebony female, for very discreet massages. Your place or my place. East Bay area only. B.J. #6998

Queer grrrl new to S.F. seeks rioting grrrls & campy boys to hang with - bisexuals, femmes, freaks & nerds welcome - no straight boys though. Berkeley? #6325

Straight, white, 28, cute guy getting very curious about boys. I need two men to show me what's up. Tempt me—all letters answered. 4014 24th St #225, SF, 94114. #6329

White couple, 20's, neither have killer bodies, both have super strong sexuality, seek bi-WM/WF for fantasy fulfillment. Young, likes partying, no STDs, Bay Area. Let's talk. #7143

Attractive, sensual, WM, 38, 5'10", seeks sexy, feminine, fun, transsexual for special friend, love, massage, legs, cleavage. Photo, note, phone, 2269 Chestnut, Sta. 109, S.F. 94123. #7141

Amateur exhibitionist seeks opportunity for good clean fun. No reasonable offers refused! POB 14132, S.F. 94114. #7142

Shy WM, good-looking, 22, seeks young lady or couple to teach me about birds and bees. Open to ideas. #6709

Role reversal, passive single WM wants to meet aggressive demanding women. Allow me to pamper and spoil you. Enjoy: cooking, massage, beaches. Bi curious POB 11330, Oakland 94611. #6333

I want to play with your toys! Handsome, athletic, 31, clean cut, single WM, 6', 165lbs, blond/blue, currently in a relationship, seeks pretty posterior princess for safe clean, mutual, backdoor fantasy. #6794

Curious, attractive, black couple (she 26, he 24), seeking couple or single female who enjoys skiing, camping, home-cooked meals, should be attractive, sensual, fun. HIV—. Photo exchange preferable. #7139

Boy seeks... buzzwords: ambitious intimacy, revolutionary resistance, history's creation/destruction, empowering non-discrimination, soul anarchy, honesty's liberation of entrapment, consumption kill, feverish validity, experimental excitement, ocean-deep sensuality, axe jolly. #6328

Classy, professional married White bi-couple, 45 and 30, looking for a special and unique couple with whom to spend sensual evenings. If you're safe and same, please call. #7140

Good-looking inter-racial couple seeks bi-female for friendship or other possibilities exploring new and different lifestyle. New to area. Hawaiian male, Black female. No males apply. #6331

Creative, earthy, open-minded, spiritual, HIV—, WF (20's). Seeking same for friendship! Fantasy? Me: married, attractive, 5'3", full-figured. You: attractive, fun, intelligent, honest! Enjoy: good friends, food, music. Monogamous, caring triad with me and hubby possible. #6796

Easygoing, thirtysomething educated couple. He: 5'11", handsome, big WM, she: bi-curious, Filipino-American, 5'4", attractive, full-figured, seek compatible bi-female for mutual fun and friendship. 408/ 415 area codes. #6327

Sexy, fuscious BF seeks BI BF's or Latina's for fun and passion. BI female couples welcome. Must be sexy and uninhibited. 21 to 30. #6793

Single WM in his 20's, very handsome, wants to explore sexuality with straight couple or BI females. Older respondents welcome. #6799

Sexy adventuresome twosome. Pretty, slim BI-BF (22) and charming handsome European male (mid-40's) seek outgoing, uninhibited, sensual very BI female (22-30) interested in exploring life's erotic pleasures. #7004

Clean, honest, sane, couple seeks lovely, pliable, female. Be clean, honest, intelligent, drug free, dedicated and interested in long-term, full service relationship. Explore all the erotic arts at a safe pace. Give yourself and early christmas. #6349

Couple M/F seek couple. Live-in long-term commitment. Nonsmoking. Employed days. Learn tantra. Spiritual. HIV—. No dogs. Quiet. Peaceful. Loving. Busy. POB 1266 Sausalito, 94965. #6324

Gay male, 45, interested in talking to gay bi couples practicing poly-fidelity (group marriage); what is working; what isn't. I'm interested in commitment without monogamy. #7144

Couple 45/ 30 seeking same for same room fun and fantasy fulfillment. Only clean, healthy and educated considered. Desire December meeting. Be attractive and considerate or don't respond. Guardian Box #6798F. #6324

Bi-curious, mid-30's nomad in Berkeley. Attractive, intellectual, in-going JM seeks counterpart for exploration of unknown territory. Be safe, sane, left-wing and playful. #6989

Attractive White couple, 20, safe and sane. She's bi, he curious. Seeking attractive bi-curious couple for erotic partying. Must be clean, non-pushy and enjoy watching and being watched. #6330

Petite Asian, student, long-haired beauty; with tall blue-eyed boyfriend. Both healthy, attractive and sincere: seek same only long-term relationship. Send photo or call POB 27222 SF 94127. #6332

CROSSED SIGNALS 9700

If you tried calling Avogadro's number (#5244), there was a problem. Please try now #6753

Shannon — we talked about teaching at the Club Cafe. I hope that your test went well. Call, I'd love to talk with you again. — Brett. #7145

18, bi-WF, interested in finer things in life... Please contact your executive. I would like to connect. #6335

"Jacks": Bartender with slight accent. We talked briefly at the counter before closing. Talked about your arrow head necklace—I showed you my frog. I'm interested, please call. #6391

Cat Lover Wanted My voicemail (#5447) erased some messages, so please call back. Or write: POB 1632, Mill Valley 94942. #6801

Scott, you called box #5585. You said that you're a grad student at Cal. Your number is 845-7. I'm sorry, I pushed wrong button and erased your message. Please call. #7146

Laura, the exotic Erotic cannibal we met backstage during costume contest. You-brunette, jungle native. Me: Gold body paint mercury man. We discussed going to beach. Would like to hear from you. Please call Jeff. #6334

Ad 4630: didn't catch your ad in time. Write me. You won't be disappointed. POB 231802, Sacramento 95823. #6953

You're Wanted on the Phone Place a Relationship ad in Bay Guardian Classified and get Person in Personals as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

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ASIAN WOMEN DESIRE ROMANCE! Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

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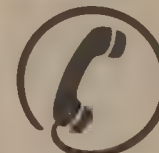
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GESTURE

I want to make
myself
speak directly to
you
because you resemble
my mother
who gained lots
of weight after
my father
fell for his
co-worker
who had red hair like
him
but not me
I had a cowlick and
my third grade teacher
told me the difference
between
the little girls
and a big cookie
but at the time
I
didn't understand who
the Pope
was and why
he
wore such a silly hat.

Dan Strachota

PARTY

At the party
I recede my gums further
while the people with
tucked-in shirts
reach for guacamole
and pretend they read
all the way through
Naked Lunch.

Dan Strachota

THE LOVESICK DONUT WAITRESS AND THE KING OF PAIN

I was watching "Divorce Court" the other day.
It featured a love-sick donut waitress and a
teenager on drugs with "anti-social punk rock ways."
I wondered if being a donut waitress meant you could
only serve donuts.

The teenager was wearing white face which was confusing
since he was supposed to be a punk and not a mime.

That same afternoon my friend went down to City Hall
and filed for a real divorce. In triplicate.

We were moving that day and while we were packing she
found her wedding suit. She tried on the jacket for
kicks. It was cream and waist-length. "I just love
the way this fits," she said, turning around in front
of the mirror, the only thing left in the room. "No
alterations," she said.

It was hot that day and we were craving salt so we went
to Hot 'n Hunky's. While we were waiting for our order
Sting came on the jukebox. "Hey," I said. "It's the 'King of Pain.'"

Sarah Rose Horowitz

Local Color is a regularly appearing section
highlighting the best in poetry, cartoons, and
humor by Bay area writers and artists.
Preference given to unpublished works and
works with a Bay Area focus. Submission
should be directed to **Local Color Editor,**
San Francisco Bay Guardian, 520
Hampshire, SF, 94110. Please enclose a
SASE and your phone number.



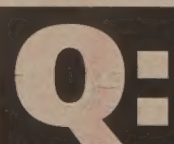
MIND GAMES



WIN TICKETS TO SEE TOM
KENNY AT THE IMPROV,
JANUARY 2ND & 3RD

.....→
BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEK'S QUESTION:
GEOFF TRAVIS IN THE UK



**QUESTION: NAME THE TITLE OF COMEDIAN
TOM KENNY'S 1991 FILM DEBUT AND THE NAME
OF THE CHARACTER HE PLAYED.**
DEADLINE FOR ENTRIES: DEC 23, 5PM

MIND GAMES is a new Bay Guardian Trivia feature. Watch this space next
week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers
that appear in this box, send your entry on a postcard, with
your name, address and daytime number to MIND GAMES, SF
Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive
at the above address by the deadline. Offers are open to all California residents; except
employees of the Bay Guardian, participating companies or organizations, their agents
or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged.
Prizes are as stated and no cash alternatives will be given. All entries with correct
answers will be entered into a pool from which the final winners will be drawn. The cor-
rect answer will be published 2 weeks after the offer deadline. By entering, you agree to
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The UCSF Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information call: 415-476-7453. A University of Cal. SF Research Program.

Sex & Social Skills

- 1) New Ways To Meet New People
 - 2) Enjoying Sex (With Safety)
 - 3) Let's Talk: Couples' Communication
- Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadora Almon. \$15 each to 3145 Geary Blvd. #153, SF, 94118
Private Counseling by appt.: 415-388-5090

LENA

I hardly knew ya! Yet in our brief encounter I felt something special about you, that your beauty was not skin deep. I left a note, you phoned, then left me hanging. Now I wake with you on my mind til I lay down, my heart like a stone in water. Never got the chance to show you how sweet a guy I am. Call MIKE.

CONDO HASSLES?

Homeowner Association Headaches? Get real solutions based on the experiences of real people in: The Condo/Co-Op Owners Survival Manual, \$10 + \$2 Postage & Handling, Storey Communications, Dept. HM, 1476 Mass. Ave, North Adams, MA 01247.

OWNER-BUILDERS: Freelance Carpenter/Handyman with tools-motorcycle \$18/hr Carl (510)539-8006 pager.

HOLIDAYS GETTING YOU DOWN? The misalignment in your body keeps you tied to past behavior. Get into the present with hands-on bodywork. Get Rolfed!
For more info, call: 415-759-6564.

French Conversation Group

Meets Tuesdays at 7:30 — Crepery Cafe on Carl at Cole. \$3 to join — For more info call Bill/CJ at 681-5059.

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Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-831-6766.

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Driving in circles is driving me crazy. A Cole Valley parking spot would be key! Call John:
415-576-2085 days; 415-661-3240 eves.

Final Exams, Term Papers, College Apps.
getting you down? Let 2 Harvard grads tutor you in math/science (all levels) or help you start/edit that paper or application. Word processing, too! 415-775-4936.

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Michael Campi (415)861-2348

Bi Support Group. Berkeley. 510-548-8283.

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

Females Needed For Nude Photo Work

Private collector. No sex, safe & confidential. Amateurs encouraged. Cash payment. Near BART. 510-934-1017.

Food - Eat Sanely

through the holidays. Drop-in class for support, practical help, success. Every Monday through Jan. 4th. 7:30-9pm, \$9. JCC, 3200 California St. 415-346-6040.

HAPPY BIRTHDAY TO ME!

Subjects Needed For Cocaine Research

At UCSF Medical Center. Must be 21-45 yrs., in good physical & mental health & be currently using cocaine intravenously. Not a treatment study. Reimbursement.

Call 415-476-7471, 9am-4pm for information or call 476-7498 anytime to leave a message.

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Will Stripp, Attorney at Law. 415-544-0315

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WOMEN NEEDED

For Osteoporosis Study

The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:

1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

WOMEN

We need you to participate in an interesting nutrition study on the effects of Vitamin C on the level of active Vitamin E in women. Must be age 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Research Center on the Presidio, San Francisco; 1/13/93 to 2/23/93. As a paid volunteer you may receive up to \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am & 3:30pm, Monday-Friday.

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Exhibitors Wanted!

Parent & Child Expo, March 6 & 7, 1993, Oakland Convention Center. Exhibit products and services related to parenting/education. 510-254-7662.

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Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:

- Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have AIDS or T-cells less than 100.
- Phase I study of curdian sulfate, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.
- Phase I study of THF-gamma 2 (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.
- Phase III study of AZT and ddC vs. AZT, ddC and alpha-interferon in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.
- Phase I/II study of Lentinan plus DDI vs. DDI plus placebo for persons with T-cells between 200-500.
- 250/67 versus acyclovir for the suppression, and for the treatment of oral-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.

655 Sutter Street Ste. 600
San Francisco, CA 94102

MIND GAMES!

WIN TICKETS TO THE IMPROV — SEE PAGE 78